

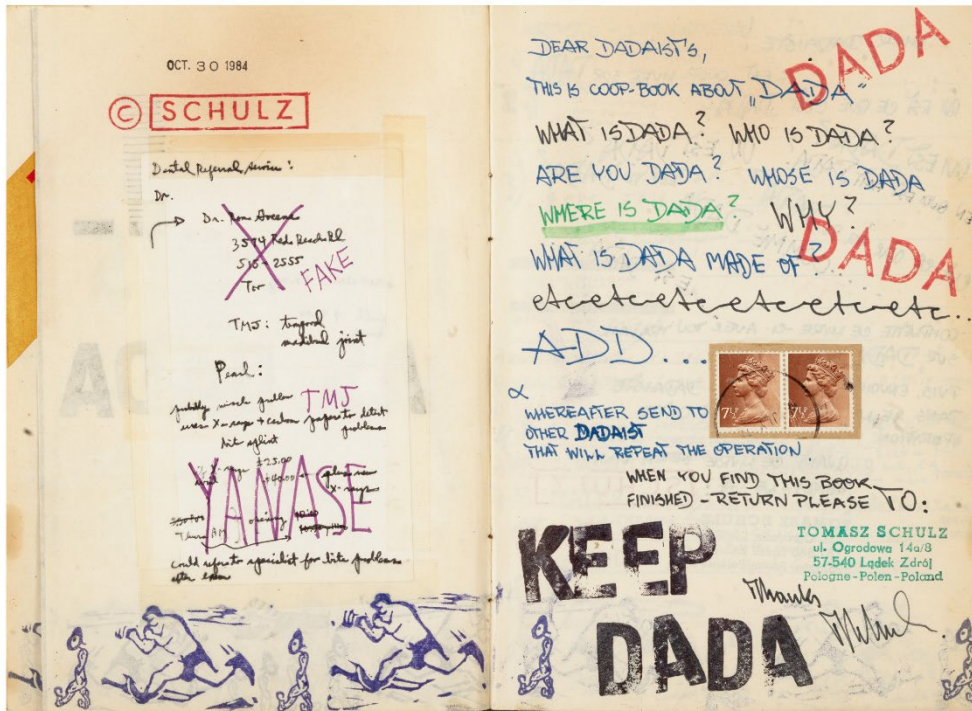


2024 ABAA New York International
Antiquarian Book Fair, 4-7 April (Stand C15)

Western List



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1. **ELZEVIER, Daniel.** *Catalogus Librorum qui in Bibliopolio Danielis Elsevirii venales extant.* Woodcut printer's device on title. Seven parts bound in one vol. 12mo, early 19th-cent. diced calf, signed on spine "Rel. P Bozerian Jeune," flat spine richly gilt, gilt fillets round sides, a.e.g. Amsterdam: D. Elzevier, 1674.

\$7500.00 (Item ID #[9817](#))

A fine copy of by far the most important bookseller's catalogue of the 17th century, listing on 736 pages upwards of 20,000 titles. Fine copy, **in a Bozerian binding** with a vellum endleaf at beginning.

2. **SCHAEFFER, Jacob Christian.** *Versuche und Muster ohne alle Lumpen oder doch mit einem geringen Zusatze derselben Papier zu machen.* Two vols. Small 4to, all vols. uniformly bound in richly gilt contemporary red morocco. Regensburg: 1765.

[with]:

—. *Neue Versuche und Muster das Pflanzenreich zum Papiermachen und andern Sachen wirthschaftsnützlich zu gebrauchen* Small 4to, bindings as above. Three vols. Regensburg: 1765-66-67.

[bound with]:

—. *Wiederholte Versuche auf ordentlichen Papiermühlen aus allerhand Pflanzen und Holzarten Papier zu machen. Der sämtlichen Versuche Sechster und letzter Band.* Small 4to. Regensburg: 1771.

\$90,000.00 (#[8841](#))

First editions and a **magnificent set in contemporary red morocco**, with each volume preserved in contemporary red morocco slipcases. I have been looking and waiting for a complete copy for 45 years, and this set is absolutely remarkable: complete and luxuriously bound. The samples comprise full-page specimens, with descriptive letterpress captions, of paper made from various materials: wood and/or bark of beech, willow, aspen; hops; grapevines; mulberry; clematis; nettles; various mosses; poplar-seed down; hemp chaff; straw; aloe and tree leaves; cattails; cabbage stalks; burdock; pine cones; lily-of-the-valley leaves; leaves and husks of maize; asbestos; wasps' nests; sawdust; seeds of cotton grass and thistles; skin and pulp of potatoes; and mixtures of scraps from the various other experimental papers.

