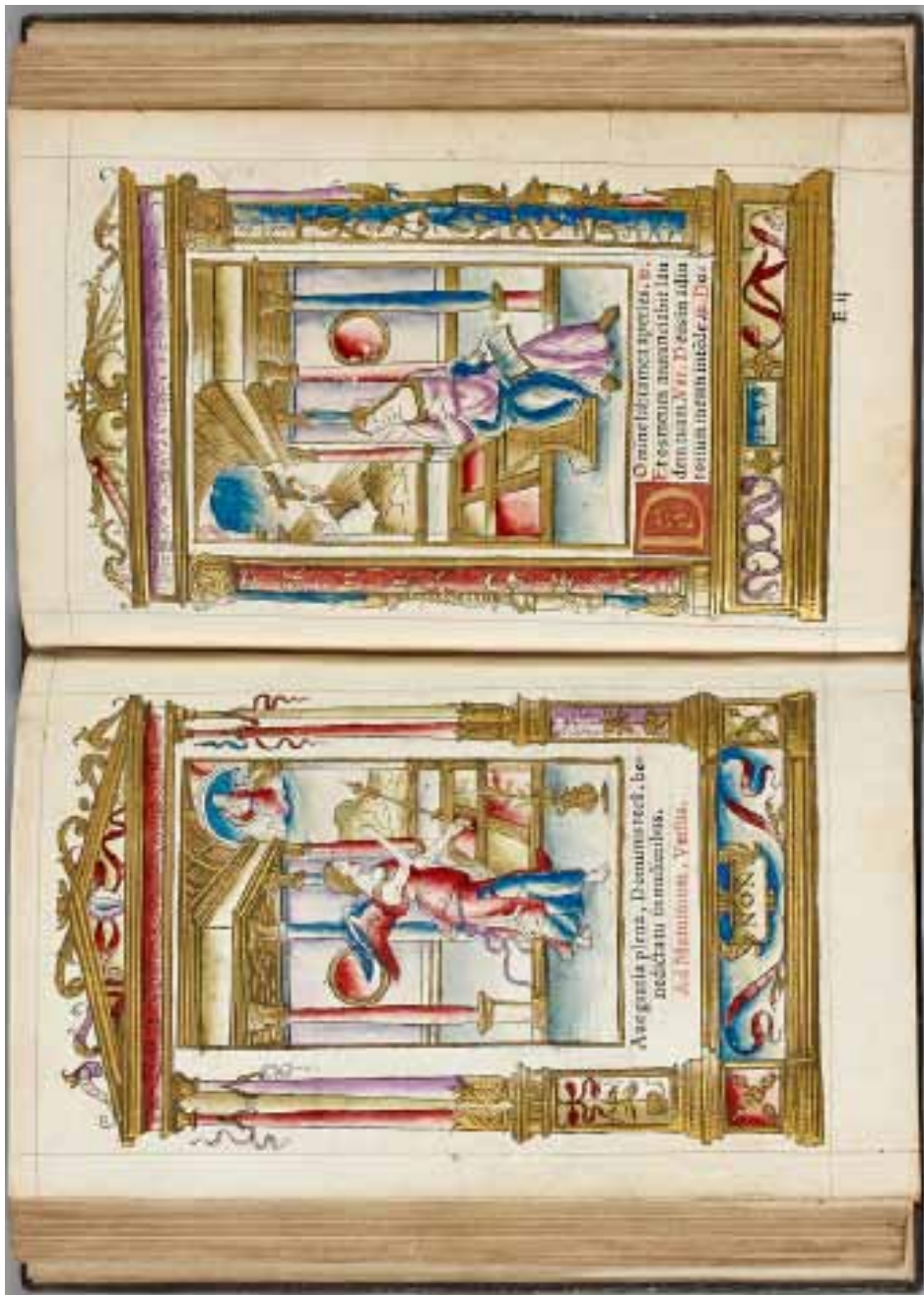


JONATHAN A. HILL  
BOOKSELLER  
CATALOGUE

224



Item 94

Catalogue 224

# JONATHAN A. HILL BOOKSELLER

A MISCELLANY

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&c., &c., &c.

New York City  
2018

JONATHAN A. HILL, BOOKSELLER

325 West End Avenue, Apt. 10B  
New York, New York 10023-8143  
telephone: 646-827-0724 fax: 212-994-9603  
home page: www.jonathanahill.com

JONATHAN A. HILL  
mobile: 917-294-2678 e-mail: jonathan@jonathanahill.com

MEGUMI K. HILL  
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JONATHAN A. HILL  
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CATALOGUE

224

Terms are as usual: Any book returnable within five days of receipt,  
payment due within thirty days of receipt. Persons ordering for the first time  
are requested to remit with order, or supply suitable trade references.

Selective subject index at end.

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Item 2

“Cette Vaste Réunion d’Ouvrages Importants”

I

(AUCTION CATALOGUE: AGUESSEAU (OR DAGUESSEAU), HENRI FRANÇOIS & JEAN BAPTISTE PAULIN).

*Catalogue des Livres imprimés et manuscrits, de la Bibliothèque de feu Monsieur d’Aguesseau, Doyen du Conseil . . .*

xxxvi, 366 pp., one leaf (but lacking, as is often the case, the 12-page schedule of sale & the 80-page author index). 8vo, cont. speckled calf (two corners a bit worn, joints a little cracked but strong), flat spine gilt, red morocco lettering piece on spine. Paris: Gogué & Née de la Rochelle, 1785. \$2500.00

The rare sale catalogue of the great library of books and early manuscripts, many illuminated, founded by Henri François d’Aguesseau (1668-1751), Chancellor of France, a man of great learning. According to the preface of the catalogue he had acquired the collection of the poet Florent Chrestien (1541-1596), and his son Claude (b. 1567). His library passed to his second son, Jean Baptiste Paulin d’Aguesseau, Marquis de Mannoivre (1701-84) who considerably enlarged it. Between the two generations they created a most remarkable collection. The father and son employed fifteen versions of their coat-of-arms on their bindings. The sale included 5583 lots and was sold over a 57-day period. Payne and the Marquis de Méjanès were major buyers.

Very good copy, with some minor foxing. Short tear due to a paper flaw to title but with no loss of text. Bookplate of the great French bookseller Georges Heilbrun. As mentioned above, this copy lacks — as does the Grolier Club copy — the schedule of sale and index, but it does have a final leaf in which the auctioneers promise to deliver the index at no charge by the end of May 1785 to anyone who requests a copy.

☛ Gustave Brunet, Dictionnaire de Bibliologie Catholique, col. 405—“cette vaste réunion d’ouvrages importants.” Grolier Club, Printed Catalogues of French Books Auctions . . . 1643-1830, 318—(lacking both the schedule of sale and author index). Guigard, II, p. 173. Peignot, p. 76.

2

AMADUZZI, GIOVANNI CRISTOFORO, ED.

*Catalogus Librorum qui ex Typographio Sacrae Congreg de Propaganda Fide Variis Linguis prodierunt et in eo adhuc asservantur.*

Woodcut printer’s device on title. 55 pp. Small 8vo, attractive modern decorated paper boards. Rome: 1773. \$6500.00

This is the seventh and most complete edition of the list of the books issued by the printing office of the Sacred Congregation de Propaganda Fide, responsible for the spread of Catholicism. The first catalogue was issued in 1639. Amaduzzi (1740-92), Italian Hellenist, has provided a most useful foreword with a history of the printing house. The titles are arranged according to languages, starting with the alphabets in various types and ending with the published decrees and orders of the papal administration concerning the missionary activities of the Roman Catholic Church.

A very nice copy and quite scarce. Preserved in a box.

☛ Bigmore & Wyman, I, p. 6.

*With "The Library of an Eminent Architect"*

3

(AUCTION CATALOGUE: ANON.).

*Catalogue of the Elegantly Bound Library of a Gentleman, consisting of a good Selection of Modern English Literature; and the Library of an Eminent Architect . . .*

1 p.l., 89 pp. 8vo, orig. printed wrappers, uncut. [London]: Messrs. Puttick & Simpson, 20/25 July 1865. \$550.00

A lovely copy in original state. 1778 lots including many of the great folio architectural works. We have been unable to determine the architect whose library is being sold here.

☛ Not in BM English Book Sales.

4

(AUCTION CATALOGUE:  
AUMONT, LOUIS MARIE AUGUSTIN, DUC D').

*Catalogue des Livres de la Bibliotheque de feu M. le Duc d'Aumont.*

Dont la Vente se fera en son Hôtel . . . le Mardi 7 janvier 1783, & jours suivans. xii, 415 pp. 8vo, attractive antique calf-backed marbled boards, spine richly gilt, orig. green morocco lettering piece on spine. Paris, G. Debure, fils aîné, 1782.

\$3500.00

Though said to have been despised by the contemporary world of letters for having had Marmontel sent to the Bastille because of a satire ridiculing him, the Duc d'Aumont (1709-1782) was one of the outstanding book and art col-

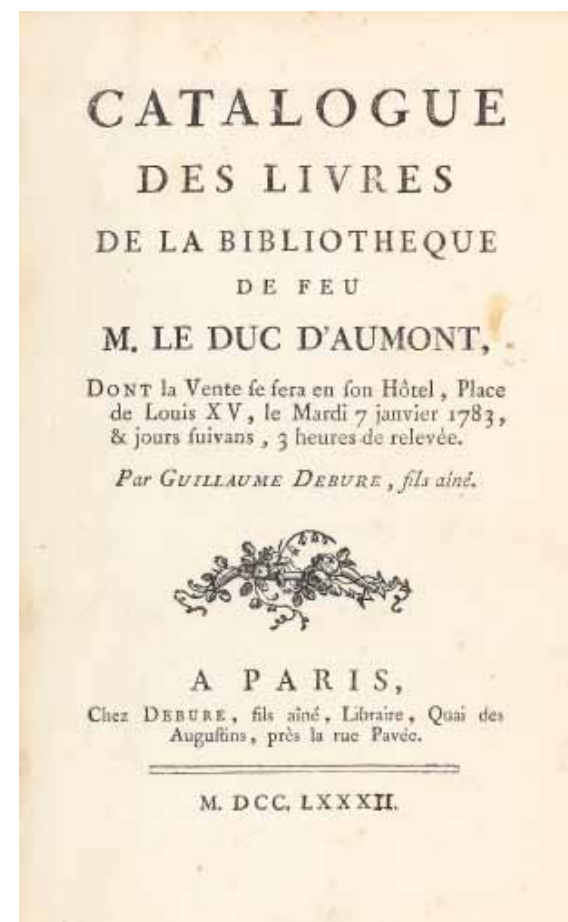
lectors of his age. "La bibliothèque du duc d'Aumont avait été formée avec un soin et une patience dont la bibliophilie offre peu d'exemples. Elle contenait les meilleurs ouvrages français en tout genre, et des plus belles éditions. La plupart des reliures, soit en maroquin, soit en veau marbré, sortaient des mains de l'habile Padeloup. Un grand nombre d'ouvrages de cette provenance se trouvent aujourd'hui à la Bibl. Nationale."—Guigard, II, p. 26.

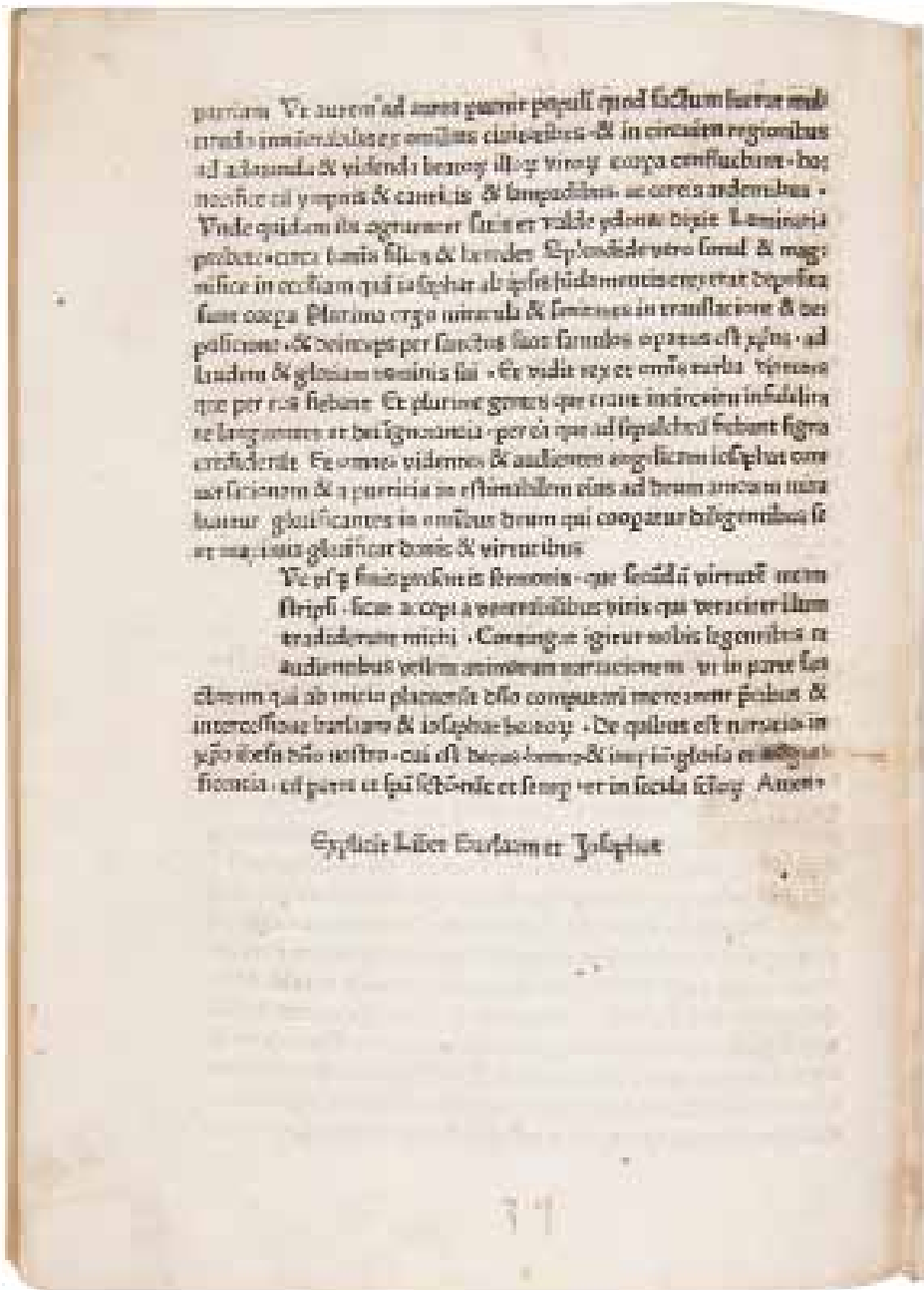
3100 lots, ruled in pencil and priced throughout in a contemporary hand.

Fine copy.

☛ Grolier Club, Printed Catalogues of French Books Auctions . . . 1643-1830, 304. Peignot, p. 78.

Item 4





Item 5

*The Reception of Buddhism in the Middle Ages*

5.

LIBER

*Barlaam et Josaphat.*

77 leaves (of 78, without the initial blank). 36 lines, semi-gothic type, three- & six-line initial spaces left blank. Small folio (268 x 193 mm.), 17th-cent. style vellum over boards (tear to leaf d8 expertly restored, first & final leaf with light finger-staining, final leaves restored in the gutter). [Speyer: Printer of the Gesta Christi, c. 1472/73]. \$60,000.00

First edition and very rare on the market; this is one of the most popular and widely disseminated of medieval religious romances; it is a Christianized version of the story of Gautama Siddhartha, the Buddha, with which it agrees not only in broad outline but in essential details for Buddha's youth.

Barlaam and Josaphat are "principal characters of a legend of Christian antiquity, which was a favourite subject of writers in the Middle Ages. The story is substantially as follows: Many inhabitants of India had been converted by the Apostle St. Thomas and were leading Christian lives. In the third or fourth century King Abenner (Avenier) persecuted the Church. The astrologers had foretold that his son Josaphat would one day become a Christian. To prevent this the prince was kept in close confinement. But, in spite of all precautions, Barlaam, a hermit of Senaar, met him and brought him to the true Faith. Abenner tried his best to pervert Josaphat, but, not succeeding, he shared the government with him. Later Abenner himself became a Christian, and, abdicating the throne, became a hermit. Josaphat governed alone for a time, then resigned, went into the desert, found his former teacher Barlaam, and with him spent his remaining years in holiness. Years after their death, the bodies were brought to India and their grave became renowned by miracles. Barlaam and Josaphat found their way into the Roman Martyrology (27 November), and into the Greek calendar (26 August). Vincent of Beauvais, in the thirteenth century, had given the story in his 'Speculum Historiale.' It is also found in an abbreviated form in the 'Golden Legend' of Jacobus de Voragine of the same century . . .

"The story is a Christianized version of one of the legends of Buddha, as even the name Josaphat would seem to show. This is said to be a corruption of the original Joasaph, which is again corrupted from the middle Persian Budasif (Budsais=Bodhisattva)." - *Catholic Encyclopedia*.

This text has been traditionally ascribed to Johannes of Damascus (ca. 676-749), as given in the present work ("Meyster der histori Damascenus"), but other

hypotheses have existed since the 18th century. Today, the Georgian monk Euthymios Hagioreites (d. 1028), from a monastery on Mount Athos, is widely accepted as the person who caused the story to be translated from Georgian into Greek, the whole being reshaped and supplemented. The Greek romance soon spread throughout Christendom, and was translated into Latin, Old Slavonic, Armenian, and Arabic. An English version (from Latin) was used by Shakespeare in his caskets scene in *The Merchant of Venice*.

This book was printed at the anonymous press which may be a continuation of the Printer of *Postilla Scholastica* shop, which dated a book in 1471 (Goff P.947). Thirteen works have been assigned to the Printer of the *Gesta Christi*.

A very good copy of a book which is extremely rare on the market.  
 PROVENANCE: Sigmaringen, Fürstlich Hohenzollernsche Hofbibliothek. Pencil shelfmark on pastedown: 10075.3.116.

☛ Goff B.125. See *Encycl. Brit.* for an excellent account.

*With a Nearly Complete Collection of Aldines*

6

(AUCTION CATALOGUE: BEARZI, GIOVANNI BATTISTA).

*Catalogue des Livres rares et précieux composant la Bibliothèque de feu M. l'abbé Jean-Baptiste Chevalier de Bearzi . . .*

dont la vente aura lieu jeudi 31 mai 1855, et jours suivants . . . xii, 222 pp.; 191, [1] pp. Two parts in one vol. 8vo, cont. dark green half-morocco & marbled boards by [Romain] Raparlier (extremities a little rubbed), spine gilt, t.e.g., others uncut. Paris: E. Tross, 1855. \$1250.00

A notable library; Bearzi was "Protonotaire apostolique et chargé d'affaires de S. M. le Roi des Deux-Siciles à la Cour de Vienne." 4487 lots and priced throughout in a contemporary hand. "Réunion considérable d'ouvrages d'étude et de livres rares; on y remarque une série presque complète d'éditions aldines, une collection précieuse d'incunables, parmi lesquels figurent en grande partie les livres imprimés à Milan. On peut signaler aussi un grand nombre d'éditions rares de Dante, de Pétrarque, de Boccace."—Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, cols. 412-43.

Very nice copy from the library of Bernard H. Breslauer.



8

BERGIER, NICOLAS.

*Le Dessein de l'Histoire de Reims. Avec diverses curieuses remarques touchant l'Etablissement des Peuples, & la Fondation des Villes de France.*

Engraved title vignette of Reims, finely engraved portrait of Bergier on recto of é4, & six engraved plates (one folding). 8 p.l., 18, 468 pp. (privilege leaf replaced by blank leaf). Small 4to, cont. limp vellum (ties gone & one corner a little rounded). Reims: N. Hecart, 1635. \$1750.00

First edition of this history of early France and, in particular, Reims, of which this was the most authoritative account up to this date; the author was only able to complete the first two parts before his death. Bergier (1567-1623), a historian and lawyer at Reims, was commissioned by Louis XIII to write a pioneering history of Roman roads which was consulted for several centuries.

This work contains a lengthy description of Gaul's society before the Roman invasion, including much new research. Bergier then traces Reims' history from its beginnings as a small town ravaged numerous times by invading armies to the birthplace of the Kingdom of France, where every king was consecrated by the local archbishop.

The frontispiece portrait of the author, signed by Edme Moreau (active 1617-60), is especially fine. The plates, two of which are signed by Moreau and Georges Baussonnet (1577-1644), a local draughtsman who produced an album illustrating the coronation of Louis XIII, depict the remains of Roman architecture, the tomb of Saint-Rémy de Reims, and a detailed panoramic view of the city and its university.

Nice copy. On the bottom of the title-page there are two interlocked "C's." The leaf of privilege has been replaced by a blank leaf. Erratic pagination between pages 384 and 397.

☛ Benezit, Dictionary of Artists, Vol. 1, p. 1369 (Baussonnet) & Vol. 9, p. 1276 (Moreau). N.B.G., Vol. 5, cols. 513-14 (Bergier).

## 9

### BIBLIOGRAPHICA.

#### *Papers on Books, their History and Art.*

66 plates (many of bindings in gold & colors) & numerous text illus. Three vols. Large 4to, cont. red half-morocco & pebbled red cloth (signed "J. Bumpus"), t.e.g., others uncut. London: Kegan Paul, et al., 1895-97. \$850.00

First edition, one of 850 copies printed on fine paper. An excellent and luxurious periodical with articles by A.W. Pollard, Gordon Duff, Falconer Madan, William Morris, Paul Kristeller, Gilbert Redgrave, Cyril Davenport, E. Arber, amongst others. They discuss bindings, illustration, typography, early printers, book clubs and collecting, etc.

A nice set from the library of Robert S. Pirie. Bookplate of Herbert & Ethel Reynolds.

#### *The Celebrated "Guinea Catalogue"*

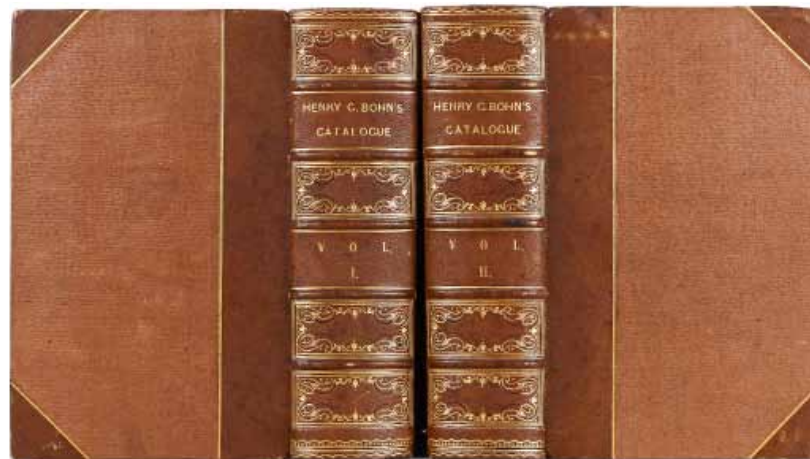
## 10

### BOHN, HENRY GEORGE.

#### *A Catalogue of Books.*

Frontis. depicting the facade of Bohn's bookshop, title within decorative border (foxed). 1 p.l., iv, 1948 pp.; 148, [4] pp. Two vols. Thick 8vo, cont. half-morocco & cloth sides (minor foxing), spines nicely gilt. London: 1841. \$1250.00

A very pretty copy, sensibly bound in two volumes, of the "celebrated 'guinea catalogue' which listed no less than 23,208 articles (a figure unsurpassed in the



Item 10

annals of bookselling so far as my knowledge goes)."-Munby, *Phillipps Studies*, Vol. III, p. 93. The catalogue made Bohn famous and secured him an unrivalled position in the booktrade.

Bookplate of Sir Francis Hopkins, Bart.

## II

### BOOKSELLERS' CATALOGUES, GERMAN.

A fascinating collection of about 85 booksellers' catalogues, mostly German, dating from 1795 to 1840, all coming from the Wittelsbach library of the dukes and kings of Bavaria. Mostly 8vo or small 8vo, bound in the original wrappers or boards, some stitched as issued, some self-bound. Germany: 1795-1840. \$6500.00

A collection of about 85 publishers' and booksellers' catalogues coming from the Wittelsbach library at Tegernsee, the "summer home" library of the royal family of Bavaria. This collection offers an excellent view of how the royal family of Bavaria acquired new books for their personal reading pleasure and use. The kings and dukes of Bavaria had considerable intellectual interests and these catalogues reflect their varied activities. The catalogues list both new publications and antiquarian material; the subjects range from music to literature to history to archeology to travel to science. The catalogues were sent by the booksellers to the family and have been carefully preserved. This sort of catalogue is extremely ephemeral; most copies were thrown away after use and have a low survival rate. Below is listing of the cities and their booksellers:





Item 11

- Amberg: Seidel
- Bamberg: C.F. Kunz, Joseph Anton Goebhardt (many), Johann Casimir Dresch (many), Drausnick (many),
- Bayreuth: Grau
- Brussels: Adolphe Stapleaux,
- Düsseldorf: Joh. Henr. Christ. Schreiner, Wilhelmine Perolla
- Erlangen: Joh. Jac. Palm
- Frankfurt am Main: Frédéric Esslinger, Andreäischen Buchhandlung, Charles Jugel
- Landshut: Philipp Krüll
- Leipzig: J.C. Hinrich
- Mainz: B. Schott
- Mannheim: Artaria et Fontaine
- Monaco: Antonio Weber
- Munich: Karl Thienemann, Joseph Lindauer (many), Johann Palm, Georg Franz, Joh. Nep. Peischer, Ehrentreich,
- Nuremberg: Johann Jacob Lechner, Riegel & Wiesner (many)
- Strasbourg: F.G. Levrault

In fine condition. We can supply a scan of each title-page but, without a doubt, any library will lack 99% of them.

## I 2

(BORDIEU).

Manuscript on paper entitled "Catalogue des Livres composant le Cabinet de M. Bordieu Officier du Point d'honneur," written in one very legible hand. 1 p.l., 167 pages numbered by hand, 27 unnumbered leaves, & a number of blank leaves. Small 4to (219 x 151 mm.), cont. sheep (rubbed, corners repaired). [France: 1790 or just after]. \$2950.00

Bordieu was a member of the "tribunal des maréchaux" or "tribunal du point d'honneur" during the Ancien Regime, a board of marshalls having jurisdiction in cases of insults and provocations which could lead to duels amongst gentlemen, military men, and foreigners. The marshalls' role was to negotiate between injured parties to find reconciliation and avoid duels. The functions of the tribunal and the tribunal itself were abolished on 7 September 1790.

Following the title-page, there is a table of contents with divisions: theology, jurisprudence, sciences and arts, belles-lettres, and history (with subdivisions



Item 12

for more specific subjects). The most modern book we can find is 1790. At the end, there is a 27-leaf Supplément [sic] of a further 319 titles. The library consisted of about 2000 titles and was particularly strong in literature and history.

Nice condition.

### The First Independent Bibliography of Chemistry and Alchemy

13

BOREL, PIERRE.

*Bibliotheca Chimica. Seu Catalogus Librorum Philosophicorum Hermeticorum . . . Authorum Chemicorum, vel de transmutatione Metallorum . . .*

6 p.l., 276 pp. 12mo, cont. vellum over boards. Paris: C. du Mesnil & T. Jolly, 1654. \$9500.00

First edition of “the first independent bibliography of chemistry and alchemy, including manuscript material, based on the author’s very considerable collection of 4,000 books and manuscripts. Borel, ‘medecin ordinaire du Roy,’ made some original contributions to medicine and also wrote on optics, the microscope, botany, and antiquarian subjects.”—Grolier Club, *Bibliography*, 59.

A fine copy of a book which has become scarce. Contemporary signature on title.

18

☛ D.S.B., II, pp. 305-06. Ferguson, I, pp. 116-17. Neville, II, p. 179—“This constitutes the first extensive catalogue of chemical works. It cites many authors or titles either now entirely lost or obtainable only with great difficulty.”



Item 13

14

(AUCTION CATALOGUE: BORLUUT DE NOORTDONCK, FRANÇOIS XAVIER JOSEPH GHISLAIN).

*Catalogue des Livres, Manuscrits, Dessins et Estampes, formant le Cabinet de feu M. Borluut de Noortdonck.*

Dont la vente aura lieu à Gand, au domicile du défunt (Société du Club, Place d’Armes), le lundi 19 avril 1858 et jours suivants . . . Finely engraved frontis. port of the collector in Vol. I & an engraved frontis. coat of arms in Vol. II. xxi, [2], 374 pp.; xiv, [2], 426 pp.; 50 pp. Three vols in two. 8vo, cont. green sheep-backed marbled boards, spines gilt. Ghent: Ad. van der Meersch, [1858]. \$1650.00

The very uncommon auction catalogue of one of the great book collections formed in the Low Countries in the 19th century. “Ce bibliophile est mort en 1857 à l’âge de 86 ans. Sa position sociale lui permettait d’aspirer aux honneurs

19

Item 14



et aux emplois; il préféra s'isoler dans une vie retirée, consacrant son temps, ses revenus et son intelligence à sa bibliothèque et à sa collection d'estampes . . .

"M. de Borluut n'était pas de ces amateurs qui achètent sans goût, sans discernement, dans le but de garnir les rayons de leur bibliothèque. Il s'attachait à acquérir de bons livres dans chaque branche des connaissances humaines, et il les li-

sait tous. Il joignait souvent à ses volumes des notes intéressantes qui ont été conservées dans le catalogue qui M. Van der Meerschle [sic] a rédigé avec soin."—Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, cols. 589/90.

