

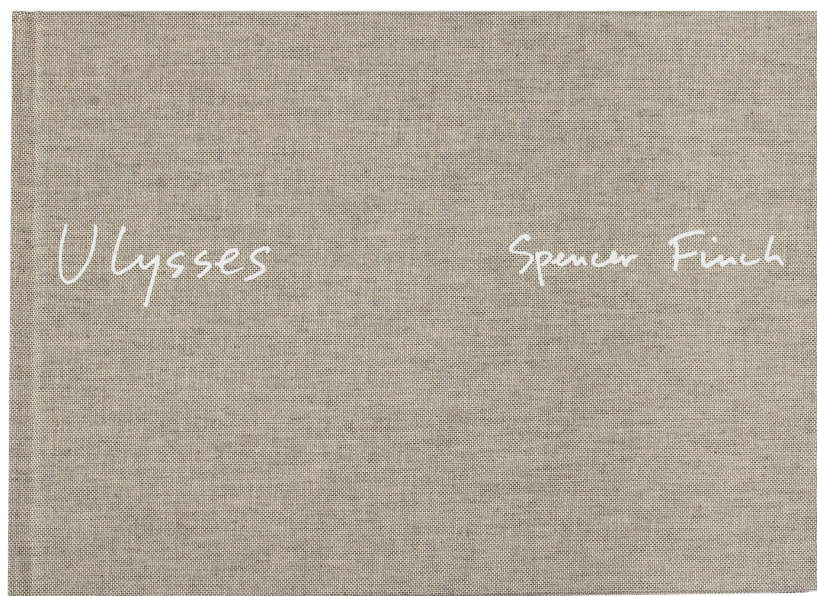


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Books by Spencer Finch



1. FINCH, Spencer. *Ulysses*. Color illus. throughout. 220 unnumbered pages. Oblong 4to (222 x 305 mm.), orig. cloth covered boards, title on spine & upper cover. Brooklyn, NY: Trying to Press, 2016. \$400.00

An uncommon artist's book based on Finch's 2015 Marfa Contemporary exhibition of the same name; printed in an edition of 500, and signed by the artist in orange pencil on the first blank leaf.

Referring to Leopold Bloom's journey around Dublin, Finch recounts his peregrinations in New York City on 19 September 2014 through a selection of ca. 1400 Pantone color swatches. Each swatch, with adjacent text revealing what is evoked, conveys sights as mundane as gravestones, subways, books, food, trash

cans, buildings, traffic cones, clothing, trees, etc., etc., to the sublime, like the artworks of Albers, Rembrandt, and Veronese.

As new. Designed by the artist Ofer Wolberger.



2. FINCH, Spencer. *Sunlight in a Room*. Color illus. throughout. 60 unnumbered pages. 8vo (210 x 150 mm.), white wrappers, title blind-stamped on cover. Brooklyn: Trying to Press, 2017. \$200.00

A rare artist's book, signed by Finch on the title-page in pencil; WorldCat locates only three institutional copies in North America.

From the artist: "Sunlight in a Room is a book documenting interesting natural sunlight and optical effects occurring in my Brooklyn studio throughout the day. The cover picks up on the idea as well, it was blind stamped and catches the light, which is necessary in order to be legible."

As new. Designed by Ofer Wolberger and printed in an edition of 250 copies.