3. **IMAGINARY LIST: [RECKNAGEL, J.G., attributed to by VD18].** *Wöchentliche Frage- und Anzeige-Nachrichten. Ein Extrablatt [Weekly Tidings in the Shape of Questions and Answers. A Special Broadside].* One sheet folded into two leaves. Small 4to, unbound, uncut. N.p.: n.d. [but probably Nuremberg: ca. 1780-90].

\$2500.00 (#[10198](#))

Very rare; VD18 13815725 offers J.G. Recknagel as the author but without giving a source and says "place of publication not identifiable." A notary named J.G. (Johann Georg?) Recknagel was active at Nuremberg in 1772, and an eponymous Protestant clergyman (b. 1797), was active in other parts of Franconia in the 1820; neither seems to be our author. Fine. **Unrecorded by WorldCat.**

4. IMAGINARY LIBRARY CATALOGUE. *Fantastens neueröffnetes Kunst- und Rarität-Bücher-Cabinet, nebst vermischten Nachrichten* [*Fantasto's newly opened Cabinet of Rare Art and Books, and Assorted Intelligence*]. One sheet folded into two leaves. 8vo, unbound. N.p.: n.d. [but probably Nuremberg: 1780-90].

\$2250.00 (#[10199](#))

An apparently unique catalogue of imaginary artworks and books; we find **no copy in WorldCat or VD18**. The first two pages list 21 fictitious books, all priced. Fine copy.

5. IMAGINARY LIST. *Einheimische Frag – und Anzeige-Nachrichten, wovon ein Theil zu errathen und der andere zu erfragen ist* [*Domestic Tidings in the Shape of Questions and Answers, of which some are to be guessed at, others queried*]. One sheet, folded into two leaves. Small 4to, unbound (small hole in gutter). N.p.: n.d. [but probably Nuremberg: ca. 1780-90].

\$2250.00 (#[10200](#))

An apparently unrecorded piece of satirical ephemera, notable for its offerings, such as "Books and engravings...available at the cheap rates stated," "Assorted Intelligence," etc. The 26 entries are clearly satirical, and vaguely anti-Semitic on occasion, and make concealed fictitious jabs at notables and events of the time. Fine condition. **Not in WorldCat nor VD18.**

6. (SCHLOSS ARENFELS). Three manuscript catalogues, all highly legible, of the library at Schloss Arenfels, near Bad Honningen in the Rhineland. The earliest is dated 1789, the most recent 1875, and from internal evidence we can date the second one to about 1816. Folios, various contemporary bindings including half-vellum and yellow boards, boards, and cloth. Schloss Arenfels: 1789, ca. 1816, & 1875.

\$10,000.00 (#[10201](#))

An important discovery. Schloss Arenfels, which traces its foundations to 1258, was the ancestral home of the Grafen von Isenburg, a family which traces its origins to 983. All volumes in fine condition.

7. (DENON, Vivant, baron). *Description des Objets d'arts qui composent le Cabinet de...* [12 February 1827 & following days]. Engraved vignette with profile of Denon on title. 8vo, red sheep *maroquiné*-backed marbled boards by "L. Hulpiau." Paris: Duchesne aîné, 1826 & 1827.

\$2500.00 (#[9975](#))

Scarce and important auction catalogue — complete with the Supplément, printed price-list and rare list of *vacations* — dispersing the vast cabinet and library of Vivant Denon (1747-1825), first director of the Louvre, archeologist, diplomat, and talented engraver. A total of 801 & 66 lots (the last 26 pp. are a bound-in supplement). A near fine copy.

8. **(POSENENSKE, Charlotte).** *Posenenske: Ausstellung Serien D und DW* (6 October-2 November 1967). 4 full-page black & white illus. Five unnumbered sheets, staple-bound. Schwenningen, Germany: Kleine Galerie, 1967.