Borluut (1771-1857), was raised in a prominent, wealthy, and cultured family. Although extremely socially retiring, he travelled frequently to Paris and bought extensively from the Tilliard and Debure brothers as well as at all the major sales over a sixty year period including those of Didot, Boulard, La Bédoyère, Buturlin, Duchesse de Berry, Debure, Soleinne, etc., etc. Borluut also purchased manuscripts, books, and prints in Italy, Germany, England, Holland and in his native country of Belgium. Borluut's sale was a great occasion which was attended by all the leading collectors and dealers from France, England, Germany, etc.

The first two volumes describe the 5527 lots of books. The third volume contains the printed price list. The catalogue of his collection of art was issued separately.

Nice copy.

## 15

(AUCTION CATALOGUE: BOSSUET, LOUIS AUGUSTE NAPOLEON).

*Catalogue des Livres relatifs à l'Histoire de la Ville de Paris et de ses Environs composant la Bibliothèque de L.A. Bossuet, curé de Saint-Louis en l'Isle.*

2 p.l., iii, 384 pp. 8vo, cont. blue cloth-backed marbled boards, uncut. Paris: D. Morgand, 1888. \$250.00

One of the most extensive libraries of works on Paris and its environs ever brought together. Besterman, in his *World Bibliography of Bibliographies* (col. 4439) treats it as a bibliography of Paris.

Fine copy, priced throughout in a contemporary hand. 2336 lots.

## 16

(AUCTION CATALOGUE: BOURRET).

*Catalogue de la Bibliothèque de feu Monsieur Bourret, ancien Intendant de la Principauté de Neuf-Châstel & de Vallengin, en Suisse.*

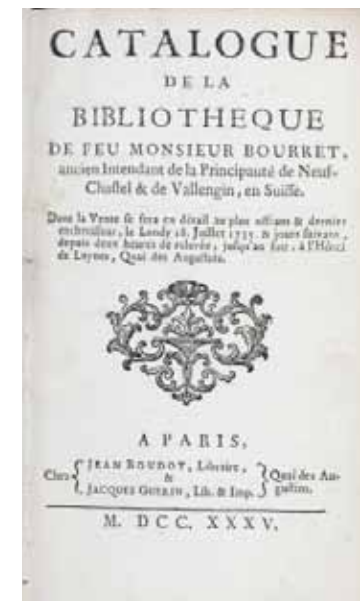
Dont la Vente se fera en détail au plus offrant & dernier enchérisseur, le Lundy 18. Juillet 1735. & jours suivans . . . [iii] xvi, 523 pp. 12mo, cont. mottled sheep (well-rebacked with the orig. spine laid down), on lower cover the gilt coat-of-arms of the Comtesse d'Ons-en-Bray, née Princesse de Gallifat-Martigues, wife of Louis-Léon Pajot, Comte d'Ons-en-Bray (see OHDR 150 & Rietstap), surmounted by a princely coronet, spine gilt, red morocco lettering piece on spine. Paris: J. Boudot & J. Guerin, 1735. \$3500.00

An uncommon auction catalogue, priced throughout in a contemporary hand. The library was a large one (6496 lots) and contained some outstanding 16th and 17th-century rarities as well as strong collections in history, belles-lettres, numismatics, music, and the sciences (especially mineralogy).

Very good copy. Half-title lacking. The placement of the arms on the lower cover only is most unusual.

❖ Bléchet, p. 91. Grolier Club, Printed Catalogues of French Books Auctions . . . 1643-1830, 39. Peignot, p. 83. Pollard & Ehrman no. 274.

Item 16



One of 12, 25, 36, or 50 Copies

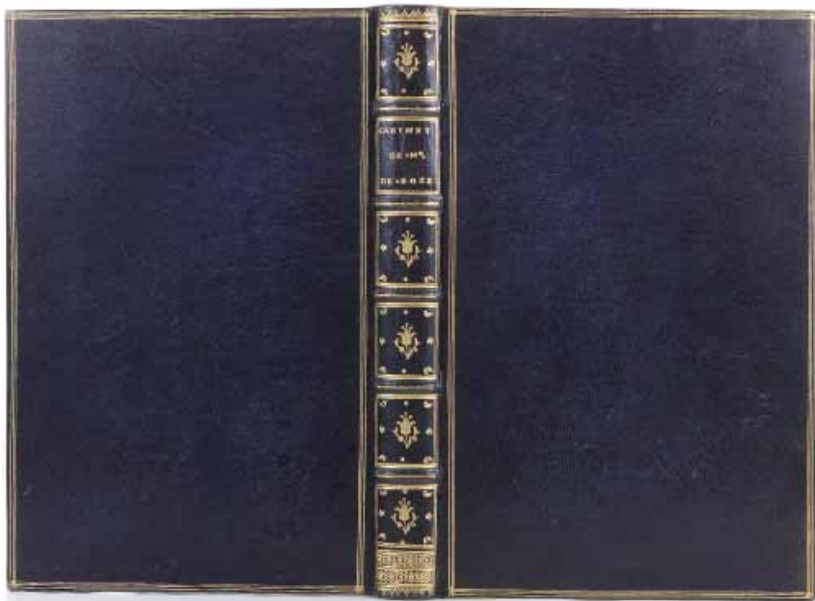
17

(BOZE, CLAUDE GROS DE).

*Catalogue des Livres du Cabinet de M. De Boze.*

Engraved frontis. & an allegorical headpiece by J.M. Preisler after Ed. Bouchardon and an added engraved port. of De Boze mounted on the leaf facing frontis. 4 p.l., 332, xxxi pp. Folio, cont. Parisian dark blue morocco, triple gilt fillets round sides, spine gilt in compartments, broad inside gilt borders, doublures & endleaves of yellow watered silk, a.e.g. [Paris: Privately Printed at the Imprimerie Royale], 1745. \$45,000.00

Item 17



A famous private library catalogue, splendidly printed by the Imprimerie Royale, in an edition limited to 12, 25, 36 or 50 copies according to various bibliographers, and only distributed to friends of the collector. It is printed on fine “papier d’Annonay.” De Boze (1680-1753), was principally a numismatist who, as a young man, collaborated with the king himself in the *Médailles du Règne de Louis le Grand* (1702). Later he was in charge of the “Cabinet des antiques et des Médailles” of the Bibliothèque Royale and became a member of the Académie française (his membership entitled him to have this catalogue printed by the

Imprimerie Royale). He was also one of the most important book collectors of his period, owning copies of the Gutenberg Bible (acquired after 1745), the Mainz Psalter of 1457, the 1462 Bible on vellum, several blockbooks including the *Speculum*, and three Grolier bindings, and an “almost complete” series of the *éditions principes* of the Greek and Latin classics, &c.

The catalogue was compiled by Jean Boudot II (1685-1754), Imprimeur du Roi, bookseller, and bibliographer.

The portrait of Boze added to this copy is something of a mystery: it has not been added to any copy traced of the 1745 catalogue nor, indeed, to any copies of the 1753 catalogue. It is a reduced copy of André Bouys’s original engraving after his portrait of Boze. It must therefore be assumed that Boze’s heir, his nephew Claude-César Theyssier, had it newly engraved by Simonneau as a memento to his uncle and had it added to the above copy (his own?).

A magnificent copy from the collections of Comte de Lignerolles (his sale, III, 1894, lot 3257, “Superbe exemplaire, l’un des 12 tirés de format pet. in-fol.”); Maurice Escoffier (no. 155 in his private library catalogue, “Somptueux catalogue privé”); Jacques Millot (with the latter two’s bookplates); and Bernard H. Breslauer (Christie’s New York, 21 March 2005, lot 42). Preserved in a cloth box.

☛ Brunet, I, 1642. Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, col. 424-“Volume très rare.” Peignot, p. 83-“Cette édition est précieuse et préférable à celle de Martin [of 1753] . . . elle contient, dit-on, des notices d’ouvrages qui ne sont point dans l’édition de Martin.” Taylor, *Book Catalogues*, p. 233.

*The De Boze Inventory Catalogue*

18

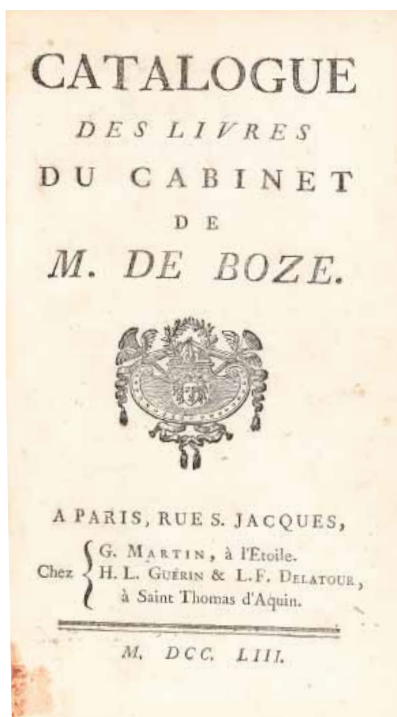
(BOZE).

*Catalogue des Livres du Cabinet de M. De Boze.*

Engraved headpiece. 1 p.l., x, 552 pp. 8vo, cont. mottled sheep (some rubbing & minor wear), spine gilt, red morocco lettering piece on spine. Paris: G. Martin et al., 1753. \$2500.00

The posthumously issued inventory catalogue — prepared for an en bloc sale — of the famous collection formed by Claude Gros de Boze (1680-1753), the renowned academician and savant. It was an excellent library, notable for its block books and incunabula, including a Gutenberg Bible (lot 18); this catalogue provides the best idea of its contents. Following the publication of the catalogue, two collectors — Boutin and Cotte — purchased the whole library, retaining the books which they desired for their own collections and selling certain precious

Item 18



incunabula to Gaignat. They then turned over the remainder to Gabriel Martin to sell by auction the following year.

Our copy of the 1753 catalog, which Archer Taylor considered to be one of Gabriel Martin's best efforts, contains valuations in a contemporary hand alongside each lot.

Fine copy.

☛ Brunet, I, 1642. Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, col. 424. Roland Folter, "The Gutenberg Bible in the Antiquarian Book Trade," in *Incunabula. Studies in Fifteenth-Century Printed Books* presented to Lotte Hellinga, p. 275. Grolier Club, *Printed Catalogues of French Book Auctions . . . 1643-1830*, 104. Peignot, pp. 83-84. Taylor, *Book Catalogues*, p. 233.

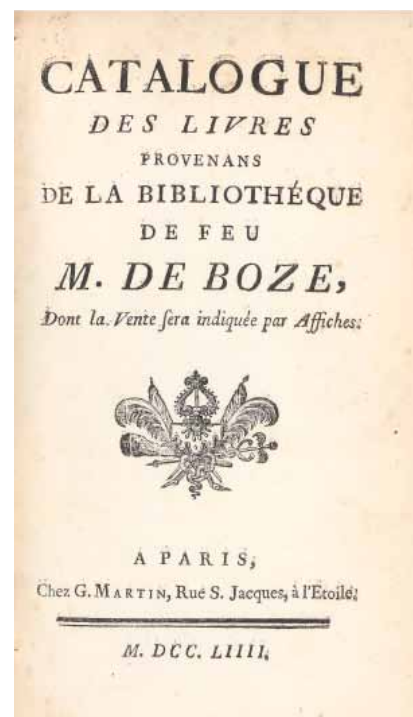
*The De Boze Auction Catalogue*

19

(AUCTION CATALOGUE: BOZE).

*Catalogue des Livres provenans de la Bibliothèque de feu M. de Boze . . .*

Item 19



2 p.l., viii, 188 pp. (of 192, lacking, as it sometimes the case, the four-page *Supplement*). 8vo, cont. sheep-backed blue boards (spine a little worn & rubbed). Paris: G. Martin, 1754. \$1250.00

The sale catalogue of the famous collection formed by de Boze. The Gutenberg Bible is lot 13. Our copy is priced throughout in a contemporary hand.

Very good copy, lacking, as is sometimes the case, the four-page supplement at end.

20

(AUCTION CATALOGUE: BOZÉRIAN, JEAN CLAUDE).

*Notice des Livres précieux du Citoyen Bozérian, la plupart reliés par lui, ou brochés et en feuilles,*

dont la Vente se fera le 21 pluviôse an 6 (9 Février 1798 v. st.) et jours suivants . . . iv, 50 pp. 8vo, attractive antique mottled half-calf & grey boards, spine gilt, red morocco lettering piece on spine. Paris: Didot le jeune, Bozérian, & Lejeune, 1798. \$4950.00

The very rare first sale of Bozérian's books. Many of the books offered here were bound by Bozérian during his leisure time for his own library. Culot states that Bozérian was obliged to sell these books in order to raise funds to purchase a workshop.

Bozérian (1762-1840), called the Elder to distinguish him from his younger brother François (active 1805-1820), was one of the foremost and innovative binders of his time who also successfully engaged in bookselling and publishing. Over the years, he sold books at auction four times: 1798, 1807, 1811 (in order to retire in comfort) and 1834. There was a fifth, posthumous, sale in 1846.

513 lots and priced throughout in a contemporary hand.

Fine copy. Without the 4-page schedule of sale at end.

❖ Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, col. 424—"le catalogue est imprimé avec les beaux caractères de Didot. La vente produisit 26,000 francs." *Grolier Club, Printed Catalogues of French Book Auctions . . . 1643-1830*, 378. Horne, p. 696—"curious, both on account of the selection of the editions described, as well as the beautiful execution of the bindings." Peignot, p. 84. Pollard & Ehrman, no. 301.

#### JOHANN GOTTLOB IMMANUEL BREITKOPF

(1719-94)

music publisher and typographer, succeeded his father Bernard Christoph in 1762 in the family firm which was based in Leipzig. They specialized in music printing, publishing, and type-founding. According to Updike, Bernard Christoph was the most important of the German 18th-century type-founders and the family printing house was one of the largest in Germany.

J.G.I Breitkopf also developed into a scholar-printer and was a pioneer in creating type for polyphonic music. Some of Goethe's earliest poems were set to music by his friend, the younger Breitkopf. He developed "typometry," a method of printing maps with moveable type. His foundry and printing office also had a wide assortment of non-Latin types; Breitkopf experimented in casting Chinese characters in moveable types.

The firm still publishes music today.

#### *Typometry*

22

BREITKOPF, JOHANN GOTTLOB IMMANUEL.

*Ueber den Druck der geographischen Charten. Nebst beygefügter Probe einer durch die Buchdruckerkunst gesetzten und gedruckten Landcharte.*

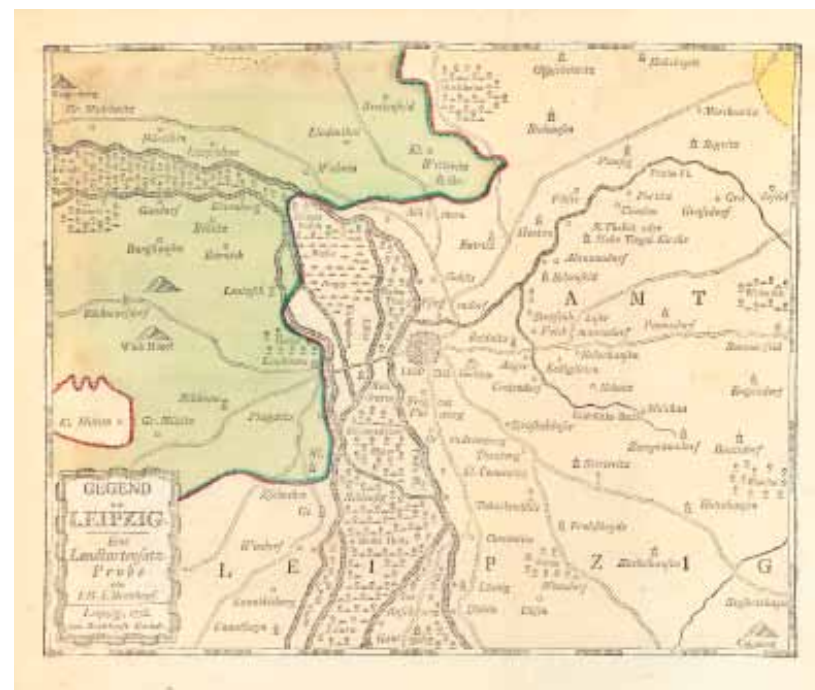
Double-page hand-colored printed map. 20 pp. Large 4to, orig. decorative engraved upper wrapper bound in modern boards (light foxing). Leipzig: Breitkopf, 1777. \$4500.00

First edition and rather scarce; this is the author's first attempt to print a map using moveable types. "A description of an invention for printing maps with movable type. Breitkopf claimed to have been the inventor of map-printing by the use of types, or what is known as 'typometry.' William Haas, a type-founder of Basle, appears to have previously published a method somewhat similar, but Breitkopf had been experimenting on the matter for some twelve years previously, and it was only his dissatisfaction with the result obtained that induced him to keep his achievements to himself."—Bigmore & Wyman, I, p. 81.

The map, which is occasionally hand-colored, depicts the region around Leipzig.

Fine copy.

❖ Bagrow, *History of Cartography*, p. 219—(with a later example of Breitkopf's typometrical maps illustrated).



Item 22



23

BREITKOPF, JOHANN GOTTLÖB IMMANUEL.

*Ueber die Geschichte der Erfindung der Buchdruckerkunst. Bey Gelegenheit einiger neuern darüber geäußerten besondern Meynungen. Nebst der vorläufigen Anzeige des Inhaltes seiner Geschichte der Erfindung der Buchdruckerkunst.*

56 pp. Large 4to, attractive antique calf-backed paste-paper boards, spine gilt, red morocco lettering piece on spine. Leipzig: J.G.I. Breitkopf, 1779. \$2950.00

First edition. Breitkopf's projected history of printing, of which the author completed the first part (and which remained in manuscript) and left material for the second part, was never published.

Fine copy.

☛ Bigmore & Wyman, I, p. 81.

### Playing Cards & Paper

24

BREITKOPF, JOHANN GOTTLÖB IMMANUEL.

*Versuch, den Ursprung der Spielkarten, die Einführung des Leinenpapieres, und den Anfang der Holzschnidekunst in Europa zu erforschen.*

14 engraved plates (of which six are folding & four are on two sheets). 2 p.l., 136 pp. Large 4to, attractive antique calf-backed paste-paper boards, spine gilt, red morocco lettering piece on spine. Leipzig: J.G.I. Breitkopf, 1784. \$3750.00

First edition which deals extensively with the history of paper; seven of the plates illustrate papermaking, both Oriental and Western. "There are several plates of interest, including the interior of a Japanese paper mill, and the implements of a Hindustani paper manufactory; also engravings of old stamping machines and reproductions of numerous watermarks."—Hunter, *Papermaking through Eighteen Centuries*, p. 96.



Item 24

A fine copy. A sequel, which discusses entirely different topics, appeared in 1801 and is not present here for obvious reasons.

☛ Bigmore & Wyman, I, p. 81—"A learned and practical treatise on the origin of playing-cards, the introduction of paper made from linen into the various countries of Europe, and the invention of wood-engraving, with many citations of authorities for the statements made. The plates are very curious." Hunter, *The Literature of Papermaking* 1390-1800, p. 41.

## 25

BREITKOPF, JOHANN GOTTLIEB IMMANUEL.

### *Ueber Bibliographie und Bibliophilie.*

Woodcut vignette on title. 30 pp. Large 4to, attractive antique calf-backed marbled boards, spine gilt, red morocco lettering piece on spine. Leipzig: J.G.I. Breitkopf, 1793. \$3250.00

First edition. Breitkopf (1719-94), was an eminent printer, typefounder, and bookseller at Leipzig. This work is mainly concerned with the early history of printing and the design of printing types. It also contains an interesting discussion of the disease known as bibliomania.

Fine copy.

☛ Petzholdt, p. 7—"not uninteresting."

## 26

BRESLAUER, MARTIN, BOOKSELLER, LONDON & NEW YORK.

VARIOUS CATALOGUES: 52-96: \$10.00 each; 97-102: \$20.00 each

*Catalogue* 52. London: 1939  
*Catalogue* 53. London: 1940  
*Catalogue* 54. London: 1941  
*Catalogue* 55. London: 1942  
*Catalogue* 56. London: 1943  
*Catalogue* 57. London: 1944  
*Catalogue* 58. London: 1945  
*Catalogue* 59. London: 1945  
*Catalogue* 60. London: 1946  
*Catalogue* 61. London: 1947  
*Catalogue* 62. London: 1947  
*Catalogue* 63. London: 1947

*Catalogue* 64. London: 1947-48.  
*Catalogue* 65. London: 1948.  
*Catalogue* 66. London: 1948.  
*Catalogue* 67. London: 1949.  
*Catalogue* 68. London: 1949.  
*Catalogue* 71. London: 1950.  
*Catalogue* 72. London: 1950.  
*Catalogue* 73. London: 1951.  
*Catalogue* 74. London: 1951.  
*Catalogue* 79. London: n.d.  
*Catalogue* 81. London: n.d.  
*Catalogue* 82. London: n.d.

*Catalogue* 83. London: [1955].  
*Catalogue* 84. London: 1956.  
*Catalogue* 86. London: n.d.  
*Catalogue* 87. London: [1957].  
*Catalogue* 90. London: 1958.  
*Catalogue* 91. London: 1959.  
*Catalogue* 92. London: 1960.  
*Catalogue* 94. London: 1961.

*Catalogue* 95. London: 1962.  
*Catalogue* 97. London: 1963.  
*Catalogue* 98. London: 1964.  
*Catalogue* 99. London: n.d.  
*Catalogue* 100. London: n.d.  
*Catalogue* 101. London: 1970.  
*Catalogue* 102. London: 1972.

LISTS: \$10.00 each

*List* VI. London: n.d.  
*List* XX. London: n.d.  
*List* 30. London: 1959.  
*List* XXXI. London: n.d.  
*List* 33. London: 1963.  
*List* 34. London: 1963.  
*List* XXXVI. London: 1964.

*List* XXXVII. London: n.d.  
*List* XXXVIII. London: 1966.  
*List* XXXIX. London: 1971.  
*List* XLI. London: n.d.  
*List* XLII. London: 1975.  
*List* XLIII. London: 1976.

MISCELLANEOUS CATALOGUES: \$10.00

*A Monument of Franconian Medieval Book Illumination.* London: [1961].

## 28

(AUCTION CATALOGUE: CAILLARD, A.B.).

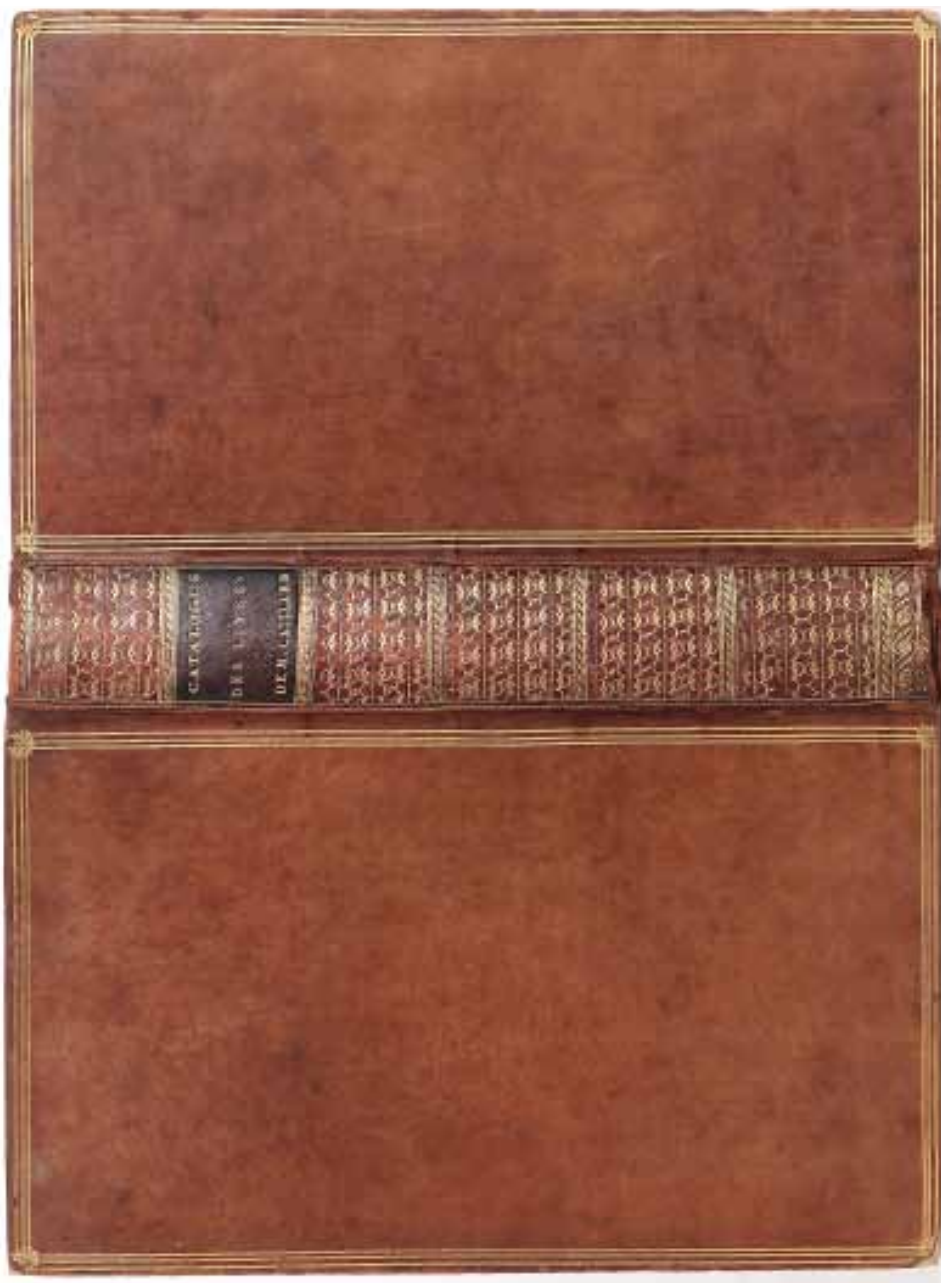
### *Catalogue des Livres rares et précieux de la Bibliothèque de feu M. Ant. Bern. Caillard . . .*

xxiii, [1], 423 pp. 8vo, fine cont. polished calf (two corners a trifle worn), triple gilt fillet round sides, flat spine gilt, flat spine gilt "à la grotesque," turn-ins gilt, a.e.g. Paris: De Bure père et fils, 1808. \$2500.00

The first issue of the auction catalogue of Caillard's library; our copy has been neatly priced throughout in a contemporary hand. The present catalogue (2650 lots and limited to 1200 copies) was published for the auction which was eventually held in 1810 (the second issue has 1810 on the title). This was an important library containing notable incunabula, classical texts, scientific and natural history works, and voyages in the finest possible condition and often printed on large paper. Also included are fine bindings and MSS.

Antoine Bernard Caillard (1737-1807), had issued a privately printed catalogue of his library, limited to 25 copies only, in 1805. Caillard was a French diplomat and man of letters.





Item 28

A fine and attractive copy. Without, as usual, the rare four-page schedule of sale at end.

☛ Brunet, I, 1643. Grolier Club, Printed Catalogues of French Book Auctions . . . 1643-1830, 497. N.B.G., VIII, pp. 108-09—"Il avait formé à grands frais une bibliothèque magnifique." Peignot, p. 87—"On y trouve quelques notes bibliographiques plus ou moins exactes. Destiné pour une vente, c'est un fort bon catalogue."

*"Un Fort Bon Catalogue"*

29

(AUCTION CATALOGUE: CAILLARD, A.B.).

*Catalogue des Livres rares et précieux de la Bibliothèque de feu M. Ant. Bern. Caillard . . .*

2 p.l., 4, [v]-xxxiii, 423 pp. 8vo, cont. polished calf (upper joint and head & foot caps very carefully repaired), sides decorated in gilt, flat spine gilt, red morocco lettering piece on spine. Paris: De Bure père et fils, 1810. \$1850.00

The present catalogue (2650 lots and limited to 1200 copies) was published for the auction which was held in 1810.

A very fine and pretty copy; it has the four-page schedule of the sale, which is very rare. Presentation copy, inscribed on the half-title: "Donné à Monsieur Boucher de la Marinière, par son ami S.C. Caillard."

☛ Grolier Club, Printed Catalogues of French Book Auctions . . . 1643-1830, 498.

*The First of His Auctions*

31

(AUCTION CATALOGUE: [CHENEST, ALFRED]).

*Catalogue d'une petite Collection de Livres rares et précieux . . . anciennes Poésies, Romans de Chevalerie, Chroniques, Manuscrits, etc., provenant du Cabinet de M. A.C.*

Dont la Vente se fera le 4 mai 1853 et jours suivants . . . 2 p.l., iii, 48 pp. 8vo, orig. upper printed wrapper (lacking the lower wrapper). Paris: J. Techener, 1855. \$750.00

"Bibliothèque peu nombreuse, 302 numéros seulement, mais fort beaux ouvrages qui se sont payés des prix élevés. Le produit de la vente a été de 50,000 fr. environ . . . Il y avait aussi à cette vente de beaux manuscrits qui se sont payés fort cher."—Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, cols. 431-32.

Fine copy. Inscribed by Techener on the upper wrapper and printed on superior paper.

*With Significant Portions of the De Boze Collection;  
Priced Throughout with Buyers' Names*

32

(AUCTION CATALOGUE: COTTE, JULES FRANÇOIS DE).

*Catalogue des Livres rares et précieux, et des Manuscrits, composant la  
Bibliothèque de M\*\*\**

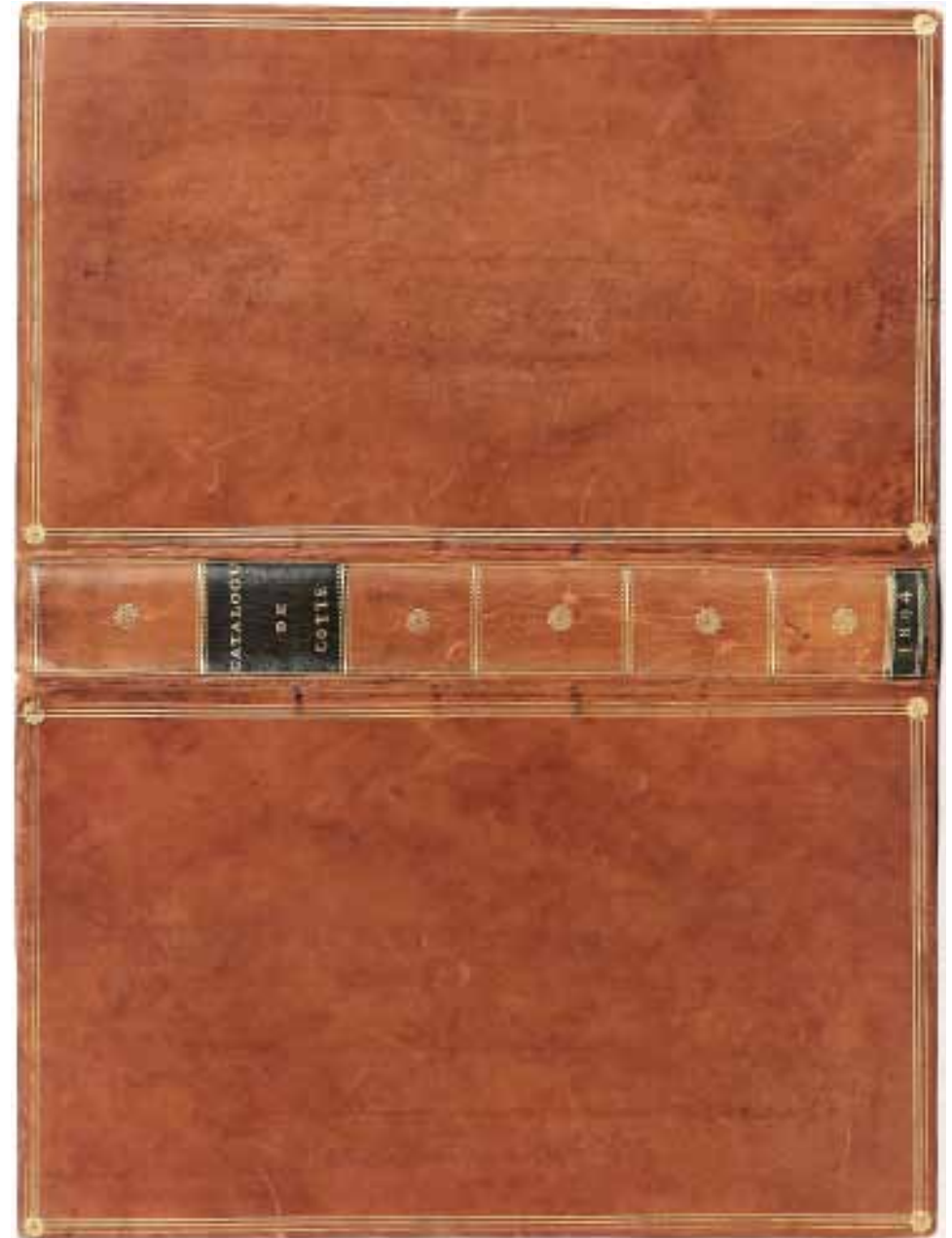
["de Cotte" supplied in a contemporary hand], dont la Vente se fera le Jeudi 22 Germinal (12 Avril 1804) et jours suivans . . . xii, 320, [4] pp. 8vo, cont. polished calf triple gilt fillet round sides, flat spine gilt, blue morocco lettering pieces on spine. Paris: G. De Bure père et fils, 1804. \$3500.00

An important sale, containing a large portion of books from the famous De Boze collection. De Boze's library was acquired in 1753 before the scheduled auction jointly by Cotte (1721-1804), Président au Parlement de Paris, and Charles Robert Boutin, Maître des Requêtes, for the sum of 83,000 livres. They, in turn, sold most of the fifteenth-century books, reputedly for 80,000 livres, to Louis-Jean Gaignat, except for the Gutenberg Bible, of which he probably already owned a copy. Cotte and Boutin then divided up among themselves the books they wished to keep, and sold the remainder by auction through Martin in 1754.

This was one of the great and most highly anticipated sales of the period which dispersed a very large portion of the legendary De Boze collection formed more than fifty years before. The sale was an enormous success and Didot was a major buyer. Cotte made his first important purchases at Count d'Hoym's sale in 1738.

Fine and pretty copy with the four-page schedule of sale at end. 2422 lots plus two further numbered lots and one lot of three dozen skins of red morocco. Pages [308]-320 list another ca. 180 lots of manuscripts. Priced throughout with buyers' names in a contemporary hand. This catalogue is rare.

☛ Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, col. 439—"Les classiques grecs et latins y dominant. Belles éditions et exemplaires de choix payés alors à des prix qu'on ne retrouverait plus aujourd'hui." Guigard, II, pp. 162-63. Peignot, p. 91—"Catalogue intéressant; beaucoup d'articles se sont vendus exorbitamment cher."



Item 32

(AUCTION CATALOGUE: COUET).

*Catalogue des Livres de la Bibliothèque de feu Messire Bernard Couet, Chanoine de Notre-Dame, Grand Vicair de M. l'Archevêque de Paris, & Abbé de Fontmorigni.*

Dont la vente se fera en détail, le Lundi 14. Janvier 1737. & jours suivans . . . 3 p.l., viii, 294 pp., [26] leaves. Small 8vo, cont. mottled calf (well-rebacked with the orig. spine laid down), spine gilt, red morocco lettering piece on spine. Paris: J. Barois, 1737. \$2950.00

The very uncommon sale catalogue of the library of Couet (1669/1736), canon of Notre Dame cathedral. He knew Latin, Greek, and Hebrew and formed a library particularly rich in history and belles-lettres. 3454 lots, priced throughout in a contemporary hand.

Apart from being the sale catalogue of a distinguished collection, it has, to the best of my knowledge, the additional distinction of being the only one whose owner was assassinated. Abbé Couet (1666/1736), Vicar General to Cardinal Noailles, Archbishop of Paris,

was, like his master, involved in the labyrinthine controversies concerning Jansenism and the famous Bull "Unigenitus Dei Filius." Accused of having persuaded the Cardinal of abandoning orthodox Jansenism, he was murdered in the courtyard of the Archbishopric by a hatter named Lefebvre, who was, of course, broken on the wheel alive.

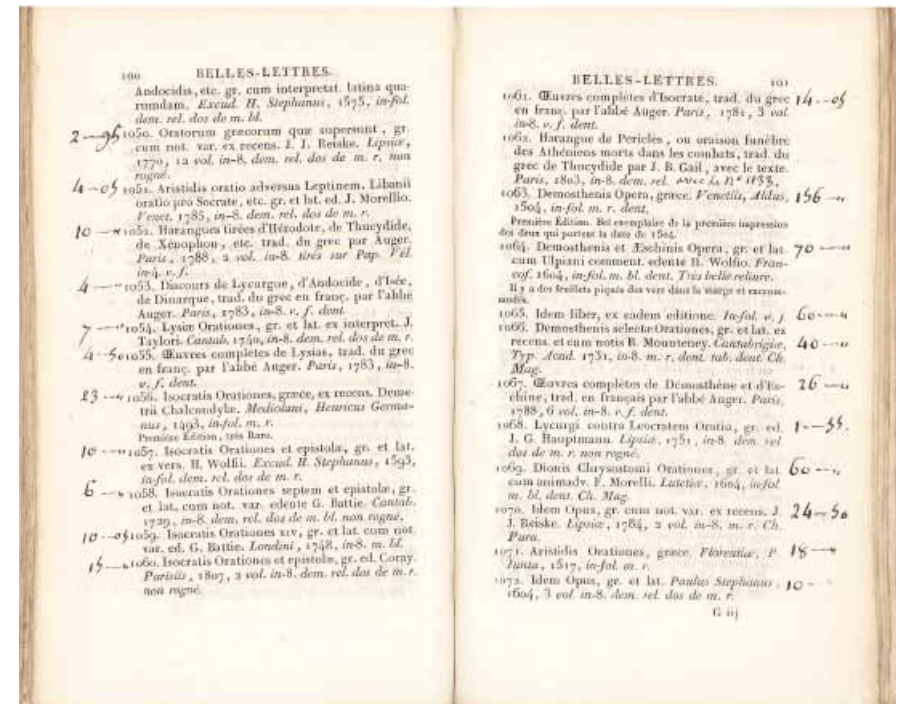
"Couet avait une bibliothèque importante, de 3,454 numéros, qui fut mise en vente après sa mort. Il a été mis en scène par Voltaire dans le 'Diner du comte de Boulainvilliers'."—D.B.F.

Very nice copy.

☛ Grolier Club, Printed Catalogues of French Books Auctions . . . 1643/1830, 40. Peignot, p. 91.



Item 33



Item 34

(AUCTION CATALOGUE: [COULON OF LYONS]).

*Catalogue des Livres rares et précieux de la Bibliothèque de M. C\*\*\**

["Coulon, de Lyon" supplied in a cont. hand], dont la Vente se fera le jeudi 12 novembre 1829, et jours suivans. 2 p.l., iv, 371 pp. 8vo, cont. red sheep-backed red boards, both "maroquiné" (head of spine a little worn), flat spine gilt, uncut. Paris: De Bure, 1829. \$1650.00

A major sale of 3821 lots. Coulon was a member of the Société des Bibliophiles and a collector for a considerable period of time. We learn from the Preface that all his new books were bound in the best style by Bozerian, Thouvenin, and Simier. He had a very considerable collection of incunabula and Aldines, books printed on vellum or large paper, and many rarities of French literature.

Very good copy. Priced throughout in a contemporary hand.

☛ Brunet, I, xlv. Grolier Club, Printed Catalogues of French Book Auctions . . . 1643/1830, 605.

(AUCTION CATALOGUE: COURTANVAUX).

*Catalogue des Livres de la Bibliothèque de feu François-César Le Tellier, Marquis de Courtanvaux, Capitaine-Colonel des Cent-Suisses,*

dont la Vente se fera . . . le Lundi quatre Mars, et jours suivans . . . Woodcut arms on title. xvi, 434 pp.; 24 pp. of "Prix." 8vo, attractive antique calf-backed boards, spine gilt, red morocco lettering piece on spine. Paris: Nyon, 1782.

\$1950.00

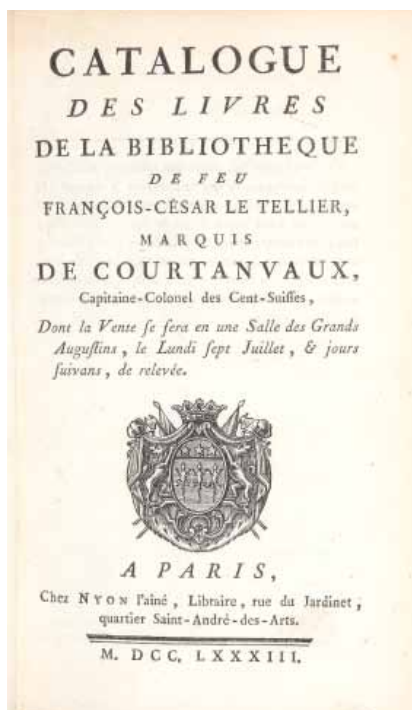
The Courtanvaux library was one of the largest collection of voyages ever formed. It was begun by Courtanvaux's son, Charles-François-César, marquis de Montmirail (1734-1764), who envisioned a collection of sufficient strength to aid him in his plan to prepare an annotated bibliography of all known voyages. Following Montmirail's untimely death, his father continued to add considerably to the collection, building strengths in natural history and the arts and sciences, in addition to travel literature.

Courtanvaux (1718-81), a member of the Académie des Sciences, was an amateur scientist interested in chemistry, geography, natural history, astronomy, physics, and mechanics. A man of considerable wealth, he sponsored the voyage made in 1767 by Pingré and Messier during which Pierre Le Roy's marine chronometers were tested.

Item 35

Fine copy. 3599 lots and priced throughout in a contemporary hand. With the half-title, the author/subject index of 81 pages, and the rare 24-page price-list.

☛ Grolier Club, Printed Catalogues of French Book Auctions . . . 1643-1830, 295. Peignot, p. 92—"Ce catalogue est précieux par la collection de voyages qui s'y trouve."



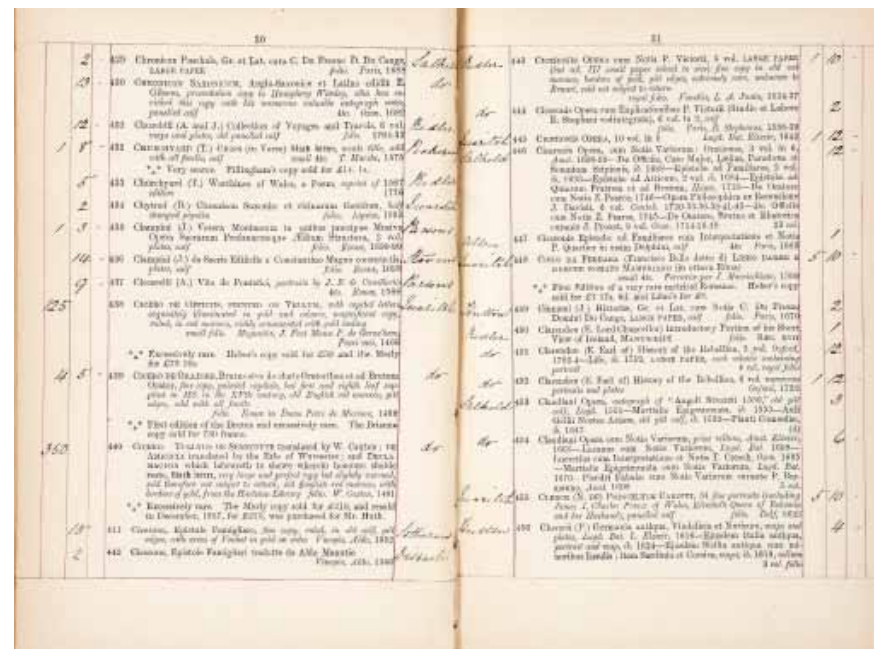
(AUCTION CATALOGUE: CRAIG, JAMES THOMSON GIBSON).

*The Gibson Craig Library. Catalogue of the Valuable and very extensive Library of the late James T. Gibson Craig, Esq. (removed from Edinburgh).*

32 chromo-lithographic plates of bindings (one double-page). Three vols. in one. Thick & heavy very large 4to (340 x 255 mm.), cont. half-morocco & marbled boards by Zaehnsdorf (a bit rubbed & worn at extremities), spine gilt, t.e.g. London, Dryden Press for Sotheby's, 1887-1888. \$1500.00

One of 100 large paper copies (our copy unnumbered); this is certainly the largest "large paper" copy of an auction catalogue ever produced. Gibson Craig (1799-1886), was a notable Scottish antiquary and one of the original members of the Bannatye Club, who during his long life befriended Sir Walter Scott, Sir Henry Raeburn, Macauley, David Laing, et al. His library, 9404 lots, realized 15,509.4.6, a very considerable sum more than a hundred years ago. The principal treasures were historic Scottish and French gold-tooled bindings.

The 32 chromo-lithographic plates reproduce bindings by Grolier (2), Henri



Item 36

II and Diane de Poitiers (2), Mary Queen of Scots (2), her husband the Earl of Bothwell, Duodo, De Thou (2), Longepierre, Hoym (2), Mme de Pompadour, Charles II of Spain, et al.

Nice set, complete with the printed price lists which include buyers' names.

☛ De Ricci, p. 192. ODNB.

*"A Great Classic"—Munby*

37

CURZON, ROBERT, 14TH BARON ZOUCHE.

*Visits to Monasteries in the Levant.*

Woodcut frontis., woodcut vignette on title, text illus., 14 plates, & one folding floor plan. xxxi, 449 pp. Small 8vo, cont. green pebbled half-morocco & marbled boards (joints a little rubbed), spine gilt. London: J. Murray, 1849.

\$1350.00

First edition of "a great classic of the literature of travel, and one, moreover, which has book-collecting for its main theme."—Munby, *Phillipps Studies*, III, p. 124. Munby considered Curzon "perhaps the most attractive figure in the annals of book-collecting in England."—p. 122.

In 1833, Curzon (1810-73), embarked on a tour of Greece and Egypt, amassing a large collection of valuable manuscripts. He recounted his adventures in the present work. "It immediately gained popularity, running to six editions by 1881. From a scientific point of view, also, these revelations of monastic treasures were of great importance, and it was Curzon's experience that set others on the track which led to the acquisition of the magnificent collection of Nitrian manuscripts by the British Museum. Curzon has subsequently been criticized for removing the manuscripts to Britain, but it seems certain that many owe their preservation to the removal."—ODNB.

Several of the illustrations are after sketches by the author.

A very good copy with bookplates of John Deakin Heaton, M.D. (1817-80), a founder of Yorkshire College (now University of Leeds), and Cecil William Kaye (1865-1941), headmaster of several schools in England. Early note on upper left corner of verso of free endpaper "Bound by Hayday 1863."



Item 38

*Priced in a Contemporary Hand; With the Rare Portrait*

38

(AUCTION CATALOGUE: DU FAY).

*Bibliotheca Fayana, seu Catalogus Librorum Bibliothecae . . .  
de Cisternay Du Fay . . . digestus & descriptus a Gabriele Martin . . .*

cum Indice Auctorum alphabetico. Engraved frontis. port. of the collector & an engraved vignette on title. 6 p.l., xxii, 450, 107\*, [1] pp., 27 leaves. 8vo, cont. sheep (upper joint partly cracked but very strong), spine nicely gilt, red morocco lettering piece on spine. Paris: G. Martin, 1725. \$2950.00

One of the finest French 18th-century collections; the sale catalogue of the library of Charles Jérôme de Cisternay Du Fay (1662-1723), is considered to be the best of those compiled by Gabriel Martin, who made Paris the international center for the sale of rare books by auction. Du Fay, after losing his leg in the bombardment of Brussels in 1695, retired from the military and devoted the rest of his life to collecting rare books and manuscripts. Buying from all the leading dealers in Europe, he formed a superb museum of literary rarities. Du Fay was ad-

vised by his friend and notable book collector Michel Brochard, professor at the Collège Mazarin, who was the author of the notice in Latin preceding the catalogue. Du Fay became an outstanding connoisseur, a friend of eminent savants and authors, including Fontenelle, and was in contact with the best booksellers of Europe. Many of his books ultimately found their way to Count d'Hoym.

Priced throughout in a contemporary hand. 4414 lots, including early MSS. and bindings. Very nice copy with the rare portrait.

☛ Grolier Club, Printed Catalogues of French Book Auctions . . . 1643-1830, 22. Peignot, p. 96—"Catalogue bien fait d'une bibliothèque riche et bien composée." Pollard & Ehrman no. 269. Taylor, Book Catalogues, pp. 207, 226, & 239.

*American Private Library Catalogue Manuscript*

39

EASTMAN, H. W.

Manuscript library catalogue on paper of H.W. Eastman. Two vols. Vol. I: 104 leaves listing books, six blank leaves, & 23 leaves of miscellaneous accounts, dated 1852-54 with pasted-in clippings of remedies and recipes; Vol. II: 18 leaves (9 are blank) with manuscript label on upper cover "Unbound books & pamphlets H.W. Eastman." 200 x 175 mm. Vol. I in cont. half-calf & marbled boards (new spine); Vol. II: orig. sheep-backed marbled boards (worn). [North Hempstead, Queens County, New York?]: before 1864. \$8500.00

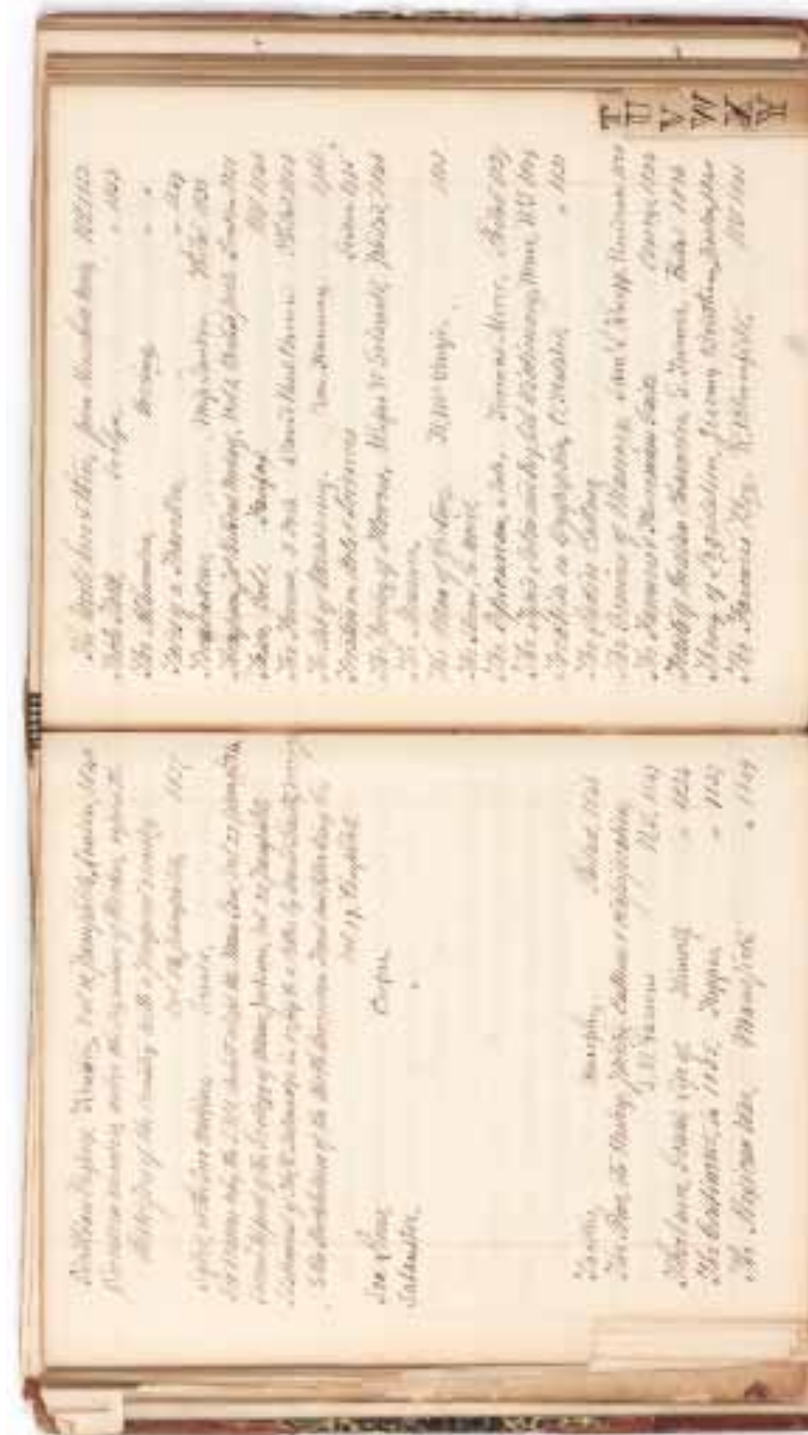
This was a large American library of some 3000 volumes containing American, English, and Scottish printed books. The earliest American printed material is from the late 18th century and there are some earlier English printed books. The most recent book we can locate is dated 1863.

The owner of this library is very probably the attorney and businessman Henry W. Eastman (1826-82), of North Hempstead, Long Island. He had a successful practice specializing in real estate law, and was a co-founder of the weekly paper *The Plaindealer* and the Queens County Bar Association, and the founder of the Roslyn Savings Bank.

Of special interest are the descriptions of various bound pamphlets containing monographs about the Central Park (1809), Brooklyn ferries (1859), works of local history, remarks on native Americans, slavery, etc. Many of the titles are concerned with law, politics, and history.

Several quires of the first volume sprung and a few leaves in the second volume of the catalogue loosely laid in. A highly interesting catalogue of an American private library. A scarce survival.

☛ <http://bklyn-genealogy-info.stevemorse.org/Queens/history/nhemp.html>



Item 39

*Bought By Bünau*

40

(ENGEL, SAMUEL).

*Bibliotheca Selectissima sive Catalogus Librorum in omni genere scientiarum rarissimorum.*

Quos maximis sumptibus, summoque Studio ac Cura, per plurimos Annos collegit, nunc vero Venum exponit Samuel Engel . . . Title in red & black. 8 p.l., 186, 39, 62 pp. 8vo, cont. half-sheep & speckled boards over wooden boards (one corner defective), spine nicely gilt, contrasting leather lettering piece on spine. Bern: Typis F.S. Faetscher, 1743. \$2500.00

The inventory sale catalogue of the library of books and manuscripts of Engel (1702-84), librarian of the town of Berne, geographer, and economist who played an important role in the internal and external affairs of Switzerland. One of the pioneers in the development of the concept of a modern public municipal library, he stressed full and proper cataloguing and improved accessibility.

Engel was appointed head librarian of the city library of Berne in 1736 and began to purchase on his own account about 1000 volumes of rare books printed between the fifteenth and seventeenth centuries, expecting the city of Berne to reimburse him and add the books to the library. However, the city only purchased a few, leaving Engel with most of the books and a grave financial situation. He began to prepare a catalogue of the books for sale by private treaty or by auction in 1742 which was finally printed in 1744. Copies were sent out, and Engel received an offer in April 1744 from Heinrich, Count Bünau who wanted to buy 800 items before an auction occurred. Engel's immediate response was to decline the offer but by August of the same year, he succumbed and received 4000 *talers* immediately for the books.

The catalogue is divided into three parts. The first part (through p. 186) lists the books in Latin. The second part (39 pp.) lists books in German and Dutch, and the final 62-page section — the *Spicilegium* — lists the books and manuscripts which Engel decided to auction during the printing of the catalogue. This part of the catalogue is often missing, as it was an afterthought (the afterword is dated 14 July 1744) and added to only some copies of the book. The catalogue includes many rarities from the fifteenth to the eighteenth centuries, including 116 incunabula.

Bünau's books passed to the Royal Library of Saxony after his death; many were destroyed in the bombing of Dresden in 1945.

Very good copy.

☛ Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, cols. 594-95. Peignot, p. 392. Pollard & Ehrman, p. 215 & number 221. Taylor, *Book Catalogues*, pp. 8, 14, & 239-40.

41

(AUCTION CATALOGUE: ESMERIAN, R.).

*Bibliothèque Raphaël Esmerian.*

Sumptuously illustrated throughout with tipped-in plates (many in superb color) & text illus. 6 vols. including the Supplement to Part 2. Large 4to, orig. cloth (several spines faded). Paris: [1972-74]. \$950.00

The magnificently produced auction catalogue of one of the greatest collections of the last century of fine bindings, manuscripts, and illustrated books from the 14th century to the present day. Esmerian collected only the finest possible examples.

The supplement — “Douze Tableaux Synoptiques sur la Reliure au XVIIIe Siècle” — contains the first analysis of French 17th century *pointillé* bindings by workshop.

Very good set.

☛ Breslauer, *The Uses of Bookbinding Literature*, p. 19.

*Artillery Lessons for a Naval Officer*

43

[FLOUCAUD DE FOURCROY, ABRAHAM LÉON].

Manuscript entitled “Conférences sur le Cannonage faites à bord de l’Uranie,” with numerous hand-drawn illustrations of cannons, guns, ammunition, and instruments in the margins as well as many tables in the text. 157 leaves of text paginated 1-124 & 129-[317] (nothing seems lacking). Large 4to (318 x 215 mm), cont. sheep-backed black cloth (extremities slightly worn), title in gilt on spine. S.l.: [c. 1852]. \$2950.00

A finely written and illustrated manuscript with highly technical observations on French naval artillery training and testing in the mid-19th century, which are complemented by numerous hand-drawn marginal diagrams and many tables. The present manuscript was composed by Floucaud de Fourcroy (1831-1929), a descendant of the famous chemist Antoine de Fourcroy, as a cadet aboard the *Uranie*, a former frigate converted into a training ship in 1851. By the end of his career, Floucaud de Fourcroy was a highly decorated admiral and commander in the Legion of Honor.



Item 43

The present manuscript recapitulates the curriculum of naval artillery in the middle of the 19th century. It begins with a survey of weapons classifications (artillery, rifles, swords, pikes, axes, etc.) and the situations in which to use them, different types of ammunition and their purposes, and the history of their development. There are then lengthy explanations of each weapon's size, range, reloading time, effectiveness, etc. Each of these is presented with precise measurements and dimensions. The author recounts the multitude of exercises which a cadet had to undergo and master in order to progress as a naval officer (pp. 265-90). There are also extensive notes on his lessons in ballistics, often accompanied by intricate diagrams and mathematical formulas. Pages 295-96 feature a section entitled (in trans.): "Notes on the Practical Instruction which a Sailor-Gunner must Receive."

The drawings in the margins, many very complex, illustrate the composition of ships, weapons, ammunition, and instruments, the trajectory of cannons and firearms, the construction of equipment, the optimal angles of attack, the adjustments necessary to maintain accuracy while the ship is in motion, etc., etc. On page 317, Floucaud de Fourcroy has drawn detailed cross-sections of five types of cannons.

The tables concern the range of various cannons, their effectiveness at specific ranges (in terms of speed and their penetration), the supply needs of cannons, the number of cannons that can fit on a ship, etc.

A most interesting manuscript in fine condition that captures the state of French naval training and warfare in the middle of the 19th century. Pages 227-28, 258-64, and 315-16 are blank.