\$450.00 (#9371)

The rare exhibition catalogue for Posenenske's solo exhibition at Kleine Galerie, with the orange invitation card stapled on top. We find **no example in North America**. In order, the catalogue has a reproduced photograph of the artist's work at famed one-night event *Dies alles Herzchen wird einmal Dir gehören*, a diagram of her sculpture, and two reproduced contact sheets depicting her work in numerous versions and configurations. A fine copy of this scarce Posenenske catalogue. "Gemeentemuseum" (?) stamp on verso of first leaf.

9. **(POSENENSKE, Charlotte).** Exhibition flyer: *Posenenske: "Serie DW"* (5 December 1967-2 January 1968). A4 flyer, black & white illus. on recto, details to verso. Düsseldorf: Konrad Fischer, 1967.

\$500.00 (#9577)

Flyer for Posenenske's debut exhibition at Konrad Fischer's newly established gallery, Fischer paired this show with one for Hanne Darboven (1941-2009) at his Neubrückestrasse address. Both began on 5 December. The recto reproduces a contact sheet of photographs of her work. A fine copy. **WorldCat records a single copy**, in Germany.

10. **(BROUWN, Stanley).** Announcement flyer: *stanley brouwn nodigt u uit tot het maken van een this way brouwn per telegram* (11 July 1969). A4 sheet, printed on one side. Amsterdam: Art & Project, 1969.

\$950.00 (#9600)

A very rare and early instruction piece by Brouwn (1935-2017), organized with Geert van Beijeren and Adriaan van Ravesteijn's Art & Project gallery. This work occurred shortly after the artist's first show with Art & Project, documented in *bulletin 8* (31 May-25 June 1969). Fine copy.

11. **LEWITT, Sol.** *49 three-part variations using three different kinds of cubes / 1967-68 / Sol LeWitt*. 12 black & white illus. [24] pp. Very tall 8vo, orig. printed wrappers, staple-bound. Zurich: Bruno Bischofberger, 1969.

\$1250.00 (#8277)

LeWitt's second "autonomous" artist's book – i.e., not connected to an exhibition or part of another publication. This is one of 1000 copies printed, all of which were numbered

(ours is no. 924), there were also 500 copies signed by LeWitt. A near fine copy; some sunning to the upper wrapper and a few inoffensive marks to the spine, internally pristine.

12. (SPOERRI, Daniel). *Katalog 5/69: Daniel Spoerri* (28 August-20 September 1969). Illus. throughout. [14] leaves & ads. Square 4to, pictorial wrappers, staple-bound. Aachen: 1969. \$300.00 (#[9036](#))

Signed copy of this rare Daniel Spoerri (b. 1930) exhibition catalogue; **WorldCat records just two examples in North America.** It is inscribed twice by the artist, in red and blue ink, on the title-page. The catalogue text consists of a journal compiled by Klaus Honnef of the development of the Gegenverkehr exhibition and the present catalogue. There is also a list of Spoerri's solo and group exhibitions and a bibliography. This catalogue is filled with photographic reproductions of the artist's work. A near fine copy.

13. VIGO, Edgardo Antonio. *De la Poesia/Proceso a la Poesia para y/o a Realizar, Ensayo* (1969). Several black & white illus. Title-leaf, 27 pp. & two additional text leaves. Square 4to, printed folder & inner black folded sheet, loose as issued. La Plata, Argentina: Diagonal Cero, 1970.

\$1750.00 (#[9934](#))

A most compelling association copy linking two important Latin-American artists; the author Vigo (1927-97) has inscribed the recto of the title-leaf to Carrión (1941-89). This contains an illustrated historical essay by the former on visual poetry, with depictions of work by Alvaro de Sá, Julien Blaine, Wladimir Dias-Pino, Lara Lemos, Moacy Cirne, Neide Sá, Jean-Claude Moineau, Grupo "Zaj," Jochen Gerz, Vigo, etc. Several texts by European artists are translated into Spanish.

A very good copy, from the library of Ulises Carrión; some faint and inoffensive staining to a few leaves and minor wear to the folder and black folded sheet. The date of Vigo's inscription is "12/07/1978."

14. FELDMANN, Hans-Peter. *1 Bild [Mantel / Coat]*. One black & white photographic illus. [4] pp. 12mo, stamped semi-stiff wrappers, staple-bound. Hilden: Self-published, 1970.