*The Manuscript Library Catalogue  
of the Comte de Fortis*

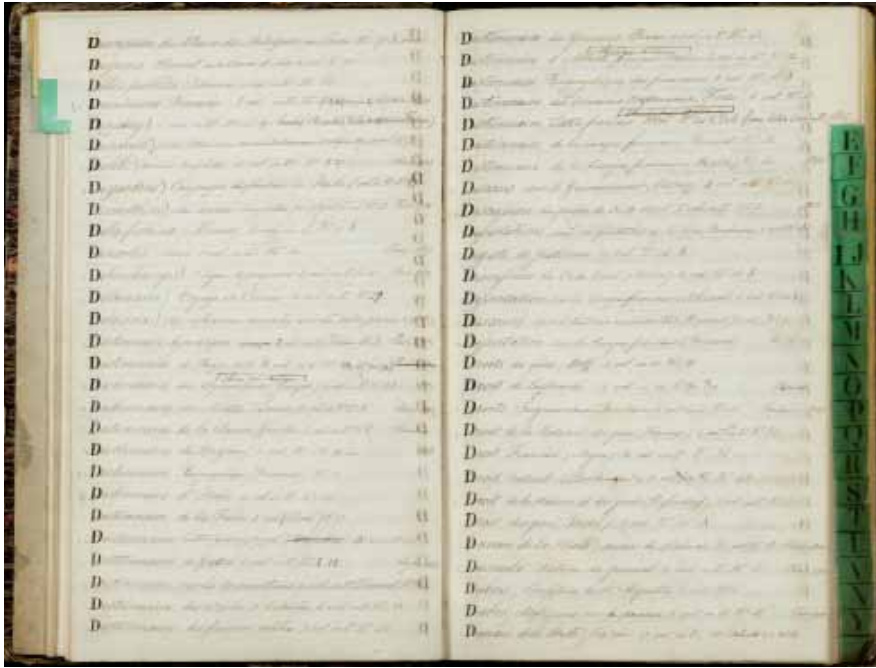
44

(FORTIS, FRANÇOIS MARIE, COMTE DE).

Manuscript on paper entitled "Catalogue de la Bibliothèque de M. Le Comte de Fortis," written throughout in a neat hand. 61 pages with entries and several hundred blank pages. Folio (330 x 200 cm.), cont. green reversed calf-backed marbled boards (a little worn). N.p.: ca. 1844. \$4750.00

A fine library catalogue describing the collection of the Comte de Fortis (1768-1847), French man of letters and lawyer. Born at Chambéry, Fortis served as an *avocat général* at the court of Lyon and wrote many literary works including accounts of Lyon and Aix-les-Bains as well as a memoir of Jacquard.





Item 44

This is a handsomely-written manuscript library catalogue, listing about 1300 books, mostly belles-lettres, travel, and law from the 18th and early 19th centuries. The latest book entered we have noticed is dated 1844.

In fine condition.

☛ Larousse, Grand Dictionnaire Universel du XIXe Siècle, Vol. 8, p. 625.

## 45

### FRENCH BOOKSELLERS' CATALOGUES.

A collection of 24 catalogues, ca. 1769/99. All are in 8vo or folded 4to format & in original uncut state, many stitched as issued. The number in bold at the end of each item refers to entries in the essential BnF publication *Catalogues de libraires 1473-1810* (ed. by Lesage, Netchine, & Sarrazin), published in 2006. \$7500.00

Many of the booksellers here were the most important figures of their field during the late 18th century. The books range from “rare” books to out-of-print

to “best or newest editions” to new books to just-published works to “soon-to-be-published” works.

1. *Catalogue des livres et pièces de theatre, brochés, au rabais . . . chez [Jean Nicolas] Barba.* [Paris, ca. 1797/98], 2 pp. NOT IN BNF CATALOGUE.
2. *Catalogue des livres imprimés . . . chez [Joseph Gérard] Barbou.* Paris, 1773. A few annotations in a contemporary hand, 36 pp. 155.
3. *Catalogue des livres . . . chez [Paul Denis] Brocas.* [Paris, 1772/89], 27 pp. 464.
4. *Choix de livres . . . chez Courcier.* [Paris, ca. 1798], 2 pp. NOT IN BNF CATALOGUE.
5. *Catalogue des livres imprimés . . . chez Debure frères.* [Paris, 1774], 16 pp. 790.
6. *Catalogue des livres . . . chez [Nicolas Augustin] Delalain.* [Paris, 1774], 8 pp. (final leaf a little defective). NOT IN BNF CATALOGUE.
7. *Livres en feuilles . . . chez [Nicolas Augustin] Delalain.* [Paris, before 31 Janvier 1776], 4 pp. 847.
8. *Catalogue des livres . . . chez [Antoine Guénard] Demonville.* [Paris, ca. 1775], 8 pp. NOT IN BNF CATALOGUE.
9. *Catalogue de librairie.* Paris: la Veuve [de Nicolas Bonaventure] Duchesne, 1776, 32 pp. (somewhat frayed & title stained). 1047.
10. *Catalogue des livres de fonds . . . chez [Jean Jacques] Fuchs.* [Paris, ca. 1796], 4 pp. 1260.
11. *Catalogue des livres de fonds . . . chez [Jean Jacques] Fuchs.* [Paris, before 30 Prairéal, An III], 6 pp. NOT IN BNF CATALOGUE.
12. *Catalogue des livres . . . chez [Pierre] Guillyn.* [Paris, 1774 or after], 16 pp. NOT IN BNF CATALOGUE.
13. *Catalogue de livres de fonds & assortiment . . . chez [Denis] Humblot.* Paris: 1775, 38 pp. 1563.
14. *Catalogue des livres du Fonds . . . de Ch.-Ant. Jombert père acquis par Jombert jeune & Cellot.* [Paris]: 1776, 36 pp. NOT IN BNF CATALOGUE.
15. *Catalogue des livres . . . de Claude-Antoine Jombert, fils aîné.* Paris, 1773, 16 pp. 1646.
16. *Catalogue raisonné des Livres nouvellement imprimés . . . chez Claude-Antoine Jombert.* [Paris], 1774, 24 pp. 1648.
17. *Catalogue des livres . . . de Cl. Antoine Jombert fils aîné.* Paris, 1775. One correction and two annotations by a contemporary hand, 20 pp. 1649.



Item 45

18. *Catalogue des livres . . . chez [Jacques] Lacombe*. [Paris, ca. 1769/75], 8pp. NOT IN BNF CATALOGUE.
19. *Catalogue des livres de fonds et d'assortimens . . . chez [Joseph] Merlin*. Paris: 1774, 38 pp. 2122.
20. *Nouveau rabais extraordinaire . . . chez [J.F.] Morin*. [Paris, 1797], 4 pp. 2191.
21. *Rabais extraordinaire . . . [J.F.] Morin*. [Paris, 1797], 4 pp. 2192?
22. *Continuation du plus grand de tous les rebais . . . chez [J.F.] Morin et Lenoir*. Paris, [ca. 1798], 4 pp. NOT IN BNF CATALOGUE.
23. *Catalogue des livres . . . chez [Charles] Saillant & [Jean Luc III] Nyon*. Paris, 1771, 46 pp. (title & final leaf somewhat defective & detached). 2662.
24. *Catalogue de livres brochés, chez Henry Tardieu*. Paris: 1799, 2 pp. 2797.

46

(AUCTION CATALOGUE: [GIRAUD, CHARLES JOSEPH BARTHÉLEMY]).

*Catalogue des Livres rares et précieux composant la Bibliothèque de M. Ch.*

G\*\*\*\*\*,

dont la Vente aura lieu le lundi 26 mars 1855 et jours suivants . . . xix, 464 pp. 8vo, cont. green cloth-backed marbled boards, spine gilt. Paris: L. Potier, 1855.

\$500.00

A major sale of 3304 lots; among the more notable incunabula was the Mainz Catholicon, the 1465 Mainz Cicero on vellum, and a number of rare *editiones princeps*. Giraud, a lawyer, also formed a splendid collection of 17th-century French literature and many of his books had important royal or noble provenances.

Fine copy. Stamp of the "Bibliothèque Royale" on title. Bookplate of Eric Speeckaert.

◀ Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, cols. 464-67 (a long note).

*A Very Pretty Copy*

48

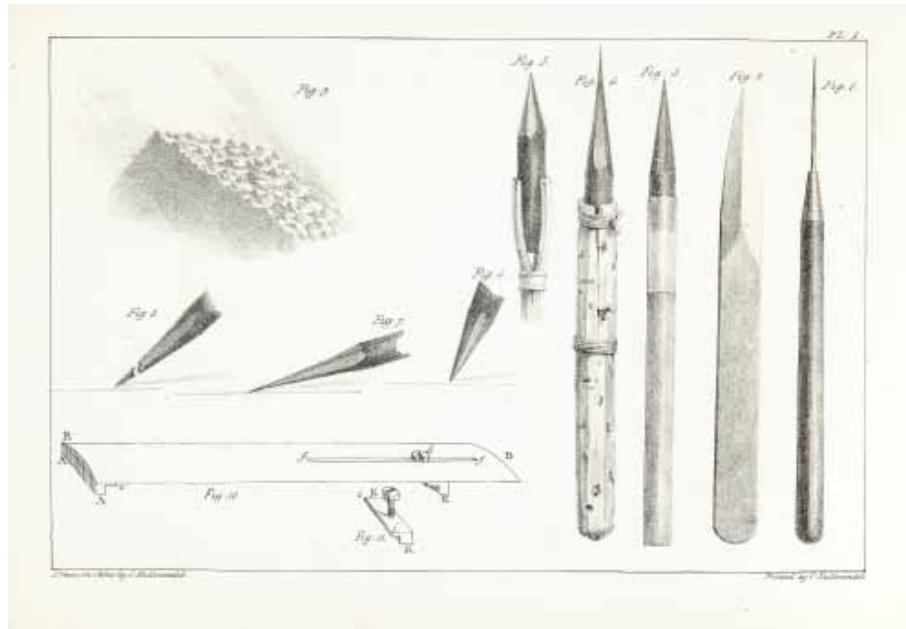
HULLMANDEL, CHARLES JOSEPH.

*The Art of Drawing on Stone, giving a full explanation of the Various Styles, of the different methods to be employed to ensure Success, and of the Modes of Correcting, as well as of the Several Causes of failure.*

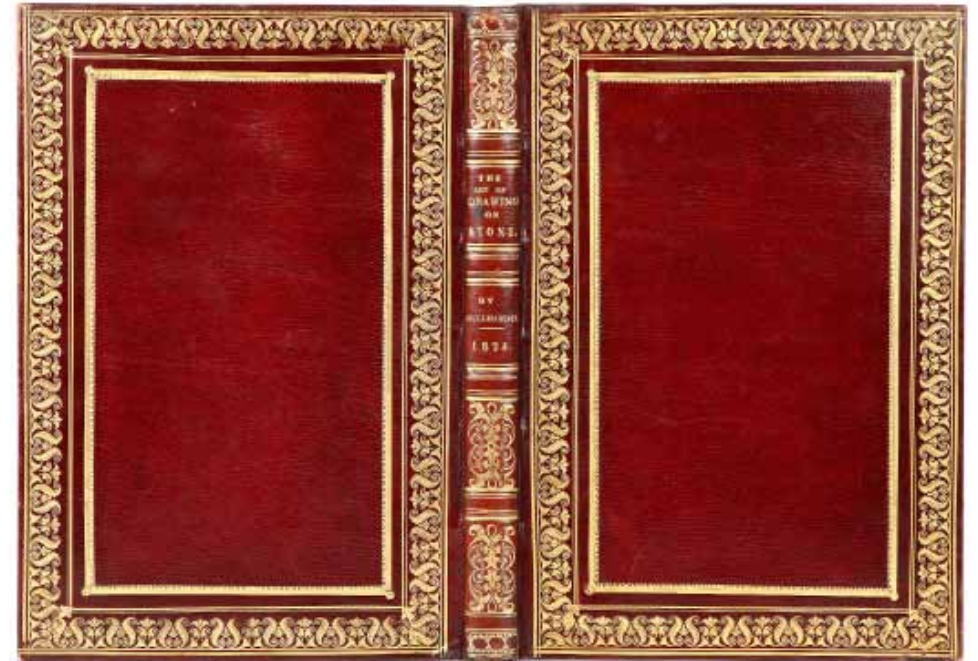
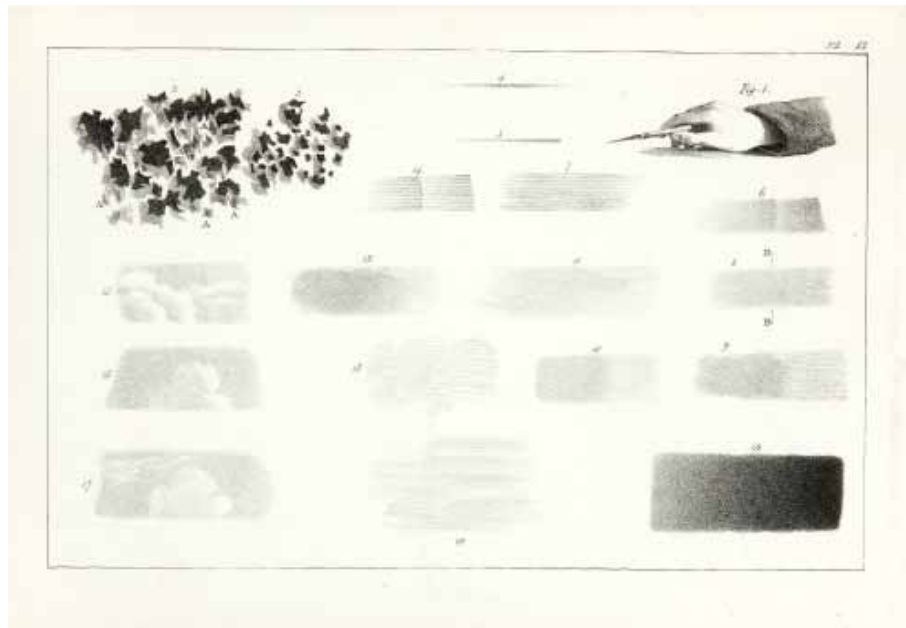
Lithographed title (tiny repaired tear to outer lower corner) & 19 lithographed plates, each with a blank guard sheet. 1 p.l. (lithographed title), xvi, 92, vii pp., one leaf. Small folio, cont. aubergine morocco, sides richly panelled in gilt, spine richly gilt. London: Ch. Hullmandel, & R. Ackermann, [1824]. \$6750.00

First edition and the prettiest copy of this book I have seen. This "was the most important English treatise on lithography to be published in the first half of the nineteenth century. It was one of the few early treatises to appear in a large format (imperial octavo) and was, with the exception of the English edition of Senefelders's work, the most expensively produced. It is a somewhat larger book than Engelmann's and . . . it is far more complete in its instructions."—Twyman, *Lithography 1800-1850*, pp. 114-15.

The finely lithographed plates are highly detailed and clear.



Item 48



Item 48

Fine copy; upper joint with slightest rubbing. Engraved armorial bookplate of Charles Henry Turner.

☛ Bigmore & Wyman, I, p. 349.

*“His Magnum Opus” & “A Tour de Force”*

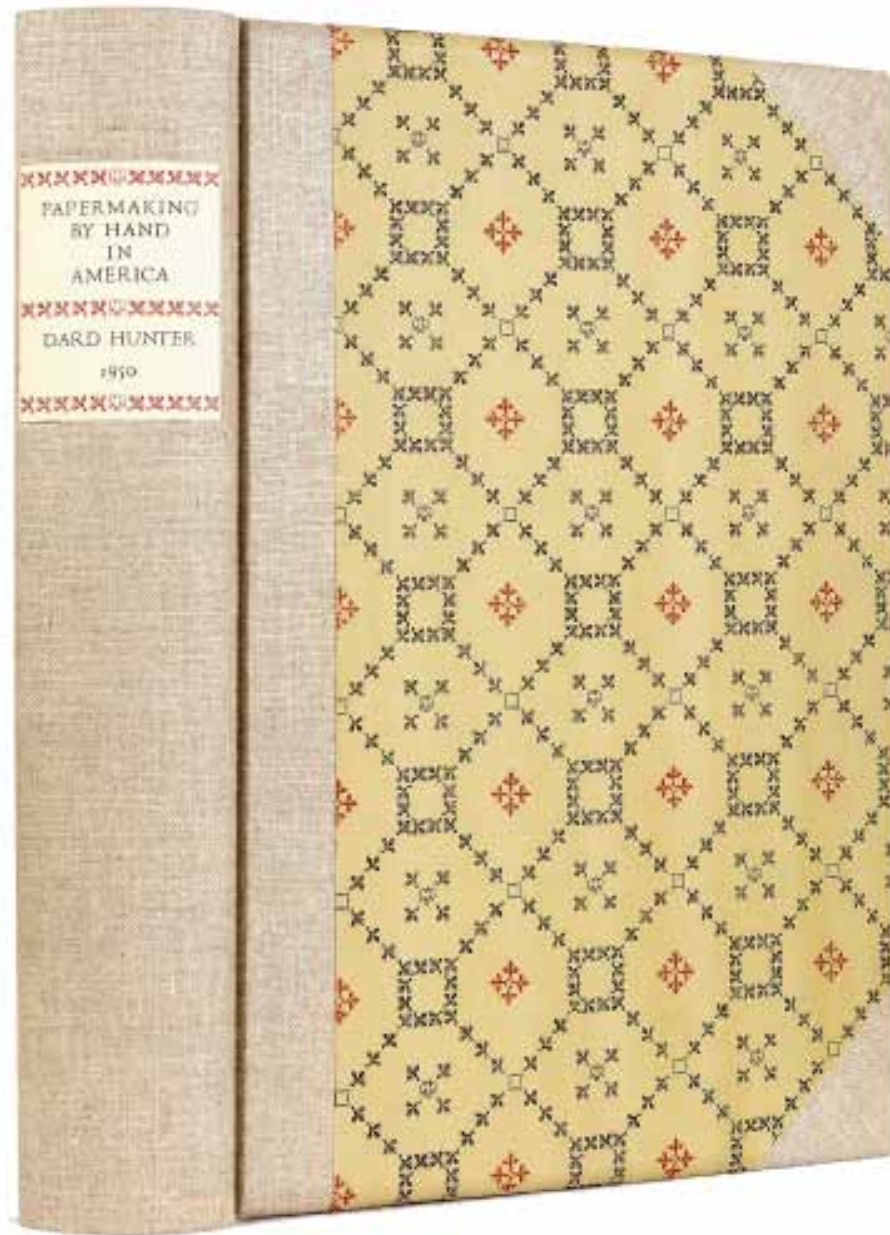
49

HUNTER, DARD.

*Papermaking by Hand in America.*

Colored frontis. and over 150 tipped-in illus., facsimiles of paper specimens and ream wrappers, & photographic illus. Large folio, orig. cloth-backed decorated paper boards, printed paper label on spine. Chillicothe: Mountain House Press, 1950. \$9500.00

Limited to 210 (? see below) numbered copies, signed by Hunter who, for this book, made his own paper, type, and ink, and set all the type himself. “The most authoritative history of early American papermaking is Dard Hunter’s sumptuous, large folio *Papermaking by Hand in America*, a *tour de force* on one-



Item 49

man bookmaking, set by the author in a handcut type and hand-printed on handmade paper manufactured at the author's own mill . . . Hunter spared no expense to record and evoke the paper mills of the preindustrial era."—Bidwell, "Paper as evidence, artefact, and commodity" in *The Book Encompassed. Studies in Twentieth-Century Bibliography* (1992, ed. by Peter Davison), pp. 75-76.

A fine copy preserved in a red morocco-backed box. Bookplate of Haven O'More.

☛ Schlosser 41—"The last work of the Mountain House Press and the author's magnum opus, this book provides a history of American papermaking by listing and describing the first paper mill in each state from 1690 until 1811, six years prior to the introduction of the first paper machine into the United States. There are in the book 123 facsimiles of documents and watermarks and forty-two reproductions of labels used by these early paper manufacturers. The thick folio volume was to have been issued in an edition of 210 copies, but the author's own bibliography says that only 180 were completed. The book is printed on Dard Hunter's paper."

## 50

(AUCTION CATALOGUE: HURTAULT, MAXIMILIAN JOSEPH).

*Catalogue des Livres composant la Bibliothèque de feu . . .*

dont la Vente aura lieu le mercredi 12 janvier 1825, et jours suivans . . . Lithograph frontis. port. of the collector. 2 p.l., 14, [2], 166 pp. 8vo, attractive antique half-calf paste-paper boards, red morocco lettering-piece on spine, spine gilt. Paris: J.S. Merlin, 1824. \$5500.00

The uncommon sale catalogue of Hurtault (1765-1824), Architecte du roi, member of the Institut, and inspector general of public works, who conducted significant restorations of the Tuileries and Fontainebleau. He was especially interested in English architecture — demonstrated by the numerous British books in his collection — and designed several gardens in the English style, including one at Fontainebleau.

This was one of the finest professional libraries of architecture of the early 19th century and its number of English books and specialized titles is remarkable. Many of Hurtault's books were included in Priestly and Weale's *Bibliotheca Architectonica* (1825).

This catalogue begins with a lengthy biographical sketch of Hurtault. The library consisted of 1349 lots; the architecture portion has numerous subdivisions covering all of the major architectural disciplines of the time (including hydraulic, military, and naval). Other sections focus on histories of classical and

modern architecture, monuments from across the world, the decorative arts, and the fine arts. There are also large sections devoted to engineering, hydrodynamics, perspective, acoustics, museums and galleries, and practical and applied mechanics. Hurtault also amassed extensive holdings on world history, literature, travels and voyages, as well as archaeology.

Fine copy of one of the most important architectural libraries of the early 19th century. Bookplate of "Bibliophile Jacob," Paul LaCroix (1806-84), author, journalist, and librarian of the Arsenal.

☛ N.B.G., Vol. 25, col. 585.

Item 50



51

(AUCTION CATALOGUE: HUVÉ, JEAN JACQUES MARIE).

*Catalogue des Livres de la Bibliothèque de feu M. Huvé . . .*

La Vente aura lieu les 22, 24 et 25 janvier 1853 . . . 2 p.l., 35 pp. 8vo, modern wrap-pers. Paris: A. Aubry, 1853. \$2500.00

A very rare sale catalogue. Huvé (1783-1852), was a leading architect of his time who was chosen to complete la Madeleine after its original architect, Vignon, died. At the height of his career, Huvé was president of the *Société centrale des architectes*, professor at the Ecole des Beaux-Arts, and a member of the Institut, having replaced Charles Percier. He was closely associated with many aristocratic families in France, including that of Eugène Viollet-le-Duc, an employee at Huvé's firm. A staunch adherent of the neoclassical style, he designed hospitals, theaters and churches, many of which still exist to this day.

The catalogue of 339 lots describes many of the classic architectural manuals as well as numerous books on the history and architecture of Greece and Rome. There are works on subjects such as hydraulic architecture, construction techniques, the design of monuments and public spaces, and interior decoration.

Fine copy.

☛ N.B.G., Vol. 25, cols. 661-62.

52

(AUCTION CATALOGUE: JERSEY, VICTOR ALBERT GEORGE CHILD-VILLIERS, SEVENTH EARL OF).

*The Osterley Park Library. Catalogue of this Important Collection of Books, the Property of the Rt. Hon. the Earl of Jersey.*

vii, [1], 129 pp. 8vo, cont. red half-morocco & marbled boards (joints rubbed), spine nicely gilt. London: Sotheby, Wilkinson & Hodge, 6th May, 1885 and Seven following days. \$550.00

Fine paper copy, ruled in red with prices and buyers' names in a contemporary hand. The library at Osterley Park contained many rarities, including ten Caxtons and a complete Coverdale Bible. Originally formed by Bryan Fairfax the Younger (1676-1749), the library was posthumously sold to Francis Child of Osterley Park ca. 1756 and subsequently passed by marriage to the Earls of Jersey. The sale realized 13,007 pounds 9s; the most important items were bought by Bernard Quaritch, who spent 10,000, securing Caxton's *Recuyell* for Lord

Amherst (£1,820) and Caxton's *Morte d'Arthur* (£1,950) for Mrs. Abby E. Pope. Both volumes are now in the Morgan Library.

Nice copy.

☛ De Ricci, pp. 38 & 161.

## 53

(AUCTION CATALOGUE: KRAENNER, J.G.).

*Catalogue de Livres anciens, la plupart a figures, provenant en partie de la Bibliothèque de feu M.-J.-G. Kraenner de Ratisbonne,*

dont la Vente se fera les Samedi 30 Juin et Lundi 2 Juillet . . . 64 pp. 8vo (lacking wrappers), uncut. Paris: E. Tross & P. Jannet, 1855. \$450.00

A small (445 lots) but splendid library of early illustrated books. Fine copy.

## 54

LABBÉ, PHILIPPE. *Pharus Galliae antiquae. Ex Casare, Hirtio, Strabone, Plinio, Ptolomaeo, itinerariis, notitiis, &c. Quadripertito Indice Geographico comprehensa. Cum Interpretatione Vernacula.* 32 p.l., 272 pp. Small 8vo, cont. vellum over boards. Moulins: P. Vernoy, 1644. \$1500.00

First edition of this scarce provincial imprint, a dictionary of geographic names found in classical descriptions of Gaul. Labbé (1607/67), Jesuit scholar and prolific author, wrote this work as a bold critique of an earlier similar work by the cartographer Nicolas Sanson (1600/67), from which Labbé "borrowed" liberally. The subsequent war of words between the two authors led to the brief arrest of Labbé.

The present work describes the locations and variant names in different languages and dialects of numerous ancient cities, temples, fortresses, rivers, etc., oftentimes noting their proximity to contemporary cities and landmarks.

Nice copy. Small portion of upper outer corner of title-page cut away and replaced.

☛ N.B.G., Vol. 28, cols. 338/42.

## 55

LABBÉ, PHILIPPE.

*Bibliotheca Bibliothecarum Curis secundis auctior. Accedit Bibliotheca Nummaria in duas Partes tributa.*

*I. De Antiquis Numismatibus. II. De Monetis, Ponderibus & Mensuris. Cum Mantissa Antiquarum Suppellectilis ex Annulis, Sigillis, Gemmis, Lapidibus, Statuis, Obeliscis, Inscriptionibus, Ritibus, similibusque, Romanae, praesertim Antiquitatis Monumentis collecta. Editio III. auctior, & meliori ordine disposita. Additus Joann. Seldeni Angli Liber de Nummis.* 16 p.l., 398 pp.; 27 pp. Two parts in one vol. 8vo, cont. calf (extremities a little rubbed), contrasting leather lettering piece on spine. Rouen: A. Maurry for L. Billaine, 1678. \$2750.00

Third edition (1st ed.: 1664) "of the earliest extant bibliography of bibliographies. It is basically an alphabetical list, arranged by authors' first names, followed by eight intricate subject indices, among them one of publishers' and booksellers' catalogues. Appended is a very useful numismatic bibliography. The work enjoyed three later editions during the seventeenth century and provided the basis for Teissier. Labbé (1607/67), one of the most learned polymaths of his time, was a Jesuit professor of philosophy in Paris."—Grolier Club, *Bibliography*, 62–(1st ed.).

The work attributed to John Selden on the title-page is actually by Alessandro Sardi (1520/88), and first appeared in 1579.

There is also included a substantial bibliography on weights and measures.

Haebler, in his *Handbuch*, states that this is the second book on incunabula and the first in which the word is used in connection with printing.

A fine copy with some minor foxing.

☛ Taylor, Book Catalogues, pp. 176, 208, & 219/20.

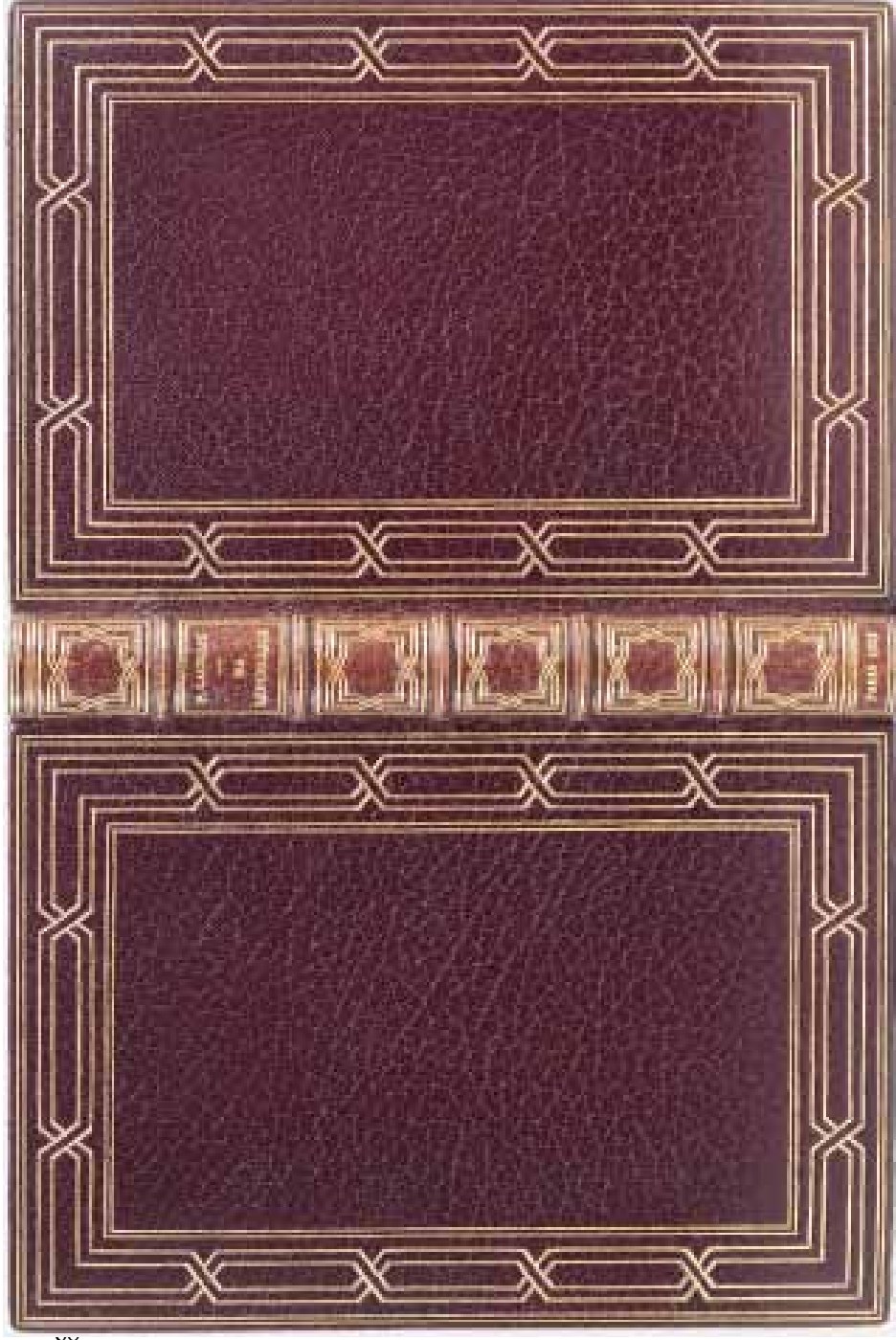
*With the Plates in Three States; In a Chambolle-Duru Binding*

## 56

LACROIX, PAUL.