\$650.00 (#[9062](#))

One of 80 copies, a rare and early photographic artist's book by Hans-Peter Feldmann (b. 1941). The book consists of a single folded and stapled sheet with a coat pictured on one side. The title *1 Bild* was reprised by the artist on several occasions in subsequent years. A near fine copy; inoffensive sunning to spine. We find **three copies in North American institutions.**

15. WEINER, Lawrence. *Katalog 5/70: Lawrence Weiner, An Exhibition, Eine Ausstellung* (May 1970). [13] leaves & ads. Square 4to, pictorial wrappers, staple-bound. Aachen: 1970.

\$500.00 (#[9040](#))

A very nice **signed** copy of this scarce Lawrence Weiner (1942-2021) "catalogue as exhibition." To the shock and ridicule of attendees to Weiner's exhibition, there was only the catalogue to read through, no paintings, drawings, etc. Weiner has signed the present example on the upper left corner of the inside wrapper. Signed, in near fine condition. We find just a handful of North American institutions holding this catalogue.

16. (BROUWN, Stanley). Exhibition announcement: *ATLANTIS: stanley brouwn* (12 June-3 July [1970]). Two cards, folded as issued. N.p.: Self-published, [1970].

\$750.00 (#[9600](#))

The two folded cards comprising Brouwn's announcement of an exhibition at Utrecht's De Kargadoor cultural center. On the inner card Brouwn asks: "Which streets in Utrecht lead in the direction of Atlantis?" In excellent condition.

17. (GILBERT & GEORGE). *bulletin 47: A Touch of Blossom. (Spring 1971)* [22 December 1971-21 January 1972]. Double-page black & white photographic illus. [4] pp. Single folded A3 sheet, horizontal folds for mailing, signed by the artists. Amsterdam: Art & Project, 1971.

\$1950.00 (#[9938](#))

A rare **mailed** example of Gilbert & George's second Art & Project bulletin, signed by the artists in red ink on the third page. In near fine condition; small stains to the first page.

18. FELDMANN, Hans-Peter. *45 Bilder [Schuhe / Shoes]*. Black & white photographic illus. [12] pp. Square 4to, stamped semi-stiff wrappers (edges a trifle sunned), staple-bound. Hilden: Self-published, 1971.

\$950.00 (#[9063](#))

One of 80 copies, a rare and early Hans-Peter Feldmann (b. 1941) photographic artist's book. Feldmann has photographed 45 pairs of shoes, loafers, boots, etc., with nine images per page and printed on rectos only. In near fine condition; faint sunning to the edges, internally fine. We locate just **two copies in North America**.

19. SCHMIDT-HEINS, Barbara. An untitled unique bookwork by the celebrated German book artist. [57] halves of bound-in paper bags. Oblong 4to, orig. semi-stiff boards, orig. cloth tape over spine, glue- & paint-bound. N.p.: "Frühjahr '72."

\$3500.00 (#[10064](#))

A beguiling example of Barbara Schmidt-Heins's bookmaking, this book consists of bound thin paper bags that have been meticulously sliced in half. In the gutter, the ends of the bags are covered in white, gray, and red paints. In fine condition.

20. SCHMIDT-HEINS, Gabriele. *Unendliche Linie*. [100] leaves. Small 8vo, orig. thick paper covers with pencil-drawn line. N.p.: "Aug '72."

\$3750.00 (#[10066](#))

A one-of-a-kind handmade bookwork by Gabriele Schmidt-Heins (b. 1949), this example comes with a folded index card with handwritten notes on its concept and composition. The conceit of the present work is straightforward: a bold horizontal pencil-drawn line through the entire textblock and around the covers, dividing the book in two. We have taken the title "Unendliche Linie" from a printed label pasted to the inside of the lower cover, where Schmidt-Heins has also recorded the month of completion. In excellent condition.

21. LEWITT, Sol. *Sol LeWitt: Arcs, from corners & sides, circles, & grids and all their combinations*. [208] pp. Square 4to, printed softcover, title on spine. Bern: Kunsthalle Bern & Paul Bianchini, 1972.

\$650.00 (#[10084](#))

Rare **signed** example of this early Sol LeWitt artist's book. Near fine, but for the sunning. Inscribed by the artist on verso of title-page to MoMA curator Barbara London (b. 1946): "for Barbara / from Sol."