*Ma République.*

Précédée d'un à-propos de l'Auteur. Seven plates, each in three states. 2 p.l., 150 pp., one leaf. Small 4to, orig. printed wrappers bound in cont. morocco, sides panelled in gilt, spine richly gilt, dentelles gilt, a.e.g., signed "Chambolle-Duru." Paris: L. Conquet & L. Carteret, 1902. \$3500.00



Item 56

SCIENCES ET ARTS.		39
404.	Discours particulier contre les femmes des- braillées de ce temps, par P. Juvenazy. Paris, 1637, pet. in-8, m. r.	44 50
410.	De l'abus des auditex de gorge. (par J. Roi- seau.) Paris, 1677, in-12, v. b.	9
411.	Traité contre le luxe des coiffures, avec une satyre contre l'indécence des quéloises, (par de Vassets.) Paris, 1694, in-12, bas. = Extrait d'une lettre à M. Regis, sur la structure des cheveux, par Chirac. Montpellier, 1688, in-12, v. b.	5 50
412.	Le jardin de la noblesse française, dans lequel on peut cueillir leur manière de vêtements. 1626. = Le théâtre de France, contenant la di- versité des habits, selon les qualités et conditions des personnes. Paris, 1620, in-8, fig. v. r.	23
413.	Dissertation sur la meilleure forme des sou- liers, par P. Campes. (dit.) in-8, fig. v. joeph.	1 40
414.	Recherches et considérations métr. sur les vê- temens des hommes, particulièrement sur les culottes, par Clairan. Paris, 1803, in-8, fig. dem. rel.	2 95
415.	Traité de l'origine et des progrès du vertuga- dan. 1733, in-12, cart.	15 05
<i>Costumes des anciens.</i>		
416.	Costumes des anciens peuples, par Daudet Barbois. Paris, 1773, 3 vol. in-4, fig. dem. rel.	30 05
417.	Le costume, ou essai sur les habillemens et les usages de plusieurs peuples de l'antiquité, par A. Levis. Liège, 1776, in-4, fig. dem. rel.	7
418.	Tableau historique des costumes, des mœurs et des usages des principaux peuples de l'anti- quité, et du moyen-âge, par R. de Spallart, trad. de Fall. Metz, 1804, 7 vol. in-8, v. r, fig. color. = Planches du tableau historique des costu- mes.	70
C. IV		
412. 617. 618. 619. 620. 621. 622. 623. 624. 625.		

SCIENCES ET ARTS.		39
404.	qui est es habillemens et ornemens d'yeux, et de la punition de ceux qui contreviaient à la dite ordonnance. Paris, 1583, pet. in-8, dem. rel.	44 50
406.	Destruction de l'orgueil mondain, ambition des habits et autres inventions nouvelles, ex- traites de la Sainte-Ecriture, par F. Grandin. Paris, 1558, in-8, parch.	9
401.	Bref et utile discours sur l'immodestie et sus- perfluité d'habits. Lyon, 1577, in-4, dem. rel.	5 50
402.	Remontrance charitable aux dames et damoi- selles de France, sur leurs ornemens dissolus, pour les induire à laisser l'habit du paganisme et prendre celui de la femme pudique et chris- tienne. (par F. Estienne.) Paris, 1581, in-8, v. joeph. dem.	23
403.	Miroir de la vanité des femmes mondaines, par L. de Bouvignes. Namur, 1675, pet. in-12, dem. rel.	1 40
404.	Lettre d'un docteur de Sorbonne à une dame de qualité, touchant les dures des habits des femmes, (par J. Gerbois.) Paris, 1696, in-12, v. m.	2 95
405.	Traité contre l'amour des parures et le luxe des habits, (par Gaullier.) Paris, 1770, in-12, v. m.	15 05
406.	Recherches sur les habillemens des femmes et des enfans, par Alphonse Le Roy. Paris, 1779, in-12, v. écu. = Dégradation de l'espèce humaine, par l'usage des corps à balaine, par Bonnavol. Paris, 1770, in-12, v. écu.	30 05
407.	L'ami des femmes, ou lettres d'un médecin concernant l'influence de l'habillement des fem- mes sur leurs mœurs et leur santé, etc. par Ma- rie de Saint-Ursin. Paris, 1805, in-8, v. r. = Etudes sur l'homme, par Meister. Paris, 1804, in-8, v. r.	7
408.	Le chinere, ou couvre-sein féminin, enca- ché le voile, ou couvre-tête féminin, (par J. Pol- man.) Douay, 1635, in-8, parch.	70
C. IV		
412. 617. 618. 619. 620. 621. 622. 623. 624. 625.		

Item 57

Number 20 of 100 copies on Japan paper (of a total edition of 400 copies, none for sale); this is one of forty copies with the fine illustrations on seven plates, by Edmond Rudaux, each in three states. Our copy has been beautifully bound by Chambolle-Duru and bears a presentation inscription from the publisher to Maurice Quarré.

Paul Lacroix (1806-84), was a French author and journalist, best known by his pseudonym P.L. Jacob or Bibliophile Jacob. Librarian of the Arsenal from 1855, he wrote many works and memoirs on book collectors and bibliography as well as numerous works of fiction. The present work is a charming account of the *bouquinistes*, the keepers of book shops, and the bibliomanes of Paris. Pages [45]-150 contain the imaginary adventures of "Bibliophile Jacob" in search of his copy of Bodin's *République* (Paris: 1580) during the French Revolution.

Fine copy of a most handsome book, preserved in the original slipcase.

*One of the Greatest Sales of Costume Books*

57

(AUCTION CATALOGUES: LA MÉSANGÈRE, PIERRE DE).

*Catalogue des Livres de la Bibliothèque . . .*

dont la Vente se fera le Lundi, 14 Novembre 1831 et jours suivans . . . viii, 195 pp., 4 pp. of De Bure Bros. ads. 8vo, early 20th-cent. green half-morocco & marbled boards (occasional foxing), spine gilt, t.e.g., others uncut. Paris: De Bure frères, 1831. \$2500.00

One of the greatest sales of costume books. La Mésangère (1761-1831), "fondateur et éditeur du *Journal des Modes*, les propriétaire de cette bibliothèque s'était tout naturellement occupé de réunir un grand nombre d'ouvrages sur les costumes."—Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, col. 478.

La Mésangère, also the author of *Dictionnaire des Proverbes*, had a particular interest in early books of proverbs; they are included in this sale as well. 2081 lots including a good number of illuminated manuscripts and printed books of hours (several on vellum). Priced throughout in a contemporary hand.

Fine copy. Rare.

*The Finest Private Library of its Time in the Low Countries*

58

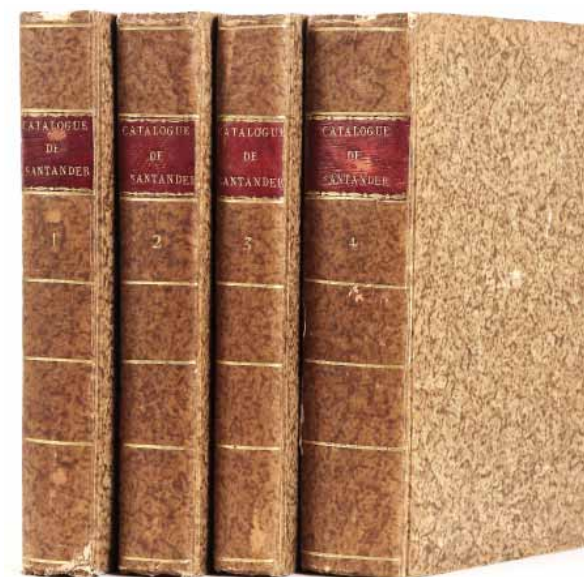
(LA SERNA SANTANDER, CARLOS ANTONIO DE).

*Catalogue des Livres de la Bibliothèque de M. C. de La Serna Santander,*

Rédigé et mis en ordre par lui-même; avec des notes bibliographiques et littéraires; nouvellement corrigé et augmenté. Two engraved plates (one is folding & with eight images) & five folding woodcut plates of watermarks. Five vols. bound in four. 8vo, cont. paste-paper boards (occasional minor browning), flat spines gilt, red leather lettering pieces on spines. Brussels: [Privately Printed], 1803. \$6500.00

The very rare privately printed catalogue, in its most complex state, of the vast and famous library of Carlos Antonio La Serna (1752-1813), bibliographer, historian of early printing, and "conservateur" at the Brussels Library. The main part of the library, the finest of the time in the Low Countries, was actually amassed by his uncle, Don Simon de Santander San Juan, former secretary of the Spanish King and an ardent book collector resident in Brussels. The collection passed to his nephew Carlos Antonio upon his death in 1791. Carlos Antonio, who had come from Spain about 1772, aided his uncle in forming the collection.

Item 58





Upon inheriting the collection, Carlos Antonio was forced due to family reasons to try to sell the library; a catalogue in 1792 was prepared. According to Michaud, La Serna sold the library to a Brussels collector, who proposed to make it available to the public, but the purchaser became insolvent after a few years and La Serna recovered possession of the collection. La Serna continued to acquire important books and MSS.

After the Peace of Amiens, La Serna reissued the catalogue under his own name with additions in 1803, hoping to attract a wealthy purchaser amongst the new generation of important collectors at home and abroad. This reissue contained a number additional leaves or cancels (see below). However the library remained unsold until 1809, when Renouard acquired it for 60,000 francs. The great French bookseller offered it at auction in Paris in the same year in 67 sessions.

Vol. I contains three additional leaves, one each inserted in quires B, F, and G. Unlike every other copy I know of, leaf E8 is present. Vol. II contains six additional leaves, one each inserted in quires A, B, F, P, S, and T. Vol. III contains an additional quire C of eight leaves. Vol. IV contains an extra leaf each in quires F and G and quire K is extended to comprise thirteen leaves.

The fifth volume (here bound with Vol. IV) — the *Supplément* and which is very often missing — contains four pieces: “Observations sur les filigranes”; “Mémoire sur le premier Usage des signatures et des Chiffres, dans l’Art Typographique”; “Praefatio Historico-critica, in Veram et Genuinam Collectionem Veterum Canonum Ecclesiae Hispanae”; “A Divo Isidoro.” They were all clearly issued separately and have been here gathered together with a general title-page. This volume contains a long folding sheet with eight engravings.

Fine and handsome set. This set is priced throughout in a contemporary hand (this is most unusual). In excess of 6500 lots are listed. With thanks to Roland Folter for supplying details on the additional leaves. Early bookplate of Jacob Philippe Le Dru, doctor of medicine, in each volume and with his cipher on each title.

❖ Bigmore & Wyman, II, pp. 351-52—(1803 ed.)—“The superb collection here described includes works referring to every branch of human knowledge, besides many precious manuscripts. There are described a large number of incunabula.” Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, col. 595—“Réunion assez importante d’ouvrages curieux et d’éditions anciennes et rares.” Taylor, *Book Catalogues*, p. 25—“This very accurate catalogue has a full author index and contains incidentally eighty-five catalogues of private libraries (rather few of them are Spanish).”

*A Notable Auction Catalogue,  
Compiled by Gabriel Martin*

59

(AUCTION CATALOGUE: LE BLANC, CLAUDE).

*Catalogue des Livres de la Bibliothèque de feu M. Le Blanc, Secrétaire d’Etat.*

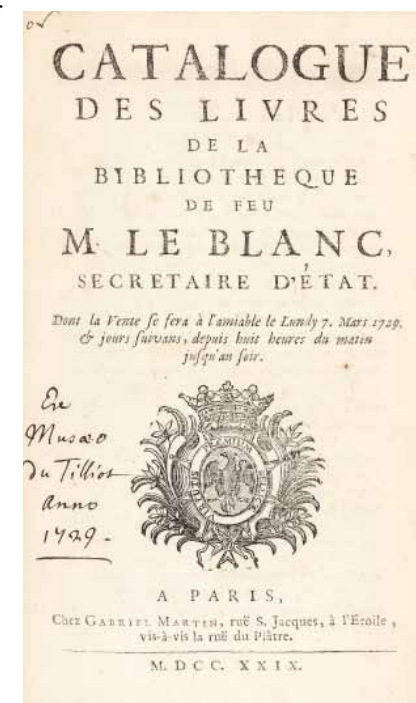
Dont la Vente se fera à l’amiable le Lundy 7. March 1729. & jours suivans . . . Woodcut arms of Le Blanc on title. xvi, 310 pp. (lacking the 19-leaf index). 8vo, cont. calf (headcap a bit defective), spine richly gilt, red morocco lettering piece on spine. Paris: G. Martin, 1729. \$2950.00

The very rare sale catalogue of the library of Le Blanc (1669-1728), who held many positions in the defense ministry of France, finally serving from 1726 until his death as chief defense minister. As befitting an “homme d’état,” this was a library rich in French history, histories of other countries, and biographies. 3328 lots; the final 130 lots are MSS., mostly historical and legal. As is often the case, without the 19-leaf index at end.

This catalogue was published by Martin while the sale of the vast Colbertina was in progress. The disposal of the books singly at marked prices — à l’amiable et en détail as stated on the title — was no doubt so slow that Martin decided to sell them by auction — à l’encan — the dates of which were announced by handbills (one of these has survived).

Fine copy. Ownership inscription on title: “Ex Musaeo du Tilliot Anno 1729.” On the free front endpaper, Du Tilliot has provided a brief biographical sketch of Le Blanc and an account of the library.

❖ Bléchet, pp. 80-81. Grolier Club, *Printed Catalogues of French Books Auctions . . .* 1643-1830, 29. Peignot, p. 81. It is interesting to note that Ehrman, who made a considerable effort in acquiring Gabriel Martin’s catalogues, did not own this one.



Item 59

(LE BRUN, JEAN BAPTISTE PIERRE, EXPERT & ART DEALER).

*Liste des Catalogues que J.B.P. Le Brun a faits pour différentes Ventes.*

16 pp. Small 8vo, modern paper wrappers. N.p.: [1784]. \$1250.00

A very rare and useful check/list of 38 Le Brun auction catalogues published from 1771 to 1784. Le Brun (1748-1813), was a leading painter, collector, and Parisian art dealer.

Fine copy. We locate no copy in North America.

☛ Benezit, Vol. 8, pp. 596-97—"He exhibited at the Salon in 1793, 1795 and 1797. However, Le Brun was more significant as an art dealer, collector and writer than as an artist. He contributed articles to the Journal de Paris and was instrumental in defining the northern European school of art, introducing it to a wider audience . . ."

LECLERC, EMILE.

*Théorie de Comptabilité, à l'Usage des Sergens-Majors et Fourriers d'Infanterie, et Pouvant servir a MM. les Officiers chargés de leur Instruction.*

Par Emile Leclerc, Officier-payeur au 56e Régiment de ligne. Several tables in the text & three folding tables printed on each side (final table with small ink-spill but still legible). 13 pp. of publisher's ads, 1 p.l., viii, 197 pp. 24mo, cont. red sheep *maroquiné* (corners slightly rounded), covers with gilt decorative borders, spine gilt, a.e.g. Metz: Verronais, 1828. \$1950.00

First edition, this copy bears a presentation inscription by the author to the Dauphin Louis-Antoine de France, duke of Angoulême, and elder son of Charles X: "Puisse ce foible hommage exprimer à votre Altesse le profond respect et le dévouement d'un de ses plus soumis fidèles serviteurs."

Produced in a pragmatic portable format, this work on military administration was a vital resource for non-commissioned officers. Leclerc writes in the preface that he felt there was no other adequate work tailored to the needs of a sergeant-major or quartermaster, who were responsible for the essential "nitty-gritty" supplying of troops.

The first three parts are composed of questions and responses related to the duties of senior non-commissioned officers. There are sections relating to the proper and efficient care of soldiers (sufficient wood, food, clothing, etc.), the cost of replacing certain pieces of equipment, pay provided according to rank, proper uniform guidelines, etc.

The tables enumerate the amount of supplies required for marches, factoring in how many soldiers are involved and for how many days they will be away from a supply center.

Fine copy. WorldCat locates no copy in North America. The publisher Verronais specialized in portable books for officers to carry in the field.



Item 61

*“Très Belle Bibliothèque” Large Paper Copy*

62

(AUCTION CATALOGUE: LEMARIÉ).

*Catalogue des Livres de feu M. Lemarié, Ecuyer, ancien Conseiller au  
Châtelet;*

Disposé & mis en ordre par Guillaume De Bure . . . iii (i.e. viii), 191 pp. 8vo, cont. polished calf, triple gilt fillet round sides, flat spine gilt, red morocco lettering piece on spine, a.e.g. Paris: G. De Bure, 1776. \$1750.00

An important library of classical literature; “la Bibliothèque dont je publie le Catalogue, est une des plus complètes en Littérature Grecque & Latine, qui ait été mise en vente jusqu’à présent.”—from De Bure’s “Avertissement.” De Bure goes on to state that it was he who was entirely in charge of forming Lemarié’s library.

1903 lots. With a valuable index of authors.

Fine copy, attractively bound, and printed on large paper.

❖ Grolier Club, Printed Catalogues of French Book Auctions . . . 1643-1830, 247. Peignot, p. 109—“Très belle bibliothèque.”

63

(AUCTION CATALOGUES: [LE ROUX DE LINCY]).

*Catalogue d’une Collection de Livres et d’Estampes concernant l’Histoire de  
France et tout particulièrement l’Histoire de Paris provenant de Cabinet de M.  
L.R. de L . . . .*

[*Antoine Le Roux de Lincy*] dont la vente aura lieu le jeudi 8 Novembre et jours suivants . . . vi, [2], 142 pp., 1 leaf. 8vo, cont. blue half-morocco & marbled boards, spine gilt, t.e.g. Paris: J. Techener, 1855.

[BOUND WITH]:

(—). *Catalogue . . . Portraits et Estampes*. viii, 192 pp. 8vo. Paris: J. Techener, 1855.

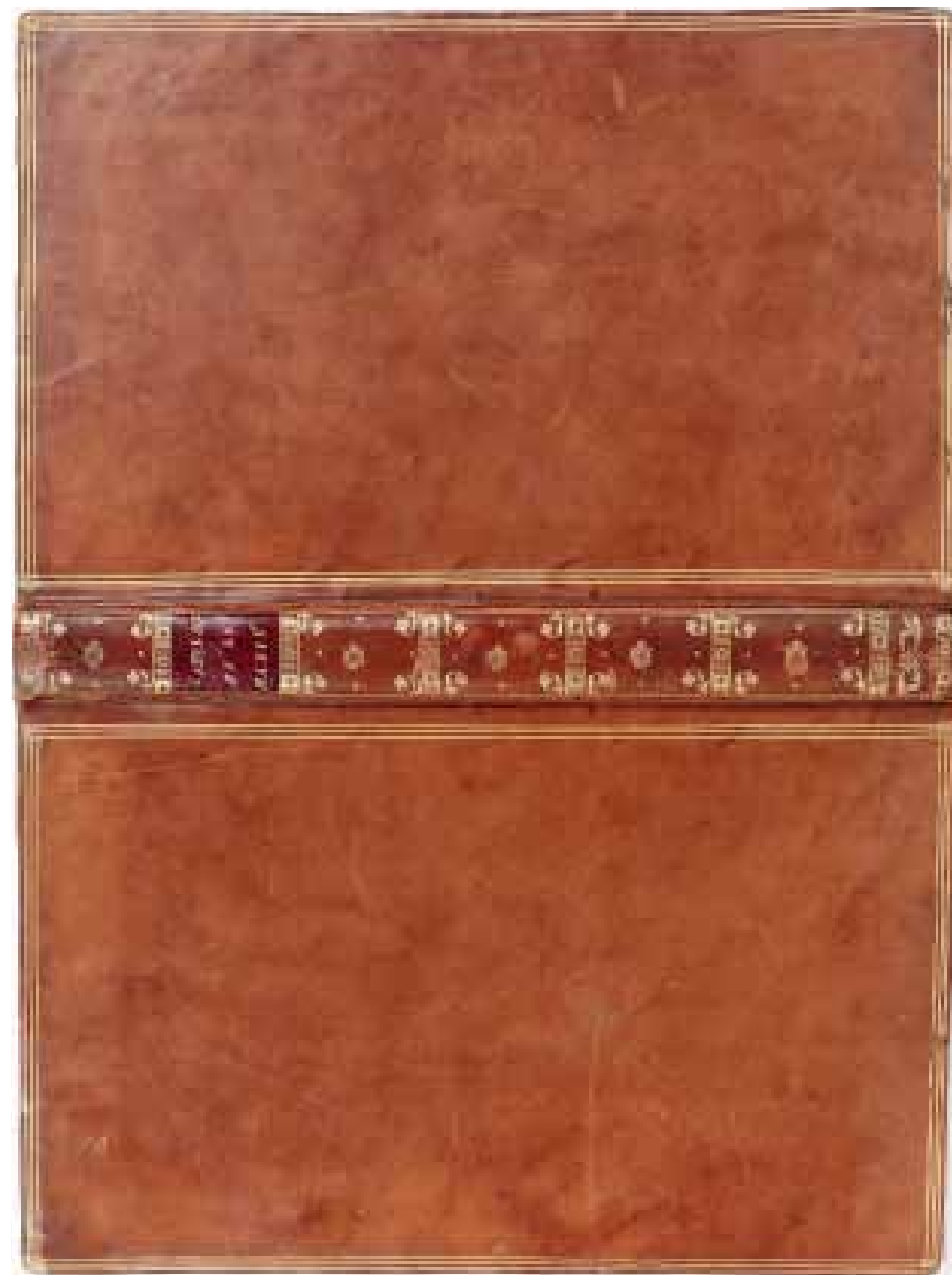
[BOUND WITH]:

(—). *Appendice & Tables . . . [ & Price List ]*. 48 pp. Paris: J. Techener, 1856.

\$1500.00

The great and influential bibliophile’s library, containing 2464 lots of books and prints. Partially priced by hand.

Handsomely bound copies. Rare.



Item 62



Item 64

*Bound by the Author*

64

LESNÉ, MATHURIN MARIE.

*La Reliure, Poème didactique en Six Chants.*

3 p.l., 382 pp. (pp. 377-78 misbound), one leaf. 8vo, cont. polished green calf, signed at foot of spine "Relié par l'Auteur," double gilt fillet frame round sides, floral devices in each corner, spine richly gilt, rose colored endpapers, a.e.g. Paris: chez l'Auteur, J. Renouard, 1827. \$5000.00

Second edition, one of 125 copies printed on "vélin grand-raisin" (this copy numbered in gold "39"), of an extraordinary bookbinding craft manual in the form of a long poem in heroic couplets, with extensive historical and technical notes in prose. Several additional texts appear in this edition, including *Lettre d'un Relieur français à un bibliographe anglais*, *Epître à Thouvenin*, and *Epître à Simier père*.

Lesné (1777-1841), was himself an amateur binder of considerable merit, but his fame rests on this vigorous defense of French binding against Dibdin's criticisms.

A very fine copy which was displayed at the exhibition *Relieurs et Reliures décorées en France à l'Époque romantique* (Brussels: 1995), no. 128 with illustration. Bookplate of Michel Wittock.

☛ Breslauer, *The Uses of Bookbinding Literature*, pp. 12-13. Culot, *Le Décor néo-classique*, pp. 131-32 (no. 6).

*The Earlier Marck Sale*

65

(AUCTION CATALOGUE: MARCK).

*Bibliotheca Marckiana . . .*

quorum omnium Publica fiet Auctio. In Taberna Libraria Abrahami de Hondt, Bibliopolae. Ad diem 31. Octobr. & sequent. 1712. Finely engraved frontis. 10 p.l. (incl. frontis.), 192, 250, 284 pp. Three parts in one vol. 8vo, cont. sheep (upper joint a little cracked but strong, minor wear & rubbing to binding), spine gilt, red morocco lettering piece on spine. The Hague: A. de Hondt, 1712.

\$4000.00

Rare. While *N.U.C.* puts this under Henricus Hadrianus van der Marck, *B.M.C.* has it under Joannes à Marck, a professor of theology and Blogie attributes the catalogue to Thomas Nicolaas van der Marck. See Taylor, *Book Catalogues*, p. 252 for a discussion.



This was an important and large library and the sale catalogue contains 8439 lots, including many 15th and 16th century books as well as early MSS.

The attractive frontispiece depicts a group of *putti* in the library.

Fine crisp copy.

☛ Blogie, IV, col. 7. Peignot, p. 112.

*An Important Belgian Collection*

66

MAT, PIERRE JOSEPH DE, BOOKSELLER.

*Catalogue de la Bibliothèque d'un Amateur, avec des Notes et une Table Générale des Auteurs et des Matières.*

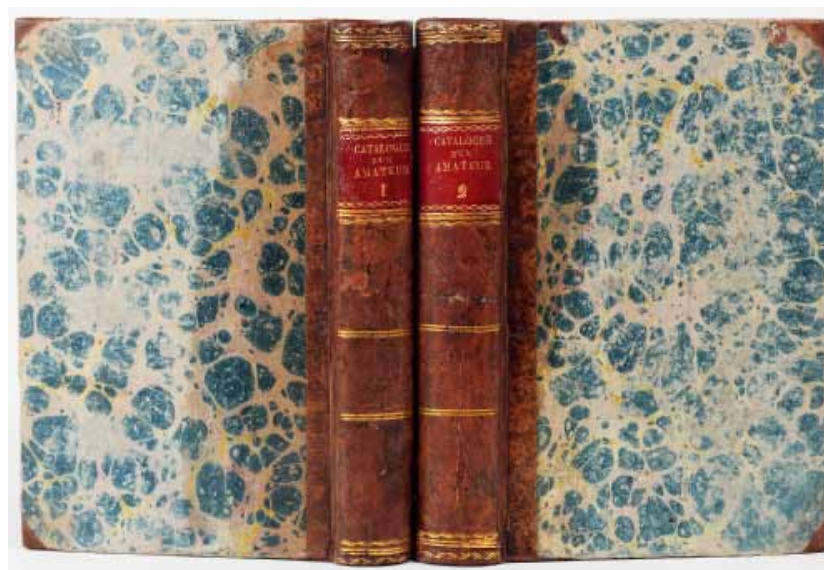
[Compiled by Louis François Antoine Godefroy]. 2 p.l., iv, lxxxviii, 20, 318 pp.; 2 p.l., 319-808 pp. Two vols. 8vo, cont. calf-backed marbled boards (some foxing as is usual to first & final leaves), flat spines gilt. Brussels: P.J. de Mat, 1823. \$1750.00

The bookseller Mat's catalogue of a fine anonymous private collection, compiled and edited by Godefroy (1758-1839), the French bibliographer. There are 6918 items described including a goodly number of important 15th and 16th century books. The sections on science, medicine, and natural history are outstanding. The final lot is extremely enticing: "6918 Collection de 255 Catalogues de bibliothèques, ou Notices de vente de livres faites à Paris depuis 1784 jusqu'à 1815, avec les prix, et partie avec les noms des acquéreurs, in-8, br."

Mat (d. 1828), was also printer for the Académie Royale of Belgium and the University of Louvain.

Apart from the foxing, a nice set with the engraved armorial bookplate of F. De Valenzi. This copy has pages 37bis-40bis.

☛ Blogie col. 572.



Item 66

(AUCTION CATALOGUES: MENAGER, JEAN FRANÇOIS JULIEN).

*Catalogue des Livres, Estampes . . . Dessins, Plans et Dessins d'Architecture, Provenant du Cabinet de feu M. Menager Ancien Architecte de la Ville de Paris,*

dont la Vente aura lieu . . . les 26, 28 & 29 novembre 1864 . . . 62 pp. 8vo, blue sheep-backed marbled boards (extremities rubbed), flat spine gilt. Paris: Bachelin-Deflorenne, 1864.

[BOUND WITH]:

(COMBETTE). *Catalogue de Livres rares et précieux . . . provenant de la Bibliothèque de M. de C . . . .tte.* xii, 100 pp. 8vo. Paris: Bachelin-Deflorenne, 1864.

[BOUND WITH]:

(M. L. B. G.). *Catalogue de Livres rares et curieux composant la Bibliothèque de M. L. B. G.* 2 p.l., 107 pp. 8vo. Paris: Bachelin-Deflorenne, 1864.

[BOUND WITH]:

(TROSS, BOOKSELLER). [Drop-title]: *Catalogue de la Librairie Tross . . . No. I.* 57 pp., [1]. 8vo. Paris: Tross, 1865. \$2500.00

I. The sale catalogue of Menager (1783-1864), the city architect of Paris. His library of 662 lots contained a complete large-paper copy of the first volume of du Cerceau's *Les plus excellents bastimens de France*. There are rich sections on archaeology, *beaux-arts*, architecture (many on Rome and Italy), and history. The final part of the catalogue lists a wide-range of prints and photographs depicting the architecture of Italy and France. Menager's collection also features ornament and landscapes by artists such as Dürer, Le Poussin, and Raphael. It also has a fascinating sub-category of architectural prints depicting temples, fountains, tombs, sculptures, etc.

II. Sale catalogue of 860 lots with books in theology, *gotbiques*, jurisprudence, *beaux-arts*, *belles-lettres*, and history. Many of the books have been particularly well-bound by the leading practitioners of the period.

III. Sale catalogue of 946 lots with sections on theology, jurisprudence, *beaux-arts*, *belles-lettres*, and history.

IV. A catalogue with 673 items from this important bookseller.

Nice copies, all rare.

(AUCTION CATALOGUE: [MÉRARD DE SAINT-JUST, SIMON PIERRE]).

*Catalogue de Livres précieux, provenant du Cabinet du Cen M\*\*\*,*

dont la Vente se fera . . . le 15 Ventôse an VII, et jours suivans . . . 1 p.l., 140 pp. 8vo, attractive antique half-calf & boards. [Paris]: Mauger & Hubert, An VII [1799]. \$3750.00

The very rare sale catalogue of duplicates from the library of MÉRARD (1749-1812), man of letters. He was born into a very rich family and, for a number of years, was in charge of the residence of the future Louis XVIII. After retiring from his public duties in 1782, he concentrated on his growing collection of books and commissioned editions printed in severely limited numbers.

Guigard wrote (Vol. II, p. 351): "San l'amour des livres, MÉRARD de Saint-Just serait complètement oublié." In 1783 he issued a famous catalogue limited to 25 copies. The catalogue is an odd combination of books which were present in his library, books no longer in his library, and books which he desired for his library (including some completely imaginary books).

His collection was not large but fine. MÉRARD did not have the taste for *editio princeps* (except for Aldines) but preferred the best editions with careful editing. He bought books from many of the great collections of the 18th century — Pompadour, de Boze, Gaignat, Randon de Boisset, MacCarthy Reagh, Gouttard, etc. — and selected choicely bound volumes (including examples by Padeloup, Derôme, Roger Payne, and Baumgarten).

1079 lots and priced throughout in a contemporary hand.

Lacking half-title but a nice copy.

☛ Grolier Club, Printed Catalogues of French Books Auctions . . . 1643-1830, 396. Peignot, p. 113.

MIRABEAU, VICTOR DE RIQUETTI, MARQUIS DE & QUESNAY, FRANÇOIS.

*L'Ami des Hommes, ou Traité de la Population.*

Six parts bound in two vols. Large 4to, cont. polished mottled calf, spines nicely gilt. Avignon, 1756-1758-[1760]. \$12,500.00



Item 71

First edition of all six parts, and a fine copy, of one of the great classics of political economy. This work marks the birth of the physiocratic school and contains the first appearance on a large scale of the "Tableau Economique" of Quesnay (portions of Quesnay's work had been privately printed in a few copies only at the palace at Versailles in 1758 and 1759).

In this work, Mirabeau made the ideas of Cantillon known and the book had a very great influence in the years before the Revolution.

Fine set.

*Including Buffon's Library*

72

(AUCTION CATALOGUE: MIRABEAU).

*Catalogue des Livres de la Bibliothèque de feu M. Mirabeau l'ainé, Député et ex-Président de l'Assemblée Nationale Constituante,*

dont la vente se fera . . . le lundi 9 Janvier 1792 et jours suivans . . . 2 p.l., xxvi, 440 (i.e. 434) pp., 1 leaf; lxi pp. 8vo, cont. pink paste-paper boards (extremities a bit worn), uncut. Paris: Rozet & Belin, 1791. \$1750.00

The scarce sale catalogue of the important library of Honoré Gabriel Riquetti, Comte de Mirabeau (1749-91), the great French statesman and intellectual pathfinder of the French Revolution. It was the plan of Mirabeau to build up a gigantic library illustrative of the progress of mankind.

The particular interest of this catalogue lies in the fact that it incorporates Buffon's library which Mirabeau acquired after Buffon's death. Buffon's books take up a substantial portion of the natural history section of the catalogue (pp. 160-212), where particular copies having belonged to Buffon are noted, including many books with his manuscript annotations. 2854 lots, including MSS.

The separately issued author index is present.

☛ Blogie, II, col. 18. Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, Supp., col. 362. Grolier Club, *Printed Catalogues of French Books Auctions . . . 1643-1830*, 353. Guigard, II, pp. 358-59. Peignot, p. 114—"Dan ce catalogue intéressant . . . il renferme beaucoup de notes bibliographiques." Taylor, *Book Catalogues*, pp. 145-46.

73

MONTESQUIEU, CHARLES LOUIS DE SECONDAT, BARON DE.

*Lettres Persanes.*

20 etched plates in two states (for a total of 40), the first series in black & white

and the second finely hand-colored. Large 4to, blue morocco, two stylized "mosaïque" figures, the first, on the upper cover, in Western attire, the other, on the lower cover, in Persian attire of the 18th century, two bands of brown morocco perpendicular to the spine, fine light blue silk doublures, spine gilt, leaves uncut (signed by Robert Bonfils). Paris: J. Terquem, 1926. \$12,500.00

One of 223 numbered copies, of an edition of 265, of Montesquieu's seminal narrative on cultural relativism, printed on Rives vellum paper. The splendid binding was designed by the influential illustrator and engraver Robert Bonfils (1886-1972), who for more than 30 years taught generations of book artists at the École Estienne in Paris and created renowned bindings for deluxe editions. The present work was once part of his private library (shown by the gilt monogram on the lower doublure). The etched illustrations were executed by Charles Martin (1884-1934), the master engraver of the early 20th century, and this copy contains two states of each illustration, one in black and white, the second in delicate watercolor.

It begins with a preface written by Paul Valéry.

Several art historians and experts on bindings have written about Bonfils' works (translated from French):

- Yves Peyré: "The geometry of the body, the restraint of the figuration, the freedom of movement, the purity of composition, the splendor of colors, the voluptuousness of the gold, the pleasant setting of materials, enough ingredients to guarantee subtlety without weakness in Bonfils' bindings, which the perfection of his execution enhances even more."

- Julien Fléty: "It is the image adapted to the binding, a matter of decoration which directly evokes the text. His bindings are truly illustrations of the books which they shelter so lavishly."

Our binding has also been featured in two well-known exhibitions:

- *Relieurs d'Art aujourd'hui* (Metz, 2001, no. 6).

- *Hommage aux relieurs fondateurs de la Société de la reliure originale* (Paris, 2007, p. 83).

A superb copy in a lavish binding, in excellent condition. Gilt monogram of Bonfils on lower doublure and bookplate of "P.A." on half-title. Housed in a brown morocco-backed box with title on spine.

☛ Benezit, Vol. 2, p. 800-1 (Bonfils); Vol. 9, p. 357 (Martin). Devauchelle, Vol. III, p. 245 & plate LXXX (in trans.)—"Bonfils did not only illustrate books; he knew how to dress them with a bold originality, made even more rare and precious that the execution of his bindings is perfected in its most delicate details. The concept of the 'curious' is adapted with precision and imagination on behalf of the spirit of the book for the delight of many bibliophiles."





MURR, CHRISTOPH GOTTLIEB VON, ED.

*Litterae Patentes Imperatoris Sinarum Kang-Hi. Sinice et Latine.*

Cum interpretatione R.P. Ignatii Koegleri, S.J. . . . Ex Archetypo Sinensi edidit additis notitiis Sinicis Christophorus Theophilus de Murr. Three text leaves with Chinese characters, final conjugate leaf a full-page woodcut with about 65 Chinese characters, & a large folding engraved plate printing in Chinese characters the Kangxi Emperor's edict of 1716. 58, [1] pp. Large 4to, orig. decorative wrappers, uncut. Nuremberg & Altdorf: Monath & Kussler, 1802. \$6000.00

First and only edition of an extremely uncommon book. Murr (1733/1811), a resident of Nuremberg, was a scholar with polymathic interests. He edited several intellectual journals, published on libraries and art museums, etc.

This work is, in large part, concerned with the Chinese Rites Controversy and the famous "Red Decree." The Jesuit missionaries who came to China in the late 16th century tried to accommodate their message as much as possible to the customs of the *literati* classes which they had identified as the most susceptible for conversion. This included the toleration of certain practices, such as ritual sacrifices to ancestors, which might be construed as incompatible with Catholic teaching.

The urbane manners, linguistic skills and scientific accomplishments of the Jesuits won them the confidence and admiration of the highest circles of society, including the Emperor himself, but also the enmity and jealousy of rival Catholic orders, giving rise to the so-called "Rites Controversy."

In 1704 Pope Clement XI forbade a number of practices permitted by the Jesuits, including "ancestor worship" and sent a Papal Legate to explain the matter to the Kangxi Emperor in person. The Emperor was confused and annoyed by what he perceived as attempts to interfere with the internal affairs of China. In 1706 he sent Fathers Barros and Beauvillier, Jesuits resident at his court, back to Europe in order to obtain clarification. They perished at sea. Two years later he sent two more Jesuits, Fathers Provana and Arxo on a similar mission. They both died before they could return to China. In 1716, since nothing more had been heard of his envoys, the Emperor decided to send an open letter, the so-called "Red Decree," to be given to foreign merchants returning to Europe, enquiring about their fate. In the letter, the Emperor stated that he will not give credence to any documents regarding the Rites Controversy until his envoys return.

The letter was composed by the Emperor himself and was in Manchu (the official dynastic language), Chinese and Latin. The style of the Chinese text is colloquial, unusual in an official document, perhaps so it would be more intelligible to foreigners.

Murr found the papers of Ignaz Kögler (1680/1746), the German Jesuit who had worked in the Imperial Observatory in Beijing from 1717, in the Jesuit college of Bamberg and decided to publish his Latin translation of the "Red Decree" together with other material relating to the Jesuits in China. The "Red Decree" is reproduced in Chinese on the large folding engraved plate ("Indicium Mandarinorum de quatuor Missionariis e Soc. Jesu. Iussu Imperatoris Kanzi-Hi, 31 Oct. 1716"). For every character he gives a translation and explanation based on the texts left by Kögler (pp. 11/21). There follows the Latin text of the edict (pp. 21/22) with explanations, followed in turn by various miscellanea about the state of affairs in the Jesuit mission 1766/1800 (pp. 26/28) and about Kögler and his astronomical observations and publications (pp. 28/32). There follows eight pages which contain a list of Jesuit publications of a mathematical, astronomical, scientific, and philosophical nature printed in China. Pages 41/55 contain "Notitiae Sinicae." On pp. 56/58 there is a transcription of the list of Chinese quadrupeds arranged according to the Linnaean method with a letter from Linnaeus to Murr dated 22 March 1776. The list in Chinese characters numbered 1 to 42 is found on p. 59.

Fine fresh copy.

☛ Cordier, Sinica, col. 638. Löwendahl 718.

(PÂRIS, PIERRE-ADRIEN).

*Catalogue de la Bibliothèque de M. Paris, Architecte et Dessinateur de la Chambre du Roi, Chevalier de son Ordre; Suivi de la description de son Cabinet.*

Engraved frontis. port. & six folding engraved plates. 2 p.l., vii, [1], 40, 256 pp. 8vo, cont. red straight-grained morocco (upper cover with small ink-stain, some foxing), panelled in gilt, outer border elaborately gilt, flat spine gilt, a.e.g. Besançon: Librairie de Deis, 1821. \$3950.00

The catalogue of the collection of books and antiquities of Pierre-Adrien Pâris; the greatest professional library of the early 19th century. He bequeathed it to the city of Besançon. It contained a number of the essential books on archi-

ecture, about 1500 manuscript architectural designs by Pâris, and paintings and drawings by Fragonard, Boucher, and Saint-Aubin.

Pâris (1745-1819), was architect to Louis XVI, designer of the royal cabinet, and directed royal festivities at Versailles, Marly, and Trianon. The collection reflects his deep appreciation for the classical architecture of Greece and Rome, where he journeyed several times. During these trips, he sketched buildings and artifacts found at Pompeii, Herculaneum, Paestum and other sites, which, along with other drawings, compose the 1500 architectural designs described here. These experiences prepared him to serve as director of the Académie de France in Rome under Napoleon, where he was responsible for excavations at the Colosseum. The library has considerable sections on architecture, history, the arts of antiquity, etc.

The first 40 pages provide a biographical sketch of Pâris. Pages 1-146 enumerate 777 lots of books. Pages 147-222 contain a description of his cabinet (509 lots). The book concludes with an index of authors and artists.

The engravings depict bronzes, terra cotta sculptures, marble statues, and other unique items in the collection.

Nice copy, apart from the foxing. From the library of Bernard H. Breslauer (his sale Christie's NY, 22-23 March 2005, lot 660).

☛ N.B.G., Vol. 39, cols. 209-10.

### *An Important Scientific Library*

76

(AUCTION CATALOGUE: PATU DE MELLO, ANDRÉ CLAUDE).

*Catalogue des Livres de la Bibliothèque de feu A.-C. Patu de Mello, suivi de la Notice d'une Collection précieuse d'Instrumens de Physique, de Chymie, de Mathématiques, d'Astronomie, d'Optique, etc. provenant de sa Succession.*

xii, [3], 250 pp.; 8 pp. Two vols. 8vo, attractive antique mottled half-calf & grey boards, spines gilt, red morocco lettering piece on spines. Paris: Veuve Tilliard et Fils, n.d. [sale: 20 Feb. 1800]. \$4500.00

Very rare. "Ce catalogue renferme des articles précieux. M. André-Claude Patu de Mello, ancien payeur des rentes de l'hôtel-de-ville de Paris, né en 1726, est mort en 1799 . . . M. Patu de Mello . . . possédoit un très beau cabinet de machines de physique et d'astronomie."—Peignot, p. 117.

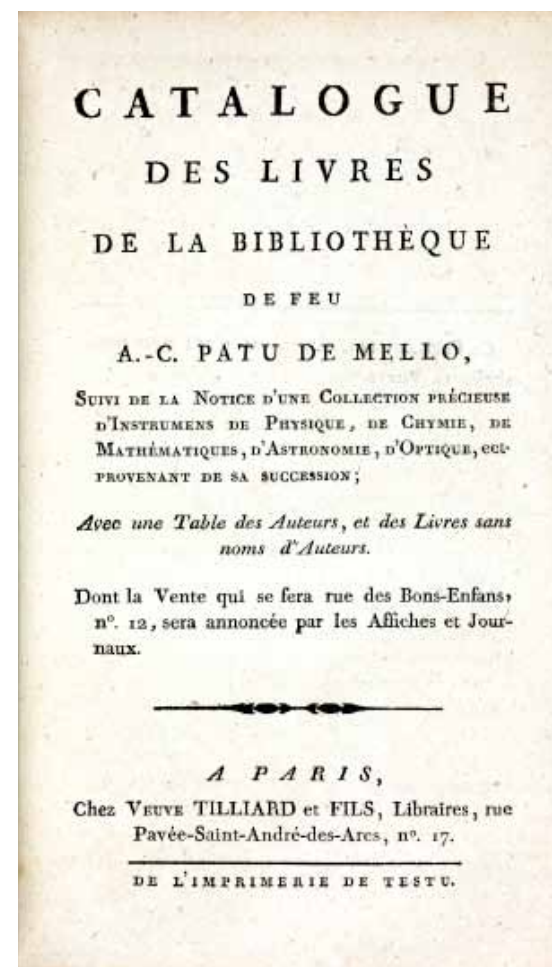
Patu de Mello had strong scientific interests and the catalogue of his library lists 1957 lots, which for the largest part consisted of books on natural histo-

ry, medicine, and the physical sciences. It is followed by the catalogue of his scientific instruments, here separately bound, describing 77 lots of magnets, electrical machines, barometers, thermometers, microscopes, astronomical instruments, and pendulums. The catalogue contains interesting notes concerning provenance, questions of bibliographical priority, and medical curiosities.

Fine set. With the three-page schedule of the sale.

☛ Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, col. 509—"Collection importante sur la physique et les sciences naturelles." Grolier Club, *Printed Catalogues of French Book Auctions* . . . 1643-1830, 402.

Item 76



[PIERRE DE BRETAGNE, PRIEURÉ DE LA SAINTE-TRINITÉ DES PETITS-AUGUSTINS].

*Rejouissances et Fêtes magnifiques qui se sont faites en Baviere l'an 1722.*

*Au Mariage de son Altesse Serenissime Monseigneur le Prince Electoral Duc de la Haute, & Basse Baviere &c. &c. Avec son Altesse Serenissime Madame la Princesse Marie, Amelie, née Princesse royale [sic] de Boheme et d'Hongrie, Archiduchesse d'Autriche &c. &c. Et une Description abrégée des Palais de son A. S. Electorale. Où ces Fêtes se sont passées. 22 finely engraved plates (20 are double-page & two are double-page & folding). Many large woodcut head- & tail-pieces. 4 p.l., 70 pp. Small folio, a remarkable binding of cont. vellum over boards, sides panelled with frames of mottled red, green, & black with a central rectangular field of marbled vellum with a Bavarian coat of arms in gilt, the frames contain gilt fleurons, ties gone, paste paper paste-down endpapers, a.e.g. "À Munique, de l'imprimerie de Marie Magdeleine Riedline Veuves, l'an 1723."*

\$19,500.00

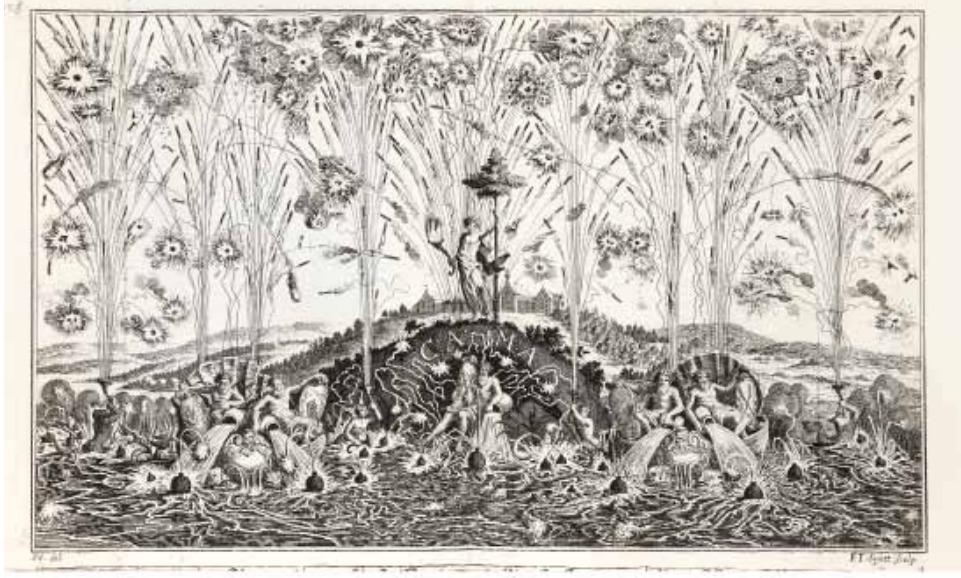
First edition of a rare and most attractive festival book in a very unusual contemporary Bavarian binding. This work, printed to celebrate the wedding in 1722 in Munich of Karl Albrecht, Electoral Prince of Bavaria (1697-1745) and Holy Roman Emperor (1742-45) and Maria Amalia, Imperial Princess (1701-1756), was created at the height of the Bavarian Rococo era. While the actual wedding took place in Vienna on 5 October, the ensuing celebrations in Munich lasted from 17 October to 4 November.

The 20 double-page plates, by Carl Remshart and Johann August Corvinus after Matthias Diesel with French and German captions, provide excellent documentation of the various splendid Electoral homes of Karl Albrecht and, especially, his gardens. The garden at Schleissheim (depicted in three double-page plates) was one of the most important baroque gardens of Europe. Eleven of the double-page plates depict the buildings but especially the varied gardens at Nymphenburg which, under Karl Albrecht's influence, the new English landscape style came into its own.

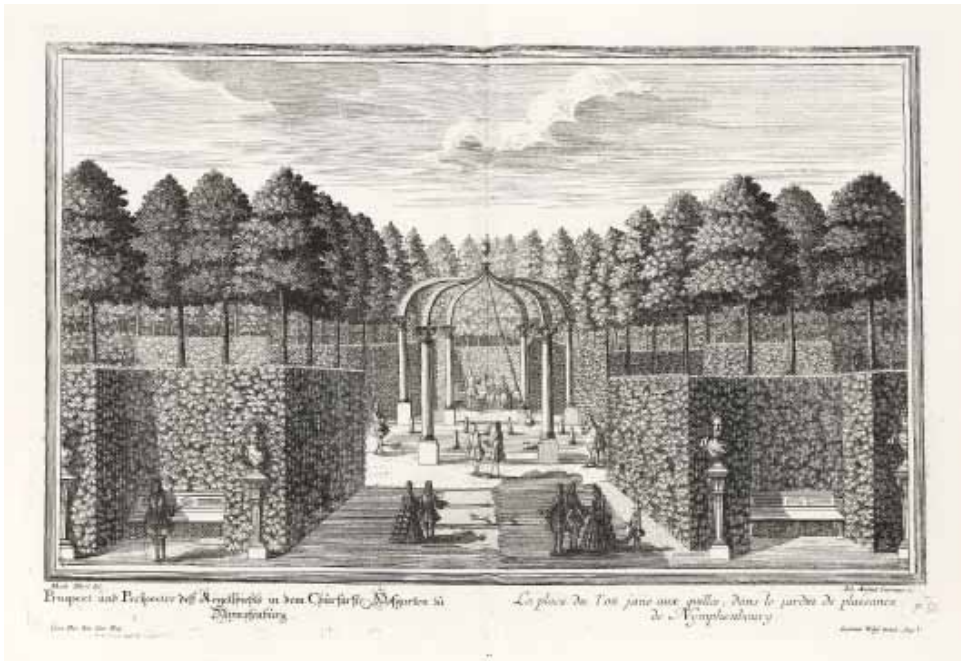
The two double-page and folding plates (by F.I. Späett, one of which has a tear to the lower fold), depicts the splendid fireworks displays. The text, in French, describes the balls, banquets, fireworks, and tournaments which took place during the celebrations.

A fine copy, printed on thick paper. On title, early stencilled stamp of "Mutel de Semilly" and early signature of "H. Mutel." A few leaves with tiny traces of worming in blank areas. WorldCat locates no copy in North America (25 April 2018).

☛ Berlin Kat. 2885. Ruggieri 985.



Item 77





Item 77



Item 78



The Aldine Edition

78

POLIZIANO (OR POLITIAN), ANGELO.

Opera.

Edited by Alessandro Sarti. Roman type, 38 lines & headline. [452] leaves (incl. final blank in Vol. I). One vol. in two. Royal folio (290 x 195 mm.), 18th cent. polished Italian calf (minor marginal dampstaining to final leaves of Vol. II), spines gilt (short crack at foot of upper joint of Vol. I, head of spine of Vol. II a bit wormed), red morocco lettering pieces on spines. Venice: Aldus Manutius, July 1498. \$40,000.00

First edition, and the first collected edition of a contemporary author. Poliziano (1454-94), "was a private tutor to the sons of Lorenzo de' Medici before becoming professor of Greek and Latin at Florence. Although not a classical author, Poliziano was nonetheless admired by Aldus for the elegance of his writing, and this publication may have been intended to serve as a model of el-

egant Latin and Greek composition. The books' format is royal folio, uniquely so among Aldine folios, substantially taller and squarer than the customary elongated super-chancery size that Aldus championed."—Clemons & Fletcher, *Aldus Manutius* (Grolier Club: 2015), no. 14.

On leaf H8r we find Aldus's first attempts at Hebrew typography within a textual setting. There is also printing in Greek.

Fine fresh set, preserved in a box.

☛ Goff B.886.

79

RIBADENEIRA, PEDRO DE.

*Bibliotheca Scriptorum Societatis Iesu, post excusum Anno M.DC.VIII.*

*Catalogum R. P. Petri Ribadeneirae Societatis eiusdem Theologi; Nunc Hoc novo apparatu librorum ad annum reparatae salutis M.DC.XLIII. editorum concinnata, & illustrium virorum elogiis adornata, a Philippo Alegambe . . . Accedit Catalogus Religiosorum Societatis Iesu.* 12 p.l., 586, [1] pp. Folio, cont. calf (joints a little rubbed, title dusty, some unimportant dampstaining towards end), spine richly gilt, red morocco lettering piece on spine. Antwerp: J. Meursius, 1643. \$4500.00

A greatly expanded edition of the first bibliography of the Jesuit order; the first edition appeared in 1608. Many entries relate to the Jesuit missions in the Orient and the Americas. This edition is very rare with no copy located by OCLC in the U.S.

Ribadeneira (1527-1611), a member of a noble Castilian family, after finishing his studies at the Universities of Paris, Louvain, and Padua, became a leading diplomat and administrator within the Jesuit order. A brilliant writer, he wrote a distinguished biography of St. Ignatius Loyola. The Belgian Jesuit historiographer Philippe Alegambe (1592-1652), extended the bibliography to include works published up to 1643 and added several useful indices.



Item 79

Very good fresh copy. 17th/century signature of Robert Wallis on free front endpaper.

☛ Besterman, *The Beginnings of Systematic Bibliography*, p. 55. Sabin 70776.

*One of Fifty Sets on Holland Paper*

80

[RIVE, JEAN JOSEPH].

*La Chasse aux Bibliographes et Antiquaires mal-avisés,*

Suivie de beaucoup de Notes critiques sur l'Histoire de l'ancienne Typographie, et sur diverses matières Bibliologiques et Bibliographiques . . . par un des Elèves de M. l'Abbé Rive . . . 1 p.l., 557 pp.; 1 p.l., lvi, [3] (errata), 112 pp. Two vols, cont. French red half-morocco & red glazed boards, flat spines richly gilt, fore-edges untrimmed. London [i.e. Aix-en-Provence]: "N. Aphobe" [=Fearless], 1789.

\$5500.00

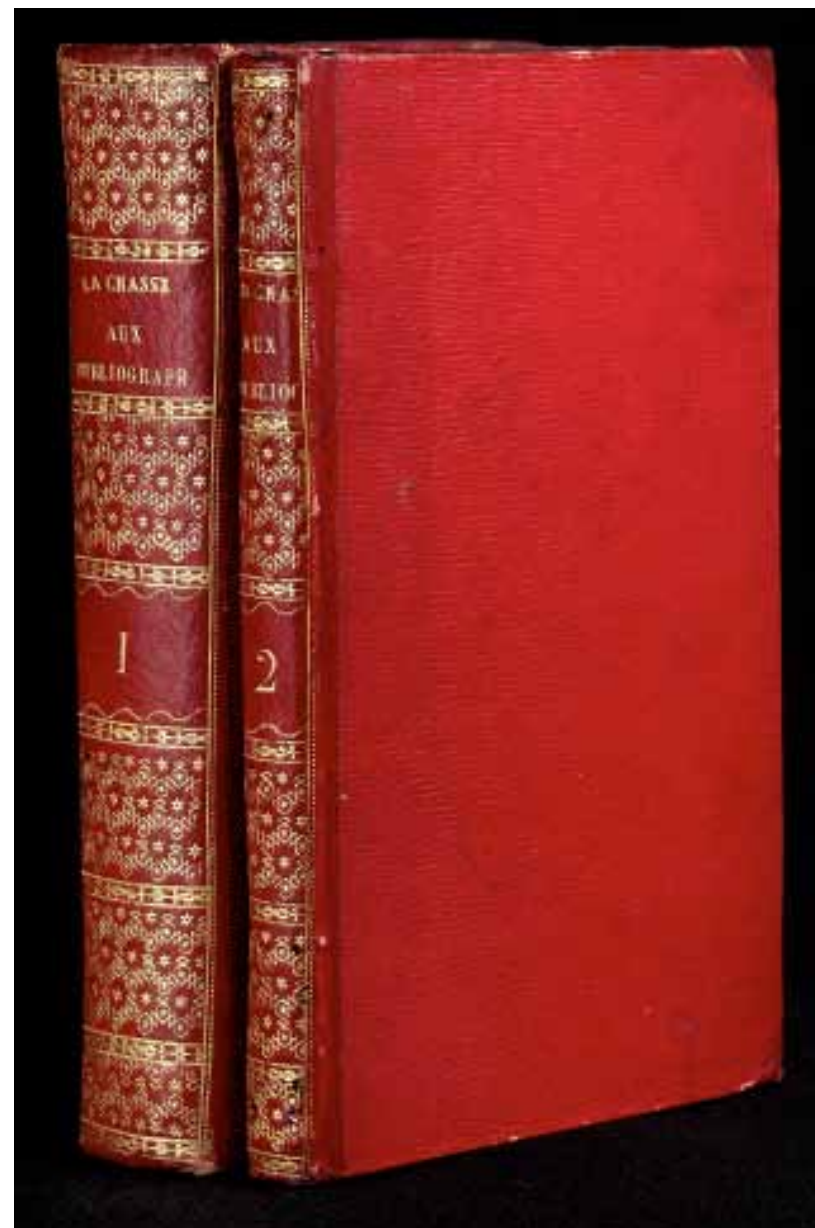
First edition, one of 50 sets printed on Holland paper, ruled throughout in red, and bound in contemporary French red half-morocco. This is the very fine William Beckford (Hamilton Palace sale, 1883, lot 1370) — Earl of Rosebery (his sale Sotheby's, London, 28 Oct. 1975, lot 332) — Major Adrian L. McLaughlin (bookplate, his sale Sotheby's Monaco, 7 Oct. 1980, lot 1487) set.

The Abbé Rive (1730-91), served as librarian to the Duc de la Vallière, who had formed the most important collection of books of the 18th century. After the Duc's death, Debure, van Praet, and Nyon were selected to prepare the catalogue of the library, which appeared in 1783. Rive, who had a controversial disposition, was greatly offended for having been ignored. "Six years later in 1789, the Abbé repeated and amplified his attacks in *La Chasse aux bibliographes*, in which he rakes together everything that the most vindictive spite can suggest, not only concerning the two bibliographers Debure and van Praet and their catalogue, but concerning his late patron, the Duc de la Vallière, and, indeed, all others whom he deemed his enemies, who had any part in the slight which he conceived had been put upon him. Undoubtedly, in spite of all its vindictive bitterness, or perhaps, partly owing to this, it is a book full of interest to all bibliophiles and bibliographers, as well as of no little use for elucidating some obscure points in literary history."—R.C. Christie, "The Catalogues of the Library of the Duc de la Vallière" in *Library Chronicle*, II (1885), pp. 153-59.