22. HOMPSON, Davi Det, curator. *An International Cyclopedia of Plans and Occurrences* (15 March-10 April 1973). Many text illus. Large folding sheet, printed on both sides. Richmond, Virginia: Anderson Gallery, Virginia Commonwealth University, 1973.

\$450.00 (#[9987](#))

A rare and early exhibition of mail art, curated by artist Davi Det Hompson (1939-96), who contributed all of the works displayed from his own collection. We find **a single copy in WorldCat**. More than 300 correspondence artists sent in work for the show, and their addresses are listed in the catalogue. Some of the works are reproduced with small text illustrations. In excellent condition.

23. VANDERLIP, Dianne Perry, curator. *Artists Books* [23 March-20 April 1973 & 16 January-24 February 1974]. 13 black & white illus. 77 pp. Small 8vo, orig. pictorial wrappers, staple-bound. [Philadelphia: 1973].

\$750.00 (#[8604](#))

The landmark exhibition catalogue for a pioneering show of artists' books. It was held at both Moore College of Art, Philadelphia, and the University Art Museum, Berkeley. A fine copy of this scarce groundbreaking exhibition catalogue; lacking the addenda leaf, which is often the case.

24. FELDMANN, Hans-Peter. *4 Bilder [Verschiedene Fotos / 4 different photographs]*. 4 black & white illus. [8] pp. 12mo, stamped wrappers, staple-bound. Torino: Gian Enzo Sperone, 1973.

\$550.00 (#[9360](#))

One of eighty copies, according to Kühnast; this is a rare photographic artist's book by Hans-Peter Feldmann (1941-2023). He has gathered four seemingly unrelated photographs of a store, suitcase, picture of James Dean, and an empty road. In fine condition.

25. FELDMANN, Hans-Peter. *6 Bilder [Tiere / Animals]*. 6 black & white illus. [8] pp. 12mo, stamped semi-stiff wrappers, staple-bound. Torino: Gian Enzo Sperone, 1973.

\$550.00 (#[9361](#))

One of 80 copies, according to Kühnast; a rare photographic artist's book by Feldmann (1941-2023). There are six images of miniature animals. The artist used this title for publications from 1971 (KB 10), 1972 (KB 18), and 1974 (KB 35). In near fine condition; small marks to lower wrapper. WorldCat records just **three examples in North American libraries**.

26. SCHMIDT-HEINS, Gabriele. One of the artist's unique bookworks, with painted, collaged, torn & re-attached leaves. [73] leaves. 4to, orig. green semi-stiff boards, orig. gray tape over spine. N.p.: "Nov 75."

\$3750.00 (#[10068](#))

A superb book by Gabriele Schmidt-Heins (b. 1949), filled with painted and stained interventions to every page. Other pages have been carefully cut or torn — one leaf has been intentionally torn in half and then re-attached with tape. Much of the book contains boldly drawn shapes and compositions and towards the end gradually turns to subtler manipulations of the leaves. In fine condition.

27. LEWITT, Sol. *Red, Blue and Yellow Lines from Sides, Corners and the Center of the Page to Points on a Grid. Israel Museum, Jerusalem. Sol LeWitt September 1975.* Seven full-page color illus. [16] pp. Square 4to, orig. printed wrappers, staple-bound. Jerusalem: Israel Museum, 1975.

\$1250.00 (#[9672](#))

A most rare **signed copy** of this artist's book/exhibition catalogue designed by Sol LeWitt (1928-2007) for his exhibition at the Israel Museum in 1975; he has inscribed it to "Pier Luigi" on the upper corner of the first page. The book is printed in parallel English and Hebrew. and seven illustrations show seven iterations of LeWitt's concept for the exhibit. With a checklist of works exhibited at the end.

A near fine copy, signed by the artist; trivial scuffing to the lower wrapper. On the first page, LeWitt has written: "For Pier Luigi / Sol."

28. ADER, Bas Jan. *bulletin 89: "in search of the miraculous" (songs for the north atlantic; july 1975 –)*. Full-bleed black & white illus. & sheet music. [4] pp. Single folded A3 sheet. Amsterdam: Art & Project, [1975].

\$1500.00 (#[9872](#))

A rare **mailed copy** of Bas Jan Ader's final fateful Art & Project bulletin, it is addressed to Stedelijk Museum curator Gijs van Tuyl (b. 1941). Mailed examples of this bulletin are particularly scarce. In near fine condition; faint sunning to the edges and folds. Edition of ca. 800 copies, of which ca. 400 were addressed and mailed.

29. PADIN, Clemente. *Happy Bicentennial*. Mimeographed illus. [12] leaves. 12mo, staple-bound. Amsterdam: Daylight Press, [1976].

\$750.00 (#[9668](#))

A scarce artist's book by Padín (b. 1939), published through Ulises Carrión's roving Daylight Press because of stringent censorship in Uruguay. In this book, Padín, a mail artist and poet, directs his ire not at the military dictatorship controlling his home country, but at the American companies that continued to conduct business with Uruguay, despite sanctions instituted by the United States government. In fine condition.

30. PENCK, A. R. *Ich bin ein Buch kaufe mich jetzt [I am a Book buy me now]*. Several diagrams and manipulations of the text. 2 p.l., 420 leaves & colophon. 8vo, orig. white cloth over boards, red embossed title on upper cover & spine. N.p.: A. R. Penck & Michael Werner, 1976.

\$650.00 (#[9565](#))

First edition, a rare artist's book by A. R. Penck (1939-2017). Penck (a.k.a. Ralf Winkler) created several artist's books in the 1970s. The present publication is based on an enigmatic manuscript composed by the artist; it was type-set by Ilka Schellenburg. A sampling of Penck's statements and entreaties: "I am 2 books"; "I am a lot of letters"; "I am a square"; "I am spelled correctly"; "I am nonsense"; "Who are you?"; "I am between me and You"; "I am text and you are image"; "Please read properly"; "What are you for?"; "I am here"; and "Did you read it?" A near fine copy; some minor scuffing to the extremities and faint browning to some leaves.

31. SCHMIDT-HEINS, Gabriele. A unique bookwork by Gabriele Schmidt-Heins. [50] French-fold leaves, with the lower gutter carefully treated with glue and triangular brown paper triangle adhered to all versos. 8vo, orig. semi-stiff boards, orig. gray tape over spine. N.p.: "Okt. 1977."

\$3500.00 (#[10071](#))

One of the Schmidt-Heins twins' archetypal bookworks, in a characteristically modest binding holding 50 folding leaves with an identical motif applied. In this case, on the lower inner corners of the rectos, a diagonal line has been drawn with a thick purple pencil; the versos bear cut-out brown triangles that are precisely placed to mirror the recto lines. The glue employed, likely casein-based, has seeped through the leaves and covers. Near fine.

32. LEWITT, Sol. *PhotoGrids*. Photographic color illus. [52] pp. Square 4to, printed softcover, title on spine. [New York]: Paul David Press & Rizzoli, 1977.

\$550.00 (#[10085](#))

Signed example of this Sol LeWitt artist's book. A very good copy; spine and lower cover a little stained. Signed on the half-title.

33. BACKWORKS, bookseller. *Catalogue No. C, Our Line of Very Expensive Merchandise*. Black & white illus. throughout. Two large folded newsprint sheets (=8 pp.), loose as issued, mailed. New York: 1978.

\$550.00 (#[8891](#))

The rarest Backworks catalogue, their third and hard to find in good condition. WorldCat locates no examples in North America. Backworks was a New York-based collaboration between Barbara Moore and Jon Hendricks, specializing in documents and artifacts of avant-garde and experimental art. This catalogue offers a dizzying array of artworks by artists such as Filliou, Spoerri, Brecht, Byars, Cage, Hansen, R. Johnson, Kaprow, Knowles, Ono, T. Saito, etc. There are a number of unique pieces, along with books, mixed-media pieces, and multiples. In remarkably fine condition, mailed to Jon. Held. WorldCat records just one copy, in the Netherlands.

34. SCHMIDT-HEINS, Barbara. A unique bookwork, stamped "23. Sep. 1979 21. Dez. 1979." [100] leaves of different stocks & colors. Large 4to, orig. stamped semi-stiff gray covers, glued spine. N.p.: [1979].

\$3500.00 (#[10065](#))

A wonderful book that records its own creation over the course of nearly two months. The Schmidt-Heins twins frequently invoke time as a component of their books; this example by Barbara is composed of printed leaves with "Zeit" in red at the top and the following text below: "Jahrtausend / Jahrhundert / Jahrzehnt / Jahr / Monat / Woche / Tag / Stunde / Minute / Sekunde." Whenever Schmidt-Heins worked on this book, she filled in the aforementioned information by pencil. In excellent condition.