Rive extended his attacks to Lelong, Maittaire, Maugérard, Maury, Mercier de St. Léger, Nicéron, and other contemporaries.

In 1786, Rive became librarian at Aix where this book was printed.

☛ Bigmore & Wyman, II, p. 261. Brunet, IV, 1321—"Satire violente contre plusieurs bibliographes plus habiles, et surtout plus estimables que l'abbé Rive."



Item 80

## THE ROYAL INSTITUTION OF GREAT BRITAIN.

*A Catalogue of the Library of the Royal Institution of Great Britain.  
Methodically arranged, with an alphabetical Index of Authors.*

By William Harris, Keeper of the Library. 2 p.l., xv, [1], 482 pp. 8vo, orig. blue boards, rebaked with orig. paper spine laid down, printed paper label on spine, uncut. London: W. Savage "Printer to the Royal Institution," 1809. \$1250.00

First edition. "The Royal Institution of Great Britain dates from 1799, when it was founded by Benjamin Thompson, Count Rumford. Michael Faraday became the first Fullerian Professor of Chemistry, and many eminent scientists have been associated with the Institution. The library was inaugurated by the purchase of the library of Thomas Astle in 1804 for 1,000 guineas. The first librarian, William Harris, was responsible for the first catalogue published in 1809, containing a description of his interesting scheme of classification, which was divided into six main classes . . . The library is particularly rich in early scientific works . . . including books, incunabula, maps, pamphlets and other material."—Thornton, *Scientific Books*, pp. 370-71.

A very good uncut copy. Natural paper flaw just touching text on fourth preliminary leaf. Contemporary inscription on free front/endpaper of "William Peel Talisker(?)."

*A Celebrated Collection of Early  
Illustrated Festival Books*

(AUCTION CATALOGUE: RUGGIERI, EUGÈNE-DÉSIRÉ-FRANÇOIS  
(OR Désiré-Eugène-François).)

*Catalogue des Livres rares et précieux composant la Bibliothèque de M. E.F.D.  
Ruggieri.*

2 p.l., 280 pp. 8vo, cont. green sheep-backed marbled boards, spine lettered in gilt. Paris: A. Labitte, 1873. \$1500.00

The first and most important private collection ever formed exclusively devoted to festivities; this sale catalogue has remained an indispensable work of reference to the present day. The 1200 lots are arranged under the sixteen different countries in which these festivities took place, except for two amazing special sections: the first catalogues thirty-eight books published between 1515 and 1559, describing festivities and solemnities in honor of Emperor Charles V.

The second describes almost 400 pieces concerning festivities held during the French Revolution, offered in one lot, but catalogued separately on pp. 259-277.

Ruggieri (d. 1885) was the last of a long line of Royal and Government "artificers," i.e. pyrotechnists, which had been founded in 1730, when five Ruggieri brothers transferred themselves from Bologna to Paris.

Fine and attractive copy. Original printed upper wrapper bound in.

♣ Blotie col. 126.

(AUCTION CATALOGUE: SAUVAGEOT, CHARLES).

*Catalogue des Livres manuscrits et imprimés, composant la Bibliothèque de M.  
Charles Sauvageot . . .*

avec une Notice biographique par M. Le Roux de Lincy. xxxi, 175 pp. 8vo, cont. purple cloth-backed marbled boards (extremities slightly rubbed). Paris: L. Potier, 1860. \$1250.00

An uncommon auction catalogue. Sauvageot (1781-1860), violinist at the Opéra de Paris and famous collector of the decorative arts, donated much of his art collection to the Louvre, greatly augmenting their holdings. From Le Roux de Lincy's valuable biographical sketch, we learn that Sauvageot bought primarily from De Bure, Crozet, Techener, and Potier. The library was particularly rich in early French books, especially literature and history; there are some early manuscripts as well.

Fine copy. 1691 lots. Bookplate of Eric Speeckaert.

*First Book on Tennis / "Fort Rare"-Brunet*

SCAINO, ANTONIO.

*Trattato del Giuoco della Palla di messer Antonio Scaino da Salò, diviso in  
Tre Parti. Con due Tavole, l'una de' Capitoli, l'altra delle cose piu notabili,  
che in esso si contengono . . .*

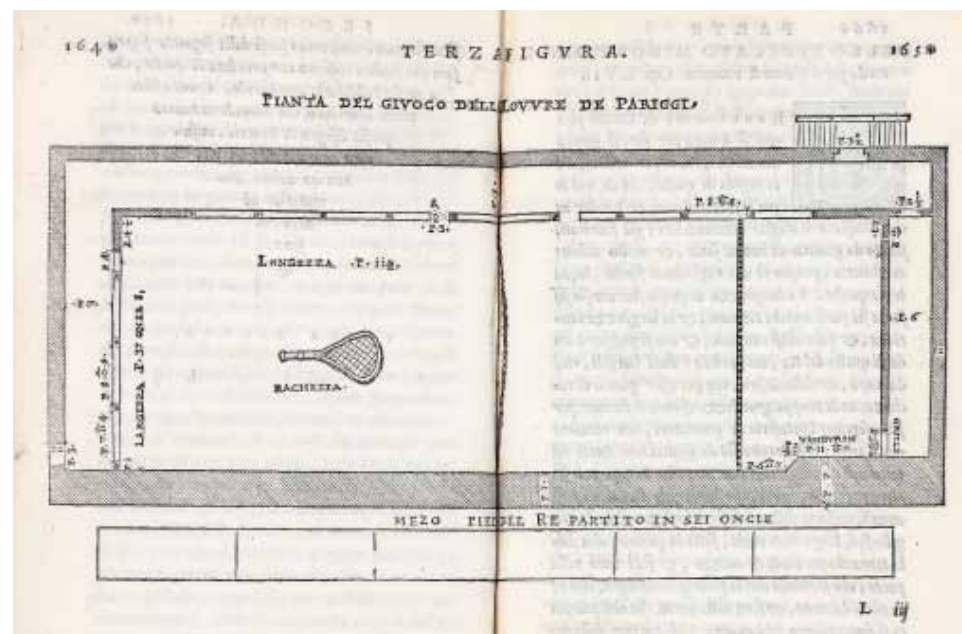
"Trattato" on title within a cartouche of scrollwork, woodcut printer's device on title, six double-page woodcuts (collation as in Mortimer), & another woodcut printer's device on verso of final leaf. 16 p.l., 315, [3] pp. Small 8vo, 18th cent. Italian vellum over boards (a bit of browning), spine lettered in gilt. Venice: G. Giolito, 1555. \$45,000.00



Item 84



Item 84





First edition of the earliest work on the game of tennis; this is a fine copy of a most uncommon book. In this work, Scaino not only describes the game but, for the first time, codifies the rules, sets the standard court sizes, discusses proper etiquette, and establishes a scoring system. He uses the terms “a due” and “vantaggio” from which our now familiar terms “deuce” and “advantage” are derived.

Tennis was already an extremely popular game in the 16th century, played by the kings of England and France. The rules for different versions of the game and their various interpretations often led to arguments. It was apparently after one such discussion with his patron Alfonso II d'Este, the final Duke of Ferrara, that Scaino (1524-1612), decided to write the present book which formalized and detailed the rules of the game.

Scaino describes the various forms of tennis which were being played at that time, whether the ball was solid or air-filled, whether the ball was hit with the hand or a racket, etc.

The excellent plates depict equipment and the layout of courts.

Fine copy. Duplicate stamp of the Biblioteca Vittore Emanuele and the bookplate of Donald and Mary Hyde. Preserved in a black morocco-backed slipcase.

☛ Brunet V, 178 & Supplement II, 606-“fort rare.” Mortimer 465.

## 85

[SEYFART (OR SEIFERT), JOHANN FRIEDRICH].

*Mémoires pour servir à l'Histoire de l'Armée Prussienne, continués jusqu'au Mois de Janvier 1759, accompagnés de l'Etat général de toutes les Troupes Prussiennes, peint et gravé en taille douce, et rédigés en ordre par J.F.S.*

Decorative woodcut initials, tables in the text, & one large engraved folding table heightened in gold & watercolor. 3 p.l., 139, [1] pp. Small 8vo, cont. red vellum over boards (spine faded to white), sides richly decorated in gilt, a.e.g., fore-edges painted & gaufered. Amsterdam: “Aux depens de la Compagnie,” n.d. [1759?]. \$1250.00

First edition, in a most attractive decorated binding, of this pioneering survey of the Prussian army. Seyfart (1727-86), a military administrator, was the first to systematically compose biographies of units and generals in the Prussian army. The present work provides detailed histories of units in the order of their creation. It describes infantry, cavalry, dragoon, hussar, garrison, skirmisher, and grenadier units.



Item 85

The finely engraved and large table (approximately 520 mm long), notes the name of every regiment in the Prussian army at the beginning of 1759, as well as the rank of each unit's ranking officer, the colors of the unit uniform (many heightened in gold), and the number of men and horses. At the bottom of the table, Seyfert determines that the Prussian army consists of 204,546 men and 38,562 horses in 121 regiments.

Fine copy. 18th-century engraved bookplate of Max Emanuel of Toerring-Jettenbach (1715-73), Bavarian nobleman and president of the Bavarian Academy of Sciences.

86

(SILK PRINTING).

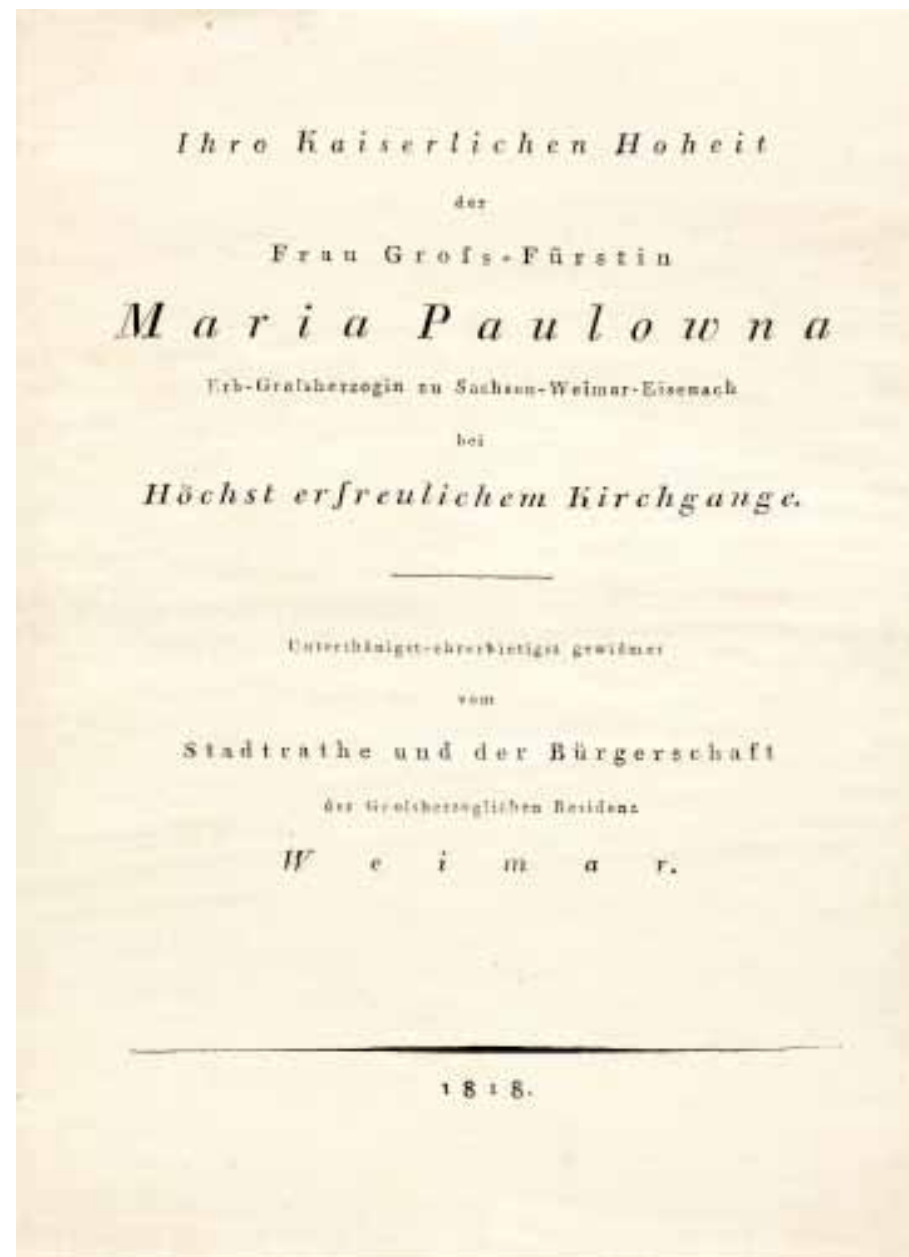
*Ihro Kaiserlichen Hoheit der Frau Gross-Fürstin Maria Paulowna, Erb-Grossherzogin zu Sachsen-Weimar-Eisenach bei Höchst erfreulichem Kirchgange.*

*Untertänigst-ehrerbietigst gewidmet vom Stadtrathe und der Bürgerschaft der Grossherzoglichen Residenz Weimar.* Six leaves, printed on silk (first & final two leaves are blank). 4to (271 x 197 mm.), cont. pale pink silk over boards, covers stamped in gilt, silk paste-down endpapers, a.e.g. [Weimar?]: 1818. \$5000.00

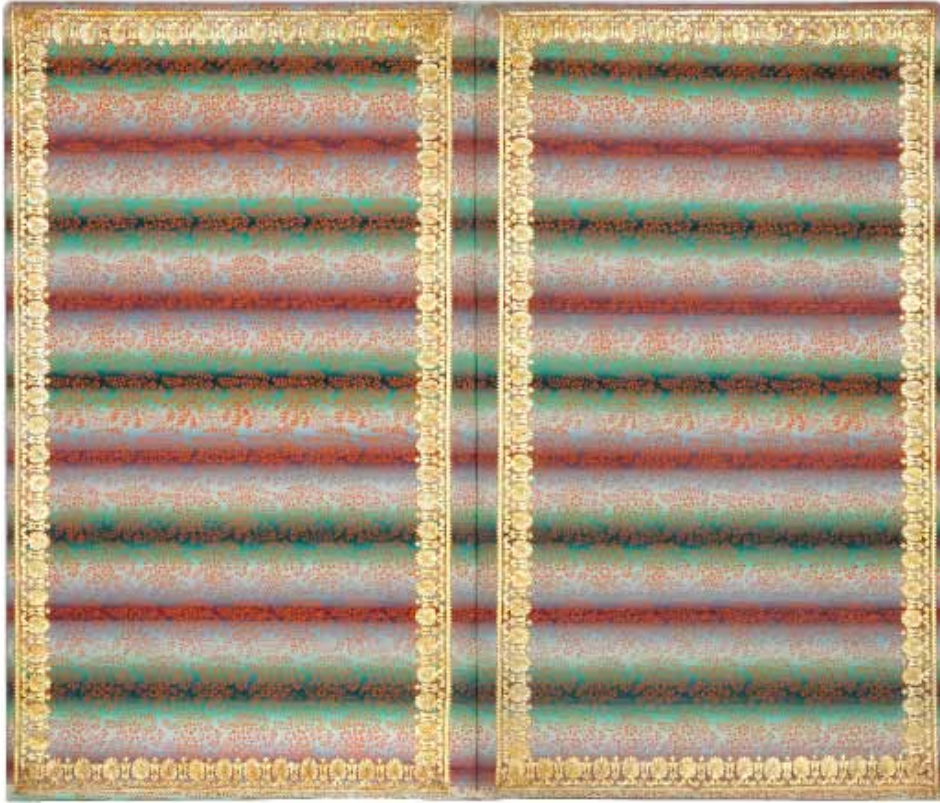
A rare deluxe printing on silk, a poem written to celebrate the birth on 24 June 1818 of Karl Alexander, the second son of the Grand Duchess Maria Pavlovna of Russia (1786-1859) and Karl Friederich, Grand Duke of Saxe-Weimar-Eisenach (1783-1853). Maria Pavlovna was the third daughter of Tsar Paul I (1754-1801). Maria Pavlovna was raised at her father's palaces at Pavlovsk and Gatchina. Karl Alexander later inherited his father's title.

In 1804, Maria Pavlovna met and married Karl Friedrich in St. Petersburg while he was on a grand tour of Europe. In Weimar, she became a great patron of art and music and the sciences, and took a serious interest in the social welfare of the inhabitants of the Grand-Duchy. She took courses at the University of Jena, several of which were taught by Alexander von Humboldt. Franz Liszt was appointed her *Kapellmeister* following his retirement from the concert stage. Goethe considered Maria Pavlovna one of the worthiest women of his time.

A fine copy preserved in a slip-case.



Item 86

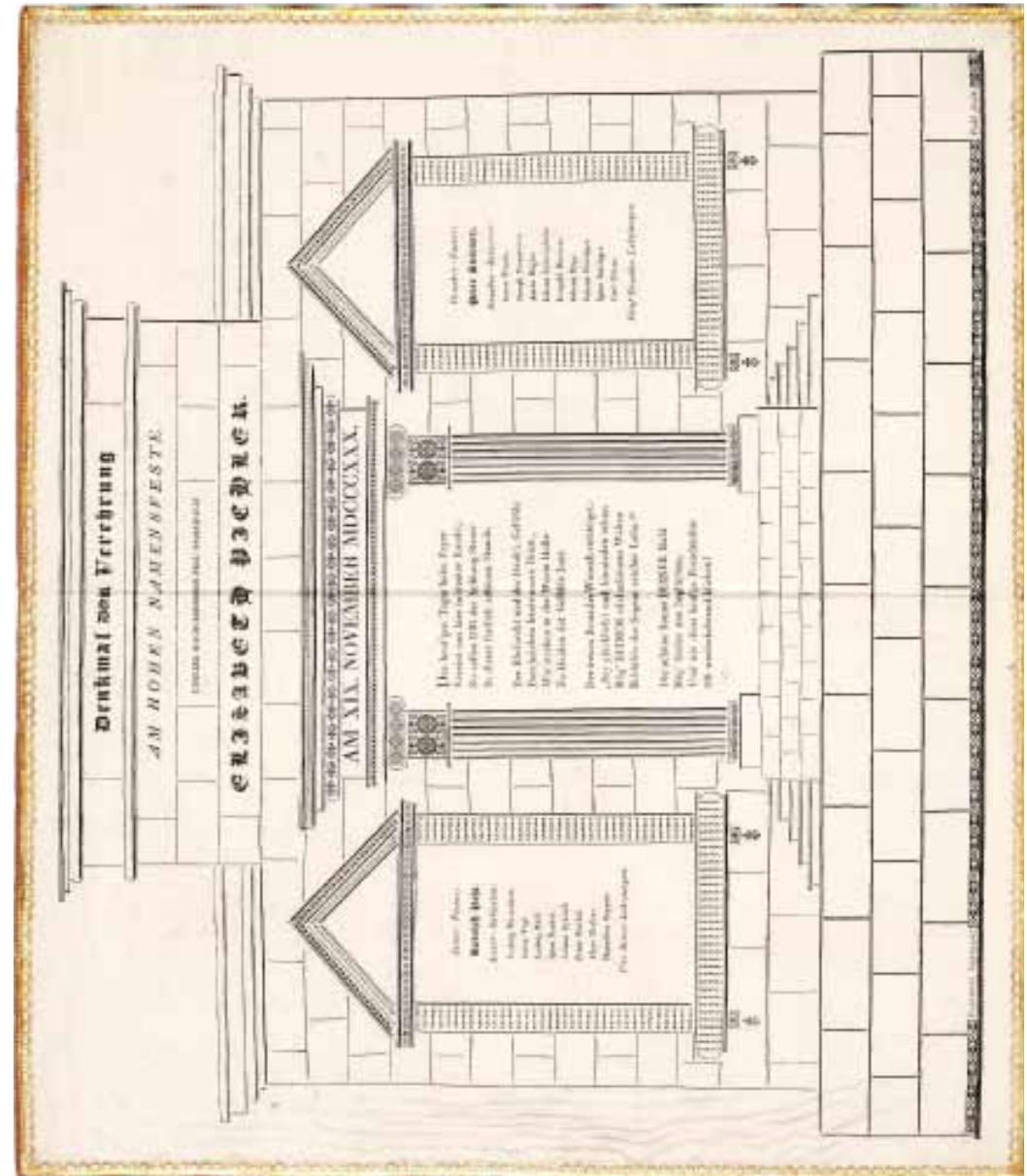


*Unique on Silk?*

87

(SILK PRINTING). *Denkmal der Verehrung am hoben Namensfeste unserer hochverehrten Prinzipalin Elisabeth Pichler am XIX. November MDCCCXXX.* Broadside (365 x 436), printed on pale blue silk of a poem within an architectural facade & bound in orig. boards, gilt frame around edges of broadside, outer covers decorated in multi-colors stripes, creating a sort of rainbow effect, blocked with a delicately stencilled repetitive orange branch design, edges with frames of onlaid embossed gilt paper. [Vienna]: Rudolph "Pohl fecit." & Peter "Steinmetz impressit." [1830]. \$5750.00

An extremely beautiful production, printed on silk and bound in a most attractive and unusual decorative binding, celebrating the name day of Elisabeth Pichler (1783-1865), the proprietor of A. Pichlers Witwe & Sohn, one of the



most important printers and publishers of 19th-century Vienna. This was an in-house production, designed by the foreman of the typesetters, Rudolph Pohl and printed by the printers' foreman, Peter Steinmetz. The broadside prints a 16-line poem in Pichler's honor and also prints the names of the nine typesetters and ten printers employed at the firm.

The Pichler firm was established by Elisabeth's husband, Andreas (1770-1823). Following his death, she took over and proved to be a most astute business person. The firm specialized in Latin classics, German literature, natural history, and educational aids.

Fine copy. With an additional copy of the broadside printed on paper laid in. Not found in WorldCat.

☛ Mayer, Wiens Buchdrucker-Geschichte, II, p. 203.

## 88

(SILK PRINTING).

*Der Durchlauchtigen Fürstin Sophia Wilhelmina Fürstin von Carolath des heil. Röm. Reichs Gräfin von Schönaich vermählten Reichsgräfin und Herrin von Schönburg Gräfin und Herrin zu Glaucha und Waldenburg wie auch der niedern Grafschaft Hartenstein und Herrschaft Lichtenstein*

*mit Stein bey Höchstderoselben feyerlichen Ankunft in Rochsburg im März 1793 in aller Untertänigkeit überreicht vom sämmtlichen Ministerio der Herrschaft Rochsburg.* Engraved vignette on title signed by Hoppe & two engraved vignettes by Christian Gottlieb Geyser serving as head & tail-pieces to the poem. Four leaves printed on pale yellow-white silk. 4to (257 x 205 mm.), cont. pale pink silk over boards (a bit soiled), black floral design round sides, pale blue silk paste-down endpapers. Leipzig: "Gedruckt bey Wilhelm Gottlob Sommer," [1793]. \$4950.00

Apparently unique, this poem pays homage to the duchess Sophie Wilhelmine von Schönaich-Carolath (1764-95), for her visit to the small village of Rochsburg in Saxony. She was a member of the family which owned the famous Schloss Rochsburg situated above the village. It is remarkable that this small village was able to plan and have printed this quite luxurious and attractive work.

The front paste-down has a mounted piece of paper with the contemporary inscription "Dies Buch gehört Sophie Wilhelmine Gräfin von Schönburg Rochsburg geborne Prinzess von Carolath Schönaich Rochsburg den 5 September 1793." Three contemporary silhouette portraits (of the duchess?) loosely laid in.

In fine condition. Not in WorldCat.



Item 88



Item 89

*Printed on Pale Blue Silk*

89

(SILK PRINTING).

*Augusta's Jubel bei der höchst erfreulichen Ankunft ihrer Maiestaeten des  
Koenig's von Baiern Maximilian Joseph und der Koenigin Wilhelm.e[ine]  
Caroline im August 1824.*

Gedichtet von Philipp Schmid, Magistratsrath. Title with typographical border, each leaf of text within typographical border. Head of poem starting on 2nd leaf with woodcut coat-of-arms & three woodcut vignettes, verso of final leaf with a repeated vignette. Four leaves printed on pale blue silk. 4to, (248 x 209 mm.), orig. pale blue silk over boards, covers framed with silver geometrical borders, green glazed endpapers, a.e.g. [Augsburg: from verso of final leaf: "Gedruckt in der Joseph Rösl'schen Offizin," 1824]. \$4750.00

First edition and a beautiful example of deluxe silk printing, produced as a welcoming address in the form of a poem on the occasion of the entrance of the Bavarian queen and king into Augsburg in August 1824. The verses are by Philipp Schmid, a member of the city council of Augsburg.

This appears to be unique; the two other copies located in WorldCat are printed on paper.

Very fine copy, preserved in a box.

*With Substantial Portions of the Libraries of Grolier & de Thou*

90

(AUCTION CATALOGUE: SOUBISE).

*Catalogue des Livres, Imprimés et Manuscrits, de la Bibliothèque de feu  
Monseigneur Le Prince de Soubise, Maréchal de France,*

dont la Vente sera indiquée par Affiches au mois de Janvier 1789. xvi, 643, [1], 90 pp. Thick 8vo, attractive antique half-calf & speckled boards (title a little dusty), spine gilt, red morocco lettering piece on spine, uncut. Paris: Leclerc, 1788.

\$3500.00

This vast library of 8302 lots (containing about 20,000 books) comprised the components of no less than three other celebrated collections: those of Jean Grolier, de Thou, and the Président Charron de Ménars. De Thou's library, with all its Grolier books, passed *en bloc* in 1681 into Ménars' library, on whose decease it passed into the possession of the Cardinal de Rohan. By the continued care of the

Cardinal and his successors, down to the Prince de Soubise, the library received constant accessions, until it became one of the most considerable in France.

Soubise (1715-87), the charming favorite of Louis XV and Mme de Pompadour, made up for being one of the worst field commanders in French history — his defeat at Rossbach by Frederick the Great in 1757 became a classic of its kind, still commented upon by Napoleon half a century later — by being one of the best French book collectors of his time.

To the collection he inherited, Soubise added “an enormous quantity of works remarkable for their interest, rarity and value” (Olivier, Pl. 2034) which he had bound in light-brown calf, with his armorial bearings on the spine. There was hardly a book sale at which he did not buy — “c’était une frénésie chez lui” (Guigard). He owned twelve Grolier bindings. The Comte d’Artois was the principal buyer at the sale; these books are, of course, now at the Arsenal.

A very good copy. The very rare eight-page schedule of the sale is not present. ◀ Grolier Club, Printed Catalogues of French Book Auctions . . . 1643-1830, 338. Guigard, II, pp. 415-17. Peignot, p. 125. Taylor, Book Catalogues, pp. 20, 131, 151, 207, 221, & 263.

## 91

(AUCTION CATALOGUE: STENGEL, STEPHAN, FREIHERR VON).

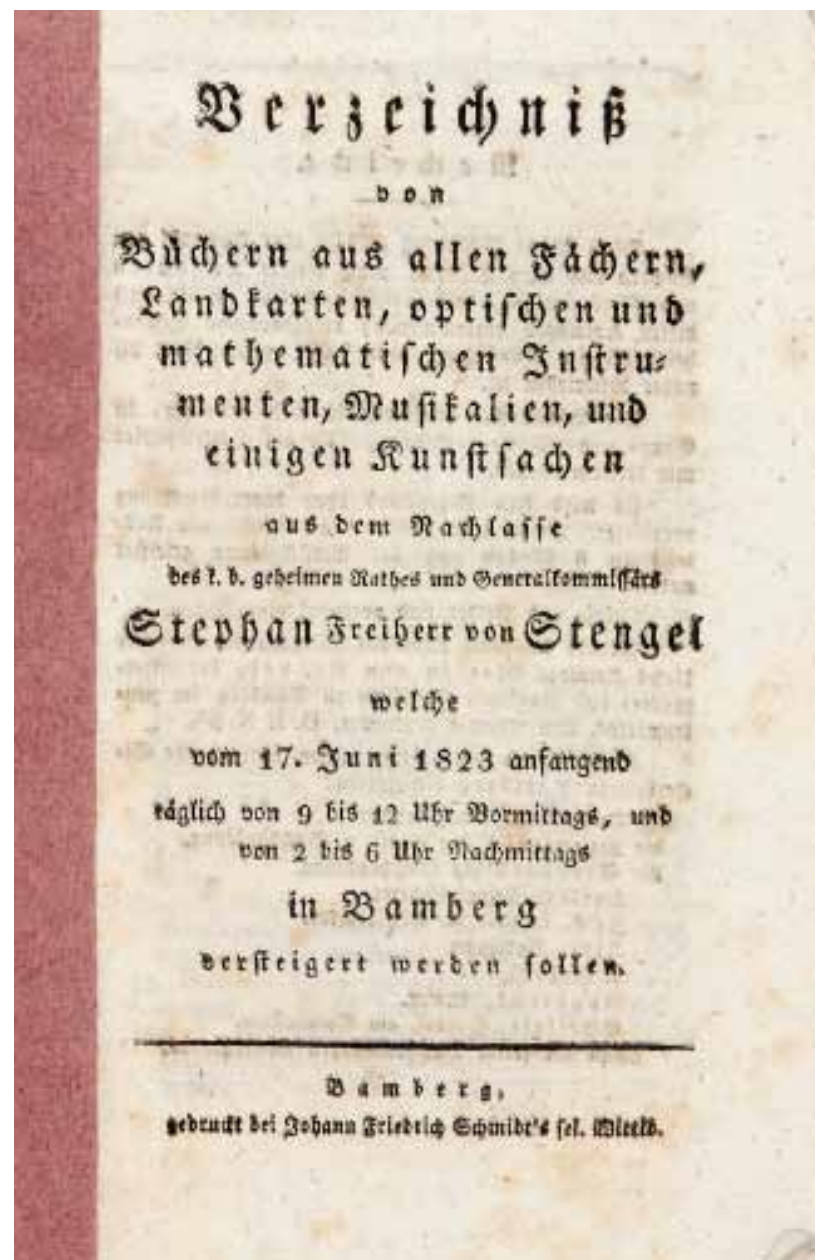
*Verzeichnis von Büchern aus allen Fächern, Landkarten, optischen und mathematischen Instrumenten, Musikalien, und einigen Kunstsachen aus dem Nachlasse des . . .*

*Stephan Freiherr von Stengel* welche vom 17. Juni 1823 anfangend täglich . . . in Bamberg versteigert werden sollen. 1 p.l., 126 pp. Small 8vo, orig. pink wrappers. Bamberg: [1823]. \$1650.00

The very rare sale catalogue of the library of books, maps, scientific instruments, music, and a few art objects from the collection of Stengel (1750-1822), a high government official in service to the Elector Karl Theodor of Palatinate-Bavaria and very much a product of the Enlightenment. He carried out a liberal economic policy, introduced many innovations in taxation and trade, and supported numerous civil engineering projects in the region.