35. (STAMP & MAIL ART). SCHULZ, TOMASZ, initiator. An "add & pass" book, entitled on upper cover and on 2nd & 3rd leaves: "Dada is...As Dada," with various interventions by ca. 33 mail and stamp artists. Ca. [86] leaves. 8vo, semi-stiff yellow boards, green cloth spine with title in manuscript. Poland: 1979-83.

\$2500.00 (#[9216](#))

A captivating piece of mail and stamp art, an "add & pass" book shared in a long chain of artists from Poland, Germany, and the United States from 1979 to ca. 1983. Each artist has added their signature stamps, drawings, and collages (some pornographic), personalized postal stamps, fingerprints, printed ephemera, etc., etc.

The Polish correspondence artist Tomasz Schulz launched this project in 1979, and then sent it to Klaus Groh, an influential German mail artist who connected artists in Western and Eastern Europe, as well as those in Europe with artists in North America. From what we can piece together, Groh, on one of his frequent trips to California, transferred the present volume to Buster Cleveland. Cleveland subsequently gave it to Lon Spiegelman, who for some time used this book as a diary. After Spiegelman, this "add & pass" book circulated among other practitioners in Southern California. In near fine condition.

36. CARRIÓN, Ulises. *Second Thoughts*. 70 pp. Small 4to, pictorial semi-stiff wrappers, title on spine. Amsterdam: VOID distributors, 1980.

\$500.00 (#[8444](#))

The essential compendium of Ulises Carrión's polemical essays; printed in an edition of 500 by Hetty Huisman's VOID Distributors. His trailblazing theories and beliefs about artists' books and mail art remain influential to this day. "The New Art of Making Books," first published in *Plural* no. 41 (1975), is frequently cited by contemporary book artists. Fine copy.

37. GALANTAI, György, editor. *Textile Without Textile*. [54] sheets (most A4 format), loose as issued, housed in orig. brown printed & stamped folder. Budapest: Artpool, 1980.

\$2250.00 (#[9972](#))

One of 300 copies, the first Hungarian portfolio of assembled art. It was edited and designed by György Galántai (b. 1941) of the Artpool Art Research Center, a haven for Eastern European avant-garde movements established in 1979 in Budapest. Each artist contributed a pagework, there are a total of 52 contributions (two consist of two sheets), resulting in an astonishing range of creations. Interventions based on the titular prompt have been made with photographic prints, tears, folds, pencil and ink drawings, stamp impressions, collage, stencil, watercolor, photocopies, etc. In fine condition, complete with 52 contributions on 54 sheets. Glued elements of one collage have come loose but are present. We find only **four copies in North American institutions**.

38. LEWITT, Sol. *Cock Fight Dance*. Photographic color illus. [100] pp. 12mo, printed softcover, title on spine. New York: Rizzoli & Multiples, Inc., 1980.

\$650.00 (#[10086](#))

Signed copy of this Sol LeWitt photographic artist's book. In excellent condition, signed on the title page.

39. LARA, Mario, editor. *Commonpress 37, A Mail Art Action: Things to Think About in S - P - A - C - E*. Stamped title-page & black & white illus. throughout. Unpaginated. Oblong 4to, yellow pictorial covers, plastic spiral-bound. San Diego: October 1980.

\$500.00 (#[10202](#))

A scarce issue of the mail art periodical *Commonpress*, edited by American mail artist Mario Lara (n.d.); edition of 300 copies. Pawel Petasz (b. 1951), a Polish correspondence artist, launched the magazine in December 1977. Based on a system of floating editorship, anyone could edit an issue with a theme of their choosing as long as production and distribution costs were covered. Mail artists from all over the world such as Ulises Carrión, E. F. Higgins, G. E. Marx Vigo, Vittore Baroni, Günther Ruch, Angelika Schmidt, etc., produced around 100 issues by 1989. Ca. 197 artists contributed to the present issue, each of whom is listed with their address at the end. This is a compelling publication from a vibrant period in mail art.

A fine copy. **WorldCat locates two North American institutions** with this issue.

40. SCHMIDT, Angelika, editor. *Commonpress 46: Automatenfotos / Photoboothpictures*. Sticker to title-page, black & white illus. throughout. Ca. [49] leaves, printed on rectos. Red plastic folder with transparent plastic upper cover (corner creased), bound printed sheets. Stuttgart: 1982.