Stengel was an important book and art collector and was a considerable artist in his own right. 2507 lots of books, 21 lots of music, 113 lots of maps and atlases, and eight lots of scientific instruments.

Fine copy from the Wittelsbach library of the dukes and kings of Bavaria.



Item 91

ROYAL SWEDISH ACADEMY OF ARTS, STOCKHOLM.

*Förteckning på Kgl. Målare- och Bildhuggare-Akademiens samlingar af Böcker, Estamper, Statyer, Buster, Bas-Reliefer m.m.*

1 p.l., 74 pp. Small 8vo, attractive modern paste-paper boards. Stockholm: C. Delen, 1806. \$950.00

The first catalogue of the collections of the Royal Swedish Academy of Arts, founded by Gustavus III in 1773, including the library and works of arts. The library contained some 600 titles covering architecture, the fine arts, aesthetics, gardening, archaeology, perspective, etc. and included many scarce English works by Chambers, Batty Langley, Moxon, Malton, Halfpenny, Robert Morris, etc. The contents of tract volumes are listed in full.

Fine copy and rare.

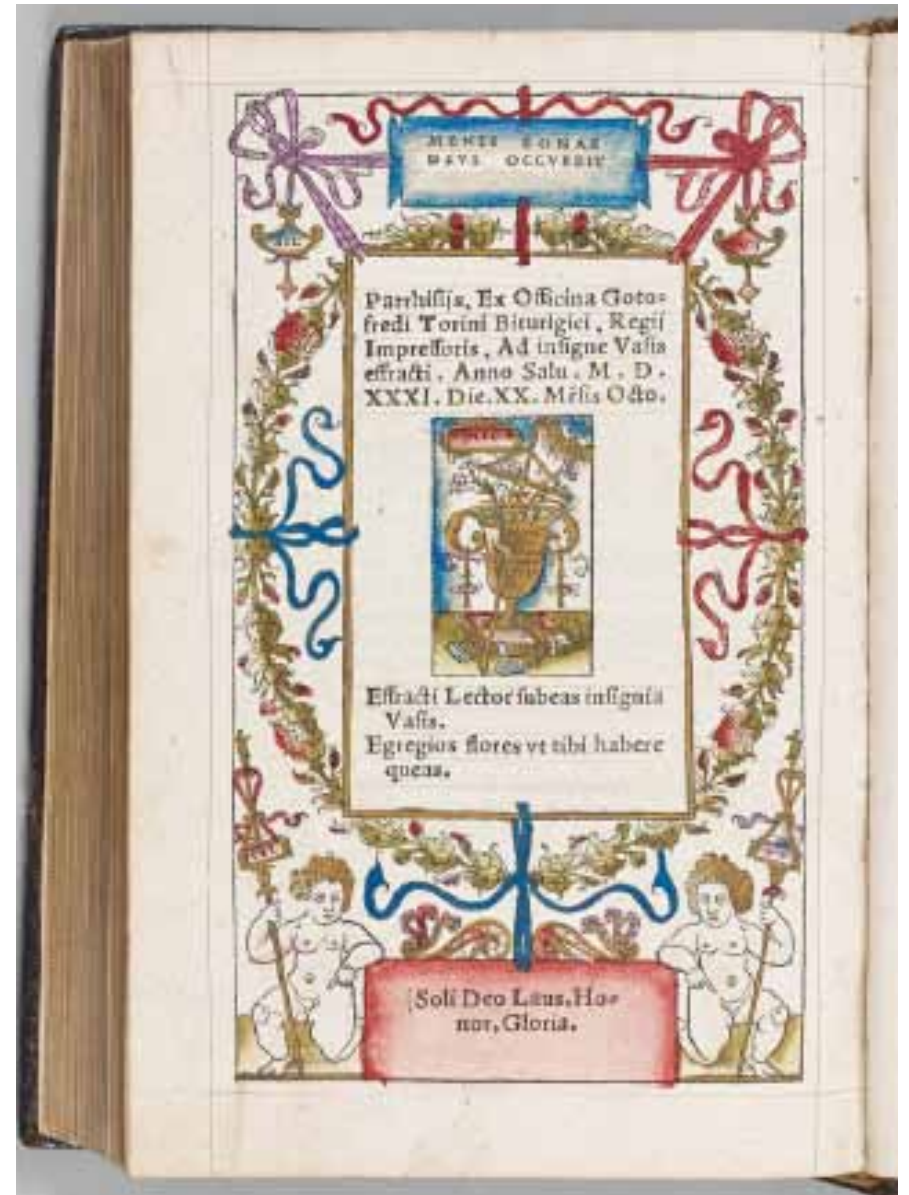
*"It is Difficult to Exaggerate the Importance of French Horae in the Study of the Early French Illustrated Book"—Mortimer*

TORY, GEOFFROY.

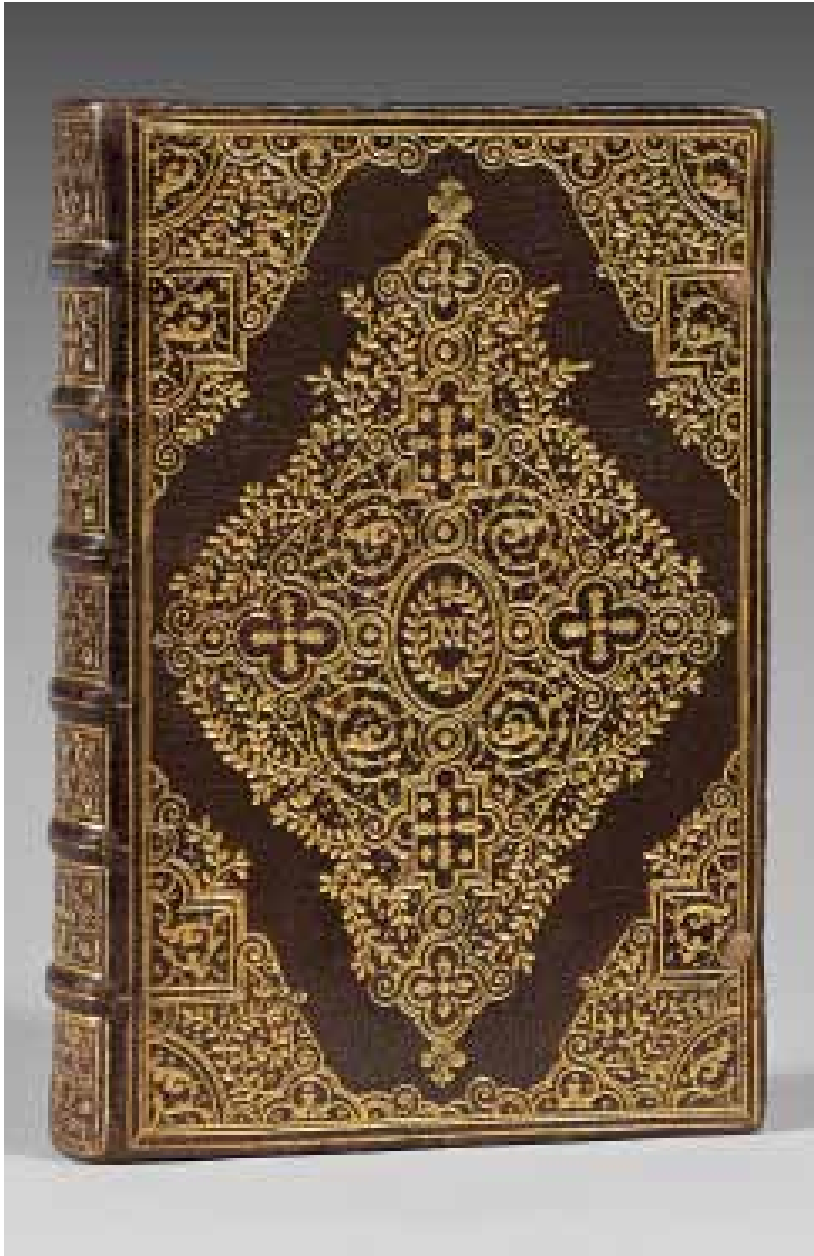
*Horae in laudem beatiss. Virginis Mariae. Ad usum Romanum.*

Woodcut illus., borders, & printer's mark from designs by Geoffroy Tory. One large oblong woodcut inserted plate (142 x 375 mm.), printed on a double-page & folding sheet (known as "Triomphe de la Vierge" representing her on a chariot pulled by unicorns), & 17 wood engravings by Tory. Pages with woodcuts have woodcut architectural borders. Borders of text pages composed of four different pieces by Tory, those on bottom oftentimes signed with Tory's Lorraine cross, and among the designs are the crowned "F" of François I, the crowned "C" of queen Claude, & a blank shield and plaque to be filled in with the arms or monogram of the owner of the book. Tory's "pot cassé" device (Renouard 1071) on title & on verso of final leaf, with his motto "Non plus." Title printed in red & black and much red printing in the text. Yellow wash on capitals. Large initials (several printed in red). Type 80R. Borders & each line of text ruled in red. 160 unnumbered leaves (collation: A-V8). 4to (189 x 125 mm.), French brown morocco executed between 1590 & 1610, large gilt fanfare decor on the sides with patterns arranged in lozenges & spandrels, "AM" ("Ave Maria") in the center of the covers, ornate gilt spine, gilt edges. [Paris: Geoffroy Tory, 20 October 1531].

\$400,000.00



Item 94



Item 94

First edition and an important re-discovery: a remarkable copy of Tory's fifth "Hours," heightened under the direction of Tory himself in his famous "Italian Lavis" with its brilliant coloring, primarily in gold, red, blue, green, black, and violet of different shadings. This is a masterpiece of the French Renaissance, in a fine "fanfare" binding executed between 1590 and 1610. Our copy is one of the very few to contain the large double-page and folding woodcut plate, the "Triomphe de la Vierge," here also heightened in delicate colors and gold.

Our copy has been sumptuously enriched with extraordinary colors unique to Geoffroy Tory himself: the title-page, the first leaf of text, and the colophon; the large foldout engraving; and sixteen double-page openings (which include the pages of text opposite the wood-engraved illustrations). Altogether they offer a magnificent spectacle. The coloring here is extremely fine, particularly in the use of dominant colors linking the blocks and borders and related to the emotional content of the scene, notably the blue for the Visitation and the black for the Triumph of Death. The system of enhancing double-pages of illustration with colors and gold is characteristic of Tory and found in his other Books of Hours.

This is the fifth "Hours" created by Geoffroy Tory. Upon his return from Italy, he set himself up as a bookseller in Paris in February 1523 with the ambition of transforming the French book, turning to the Italian woodcut, restrained and deceptively simple in outline, but not without sophistication, reminiscent of the 1499 Aldine *Hypnerotomachia Poliphili*. The large, open areas of white in the backgrounds are the most obvious characteristic of these border woodblocks. His first "Hours" appeared in 1525 in 4to, the second on 21 October 1527 in 8vo, the third 22 October 1527 in 4to, and the fourth on 8 February 1529 in 16mo.

The magnificent wood-engraved architectural frames were newly created for this edition.

"In the first half of the sixteenth century, the roman letter again asserted itself, and gothic characters were no longer the exclusive use of French printing-houses. This was due largely to the influence of that singular genius, Geoffroy Tory of Bourges, 'who was at the forefront of all progress made in books, in the second quarter of the sixteenth century'."—Updike, *Printing Types*, Vol. I, p. 188.

Tory has always been considered as one of the great innovators of book design. William B. Ivens considered the *Hours* of 1525 as "the first French book which from beginning to end was a highly conscious and deliberate work of art" (Schäfer catalogue, II, lot 108). Before the *Champ Fleury* of 1529, Tory had wanted to produce books of hours which would enable him to display his es-





thetic innovations in a huge European market: “And what genre could be better suited to this revolution than the book of hours, a manual of the laity’s personal devotion, a Parisian specificity of a style almost frozen since the 15th century?”—*Catalogue of the Tory exposition at the Chateau d’Ecouen*, p. 32 (in trans.). The five books of hours by Tory transformed the genre.

Tory’s books of hours rejected the confused layout of gothic books; the images were now drawn with simple lines, printed in Roman type which made the text much more legible, and the borders were delicate and decorative with large open areas of white in the backgrounds.

This copy contains the extremely rare and truly spectacular large folding plate, the “Triomphe de la Vierge,” here finely colored in gold ink and watercolors. It is known in very few copies: the Tory Hours of 1524/25 at the Bibliothèque de l’Arsenal and the New York Public Library (Spencer Collection) and in three copies of our 1531 edition: this copy, the Otto Schaefer black & white copy (sold Sotheby’s, London, 27 June 1995, lot 113), and the copy at the Bibliothèque Municipale, Versailles. It is not known for what purpose or attention this woodcut plate was prepared. Bernard speculates that the plate “was included in all copies of the edition of 1531, perhaps also in that of 1524/1525” (p. 128).

Our 1531 Hours is one of a small group of copies, printed on vellum or on paper, all heightened in this same recognizable style, known as the “lavis à l’italienne.” This method must not be confused with illumination which would conceal the lines of the fine woodcuts. Tory’s method of using gold ink and watercolors enriched the woodcuts, while fully revealing the delicate printed lines.

Today we can identify six other copies accented by the “Italian lavis,” three of which are preserved in French public collections and which were exhibited in Ecouen in 2011:

1. the *Hours* of 1525 from the BnF in 17th century binding (Réf. RE/28/4).
2. the same *Hours* from the Musée Condé in Chantilly in a 19th-century binding.
3. the same *Hours* from the Otto Schäfer collection (contemporary binding, Sotheby’s, London, 27 June 1995, lot 108, which reached 125,000, the third highest price of this sale).
4. the *Hours* of 1527, on paper, from the Bibliothèque de l’Arsenal (22 October 1527, but missing two leaves, Réf 8° T. 2548).
5. the same 21 October *Hours* of 1527 from the same Schäfer sale, lot 110.



6. the 16mo *Hours* of 1529 on vellum but in 19th century binding preserved at the BnF (Vélins 2914).

PROVENANCE: President de Joinville, inscription signed in his hand in ink on the front pastedown: “this book was offered and given to the worthy priest Muscrier by President de Joinville on Sunday July 15, 1804 [signed]: L. J” (in trans.). This was probably Louis de Joinville (1773-1849), commissioner of war and assistant to Pierre Daru in 1800. He took part in the campaign of Italy under the orders of Daru and met the young Henri Beyle in Milan in 1800. Stendhal mentions him several times in his correspondence. Joinville was one of the lovers of one of Stendhal’s most beloved mistresses: “la Pietragrua.” Joinville was made Baron and State Councilor in 1813. However, the title of “President” in 1804 and his friendship with the priest remain unexplained, making the attribution of the provenance uncertain.

© Bernard, Geoffroy Tory, trans. by George B. Ives (1909). Bohatta 1148.



Item 95  
116

95

TOULOUSE, LOUIS ALEXANDRE DE BOURBON, COMTE DE.

*Catalogue de la Bibliothèque du Chateau de Rambouillet, appartenant à son altesse serenissime Monseigneur le Comte de Toulouse.*

Woodcut arms on title. 7 p.l. (the first a blank), 620, [30] pp. 8vo, cont. polished marbled calf (expertly rebacked with the orig. spine laid down), spine gilt, red morocco lettering pieces on spine. Paris: G. Martin, 1726. \$5000.00

The second of the two rare privately printed catalogues of the library of the Comte de Toulouse, (1678-1737), the natural, legitimized, son of Louis XIV and Madame de Montespan. Following his marriage in 1723 to Marie-Sophie-Victoire de Noailles, he retired to his Château de Rambouillet, southwest of Paris, where he sought to avoid the intrigues of the court. He lived in great splendor, rivalling the court at Versailles. The 1708 catalogue (with a 1716 Supplement) is the first catalogue of a private library to be issued in France.

The Comte de Toulouse formed an important library of about 5000 titles. "Ce catalogue, il n'était destiné qu'au service de la bibliothèque, et il n'a pas été vendu. Il fut rédigé avec soin et avec beaucoup de détail par Gabriel Martin, le libraire le plus instruit de l'époque."—Gustave *Dictionnaire de Bibliologie Catholique*, col. 611.

As he explains in his preface, Martin wanted to make the library at Rambouillet, "that redoubt of the muses," as accessible as possible to the Prince and the Princess and their guests. He grouped the books together by subject and printed in the margins the shelf mark and exact position of each volume (e.g. "190 F").

Fine copy. A supplement was issued in 1734; it rarely appears.

☛ Grolier Club, *Printed Catalogues of French Books Auctions* . . . 1643-1830, 26. Peignot, p. 127. Pollard & Ehrman, "Corrigenda et Addenda" slip—(recognizing our edition as preceding the Hallée catalogue of 1730; Ehrman's copy also without the supplement of 1734).

*The Father of Bibliography*

96

TRITHEMIUS (OR TRITHEIM), JOHANNES. *Liber de Scripturibus Ecclesiasticis*. 148 leaves, including the final blank), Roman letter (except for the two-line title in gothic type), 51 lines & headline, capital spaces with guide letters. Folio (290 x 188 mm.), late 17th/cent. panelled English speckled calf (rebacked with

the orig. spine laid down, minor staining to a few leaves in blank upper margins). Basel: J. Amerbach, 1494. \$75,000.00

First edition of the "first bibliography to be compiled as a practical work of reference."—Grolier Club, *Bibliography*, 7.

Tritheim (1462/1516), one of the leading polymaths of his age, was appointed the 25th abbot of the monastery at Sponheim in 1483. "One of the first of his many self-imposed tasks was the reorganization and cataloguing of the monastic library, if one can call reorganization the process of transforming forty-eight mongrel volumes into a splendid collection of 2,000 printed books and manuscripts, many of great importance and rarity . . .

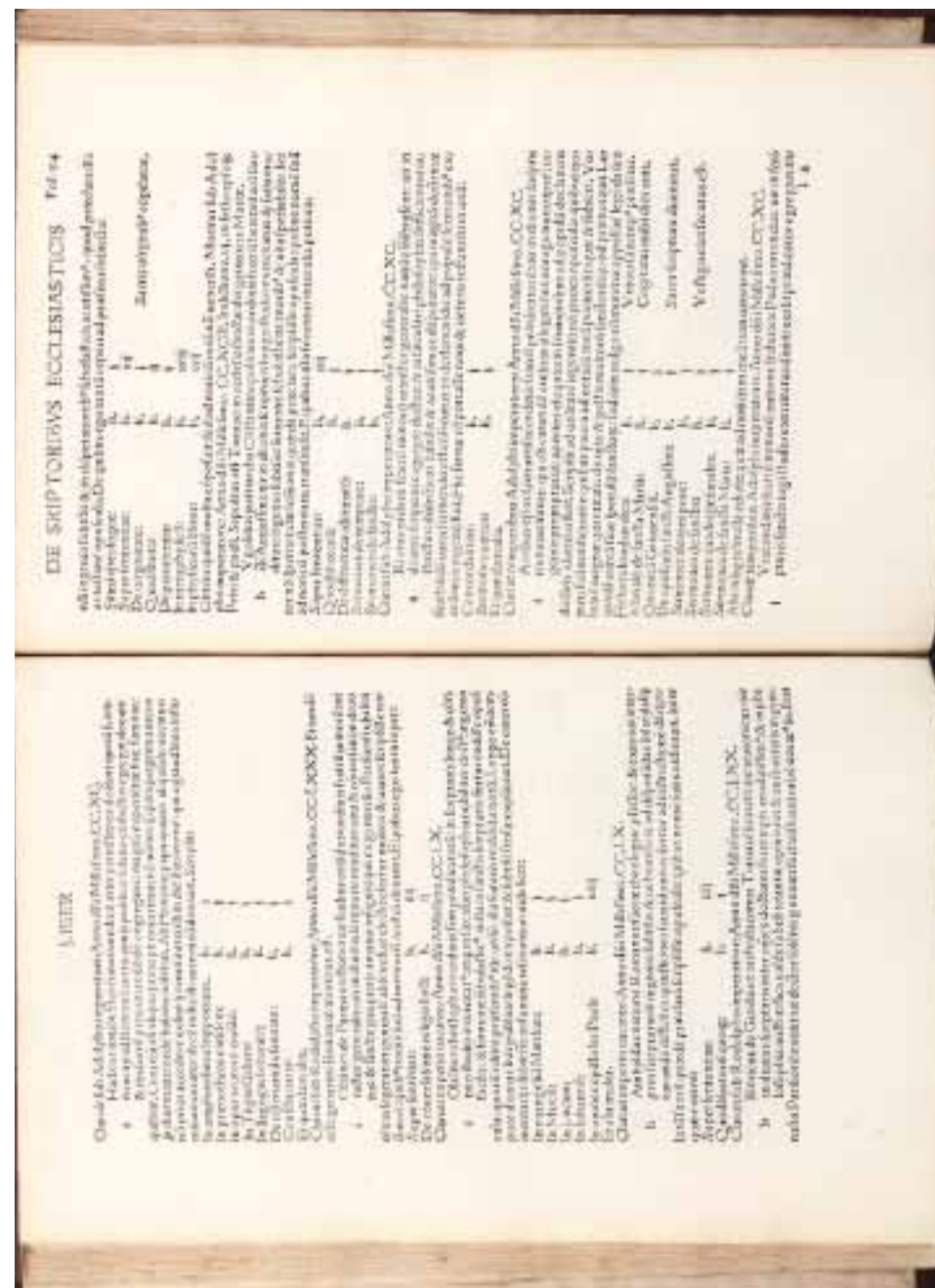
"It was during the progress of this work, no doubt, as his exceptional knowledge of books caused inquiries frequently to be addressed to him, that he conceived the notion of compiling a new and ambitious bibliography of ecclesiastical writers. He began work in 1487, and by the spring of 1492 he was able to send the complete manuscript to the bishop of Worms. He then revised it, and in 1494 the *Liber de scriptoribus ecclesiasticis*, a folio of nearly 300 pages, issued from the Basle press of Johann Amerbach . . .

"From Alexander, bishop of Cappadocia, down to himself, Tritheim sets out in chronological order nearly a thousand writers, largely but not exclusively ecclesiastical, giving a short account of each followed by a list of his (or her) writings. Nor are these lists merely perfunctory: it is obvious from such a heading as that for St. Augustine, under which he enumerates 277 works, that Tritheim must have lavished an immense amount of genuine research on his bibliography. In all about 7,000 books are recorded. An alphabetical index of authors, arranged of course by Christian names, is added. The contrast between the feeble theological bibliographies of the manuscript age and this first attempt in the printing era is very striking."—Besterman, *The Beginnings of Systematic Bibliography*, pp. 7-8.

The title of the book is somewhat misleading since the work is not restricted to ecclesiastical writers but also includes authors such as Dante, Poggio, and Sebastian Brant.

A fine and crisp copy of a book which has become uncommon on the market, preserved in a box. Bookplate of the Society of St. John the Evangelist, Cowley, Oxford. With a note on the rear paste-down referring to "Derby" (the Earls of Derby?) and a shelf-mark.

☛ Goff T.452.



(AUCTION CATALOGUE: WARENGHIEN DE FLORY, LOUIS  
PHILIPPE FRANÇOIS, BARON DE).

*Catalogue de la Bibliothèque de feu M. le Baron de Warengbien . . .*

dont la vente aura lieu le lundi 9 juillet 1854 et jours suivants . . . x, [2], 304 pp. 8vo, orig. printed wrappers, uncut. Paris: P. Jannet, 1855. \$250.00

Baron Warengbien (1771-1855?), was a high French government official serving in various capacities during the aftermath of the Revolution; later he was mayor of Douai. He formed a fine library of more than 10,000 volumes many of which he acquired in the major sales of the first half of the 19th century. He also purchased many books during his frequent trips to Holland; the auctioneer remarks on the long rows of books on Warengbien's shelves bound in beautiful white vellum. 3440 lots, mostly of 17th and 18th-century scholarly books.

Warengbien was also a major collector of art.

Fine copy. A supplementary catalogue of 333 lots was issued the following year and is not present here.

WILKEN, FRIEDRICH.

*Geschichte der Bildung, Beraubung und Vernichtung der alten heidelbergischen  
Büchersammlungen.*

*Ein Beytrag zur Literaturgeschichte vornehmlich des fünfzehnten und sechszehnten Jahrhunderts . . . Nebst einem meist beschreibenden Verzeichniss der im Jahr 1816 von dem Pabst Pius VII. der Universität Heidelberg zurückgegebenen Handschriften, und einigen Schriftproben.* Two engraved plates with nine facsimiles, printed in color. x, 552 pp. 8vo, orig. blue wrappers, uncut. Heidelberg: A. Oswald, 1817. \$950.00

First edition of this invaluable and tragic history of the Bibliotheca Palatina of Heidelberg, the most important library of the German Renaissance, along with accounts of other Heidelberg libraries.

"Ninety-five years after the sack of Rome by Lutheran lands-knechts a Catholic army marched into the Palatinate to punish its Calvinist Elector. To Pope Gregory XV a glorious prize suddenly appeared within reach: the famous public library of Heidelberg, founded in the mid-sixteenth century by the Elector Ottheinrich, celebrated for its ancient manuscripts sequestered from the abbey of Lorsch (including another Vergil of great antiquity). The nuncio in Cologne

was instructed discreetly to make known in Germany the Pope's willingness to accept an offer of the collection, and his wish was granted by Maximilian of Bavaria within five days of the town's capture. Three thousand, five hundred manuscripts and five thousand printed books from the Elector's private collection and the university as well as from the public library were removed to Rome.

Item 98



Thus the Palatina ceased to exist; its shelves were chopped up to make packing-cases, and Bavarian soldiers helped themselves to the books that remained behind. Two centuries later consciences were still troubled and in 1815-6 Pius VII returned all the German manuscripts, 842 in number, and forty-two in Latin to the Duchy of Baden.”—Hobson, *Great Libraries*, p. 80.

Wilken (1777-1840), prorector of Heidelberg University, negotiated with the French government the return of 38 Palatina manuscripts which had been ceded by the Vatican to the French in 1797 by the Treaty of Tolentino.

Very fine copy in original state. From the Wittelsbach library of the dukes and kings of Bavaria.

## 99

(AUCTION CATALOGUE: WOIRNET).

*Catalogue des Livres de la Bibliothèque de M. Woirnet,*

dont la Vente se fera le Lundi 18 Avril 1774, & jours suivans, à l’Hôtel d’Espagne, rue Dauphine. 1 p.l., 20 pp., one blank leaf. 8vo, stitched as issued (final two printed leaves browned), uncut. Paris: Dessain Junior, 1774. \$950.00

A rare sale catalogue; 355 lots. WorldCat locates only the BnF copy and that seems to lack the title-page. Mostly books of the 17th and 18th centuries but there are some 16th-century books as well.

Fine copy in original state.

☛ Grolier Club, Printed Catalogues of French Book Auctions . . . 1643-1830, 224.

## 100

(AUCTION CATALOGUES:

ZANDE, LAMBERT FERDINAND JOSEPH VAN DEN).

*Catalogue de la Bibliothèque de feu M. van den Zande.*

xii, 483 pp. 8vo, cont. blue pebbled cloth (minor foxing), red & green lettering pieces on spine. Paris: J. Techener, 1854.

[BOUND WITH]:

— *Catalogue de la Riche Collection d’Estampes et de Dessins composant le Cabinet de feu M. F. van den Zande . . .*

rédigé par F. Guichardot. xii, 355 pp. 8vo. Paris: F. Guichardot, 1855. \$1250.00

The complete set of auction catalogues describing the rich collections of books, prints, and drawings formed by van den Zande (1780-1853), director of

the customs bureau at Rouen. “Littérateur estimable, M. Van den Zande laissa une précieuse collection d’estampes et une bibliothèque composée de 10,000 volumes. Les ouvrages sur les beaux-arts y tenaient une large place; mais la class la plus riche était celles des belles-lettres. On y trouvait plus de six cents poètes latins modernes, collection aussi curieuse que difficile à réunir; un grand nombre d’ouvrages de critique, beaucoup de mélanges littéraires. La classe de l’histoire était également variée et intéressante: elle renfermait de bons mémoires, des Voyages estimés, des ouvrages sur les antiquités, une précieuse réunion de biographies spéciales.”—Gustave Brunet, *Dictionnaire de Bibliologie Catholique*, cols. 540-41.

4147 lots of books (partially priced by hand) and 3118 lots of prints and drawings (priced throughout in a contemporary hand).

Nice set.

*Selective Subject Index on Following Page*

SELECTIVE SUBJECT INDEX

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*Photography by Robert Lorenzson.  
Typeset in Centaur and Arrighi types.  
Design and typography by  
Jerry Kelly.*