\$400.00 (#[10203](#))

Rare issue of *Commonpress*, edited by mail artist Angelika Schmidt (n.d.). Ca. 130 artists participated in this issue by sending in self-portraits taken in photo booths; all of the artists are listed with their addresses at the end. We note contributions by Anna Banana, Picasso Gaglione, Paulo Bruscky, Guillermo Deisler, John Evans, H. R. Fricker, Claudio Goulart, Klaus Groh, Ginny Lloyd, Petasz, Carol Stetser, Timm Ulrichs, Edgardo Antonio Vigo, etc., etc. A near fine copy. Unknown edition size. **Seemingly unrecorded by WorldCat**, at least individually.

41. SMITH, Keith A. *Book 91*. Embossed title on first leaf. [24] leaves of thick Fabriano Rosaspina Avorio paper. Oblong folio, orig. cloth boards, linen cords strung through holes in paper. Barrytown: Space Heater Multiples, 1982.

\$50,000.00 (#[10173](#))

A book that commands it be read from beginning to end, then end to beginning. This is one of Smith's masterpieces, also known as the "String Book"; from a numbered edition of 50 and signed by the artist, ours is "Copy D."

The book is noteworthy for its unique structure — thick paper linked by linen string — and interaction with light. *Book 91* is not a printed book; one finds no ink within. Aside from the blind embossed title-page, the punched holes, which allow light through one leaf onto another, and the strings provide the only "text." A fine copy. It was given by Smith to a student of his in the early 1980s.

42. LEWITT, Sol. *Sol Lewitt, From Monteluco to Spoleto, December 1976*. Photographic color illus. [40] pp. Square 4to, pictorial softcover, title on spine. Eindhoven: Van Abbemuseum; Weesp: Openbaar Kunstbezit, 1984.

\$550.00 (#[10087](#))

Signed Sol LeWitt artist's book/exhibition catalogue. In fine condition, inscribed on the lower right cover of upper cover.

43. LEWITT, Sol. *Variations on I Am Still Alive On Kawara.* [80] pp. Small square 4to (122 x 122 mm.), orig. printed softcover with flaps, orig. printed dust-jacket, title on spine. Firenze & Lugo: Exempla & Exit & Zona Archives, 1988.

\$950.00 (#[9963](#))

A nice copy of this uncommon Sol LeWitt artist's book; one of 350 copies (of which 50 were signed by the artist). The receipt of a Kawara "I am still alive" telegram inspired LeWitt to formulate the "variations", for example: "I AM STILL ON KAWARA," "I AM ALIVE, ON KAWARA," "STILL, AM I ALIVE," "STILL, AM I ON?". It has a permutation per page, printed uppercase in a single line, some with commas or question marks added. In fine condition.

44. LEIBER, Steven, bookseller. [*Proposal Series*] (Leiber No. 43). 23 mailed envelopes with one or multiple sheets with listings and black & white illus. San Francisco: 2003-5.

\$1450.00 (#[8772](#))

A special assembled Steven Leiber (1957-2012) catalogue, this, his 43rd, was constituted serially from October 2003 to July 2005 envelope by envelope; our set is complete with all 23 envelopes, containing 27 "Proposals." Most were mailed at regular two-week intervals. *Steven Leiber Catalogs* attributes the inspiration for the present catalogue to a 1969 series of project reports made by the conceptual art collective N. E. Thing Co., who employed the format to document a set of performance and land art projects. Our set of this catalogue is in remarkably fine condition, especially given the vagaries of the postal system.

45. DESJARDIN, Arnaud. *Please Do Not Place Drinks on Vitrines or Books* (18 April-11 June 2011). Large folded sheet (830 x 600 mm.), printed on one side. N.p.: 2011.

\$250.00 (#[10197](#))

A scarce exhibition catalogue/poster created by artist and bibliographer Arnaud Desjardin. He presented a large selection of reference books on artist's books, which he included in his seminal *The Book on Books on Artists Books* (1st ed.: 2011; 2nd ed.: 2013). This exhibition was staged at the Focal Point Gallery, Southend Central Library in Southend-on-Sea. In excellent condition. With the original printed, stamped, and mailed envelope.